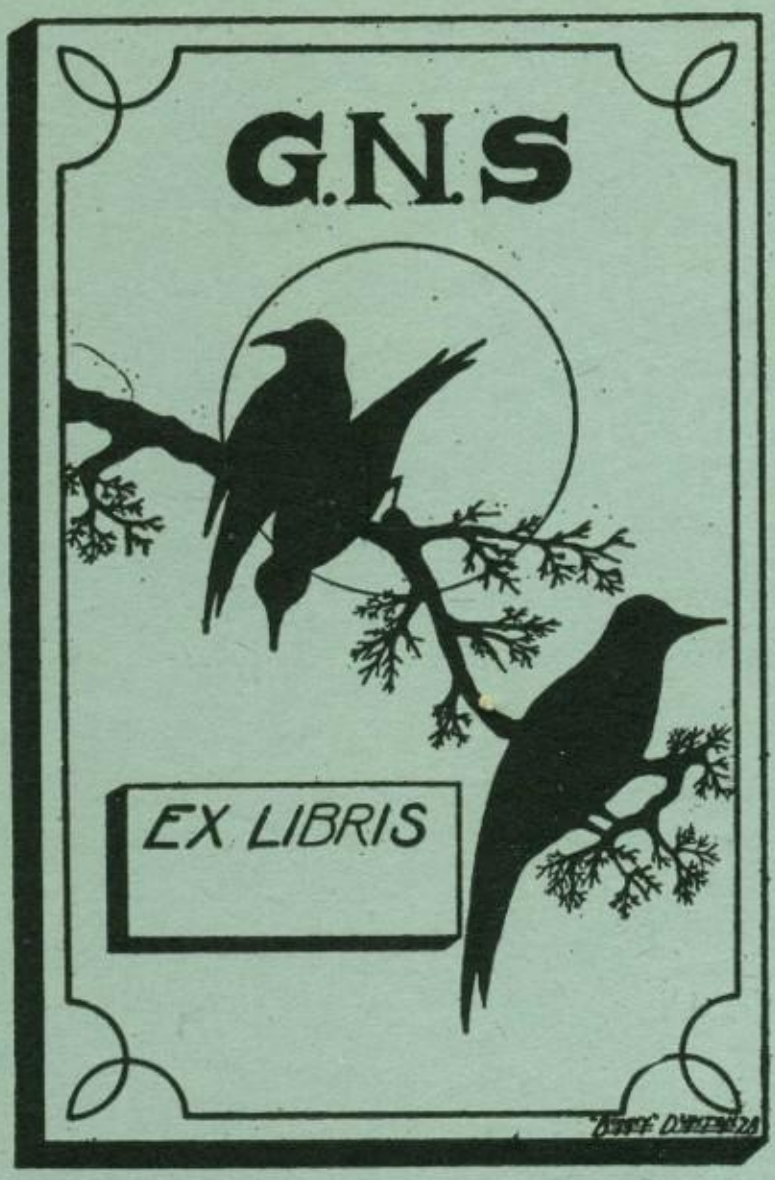
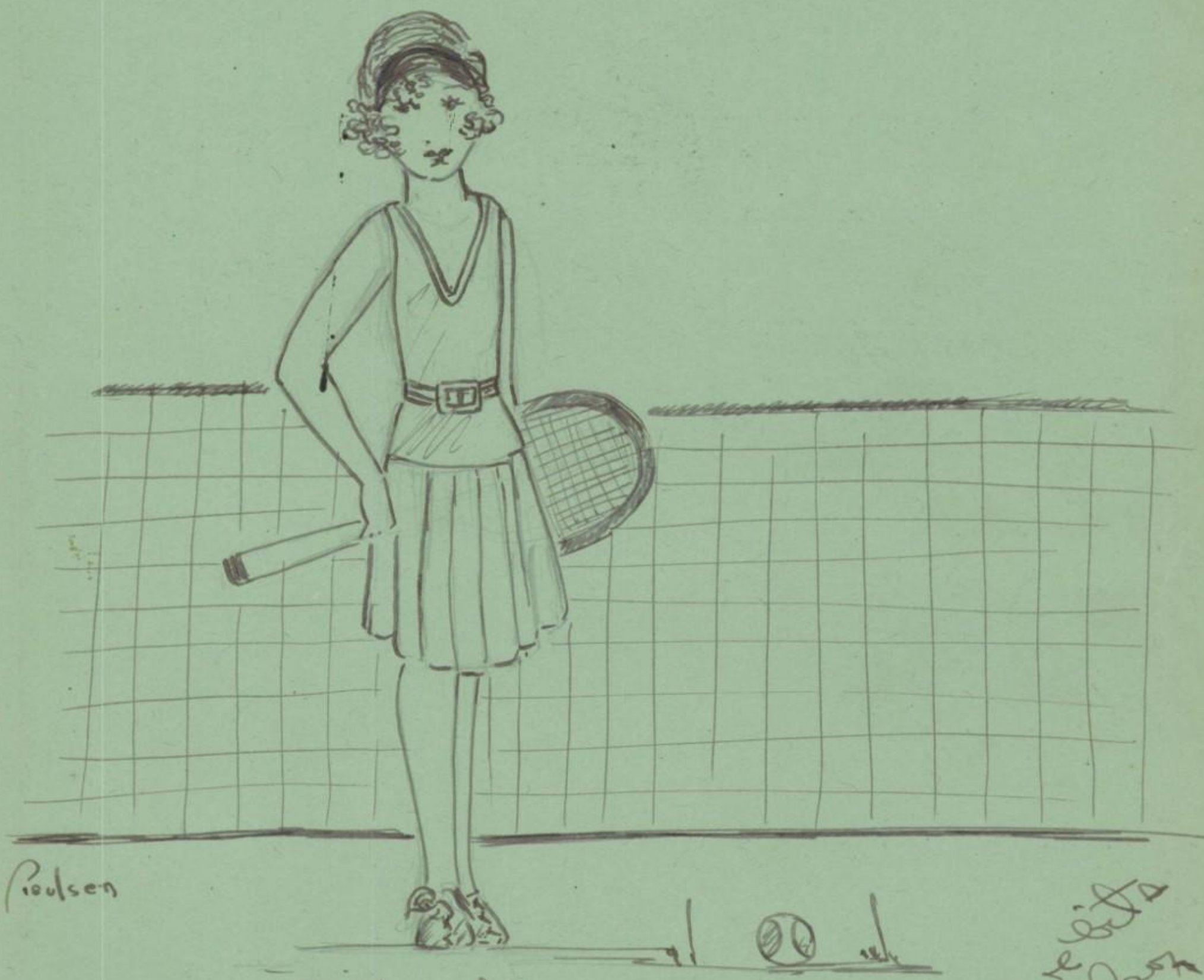
GREEN AND WHITE
1927


G.N.S
EX LIBRIS

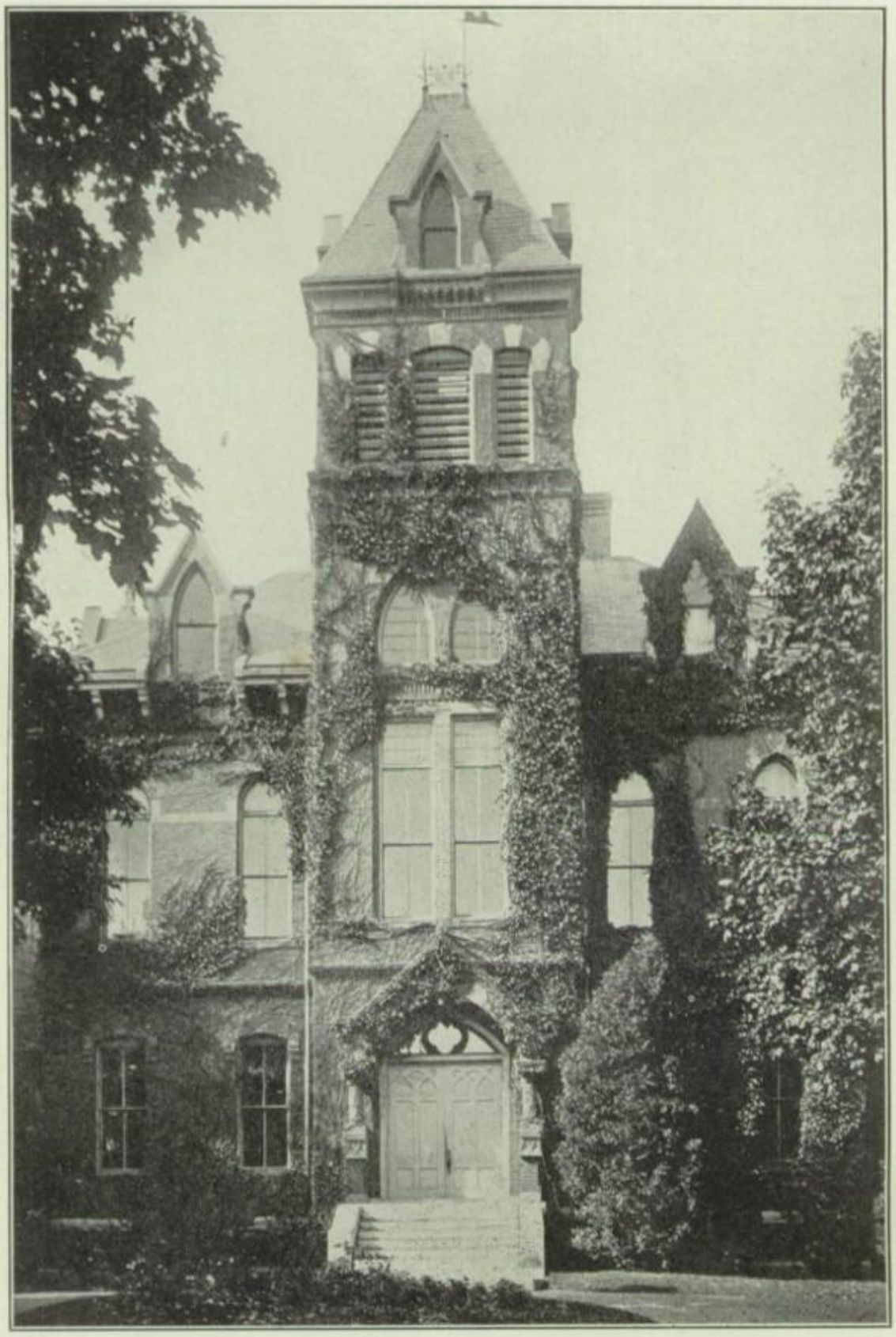
Ruth-Fairbanks.
Gorham Normal School.

1926-1927.

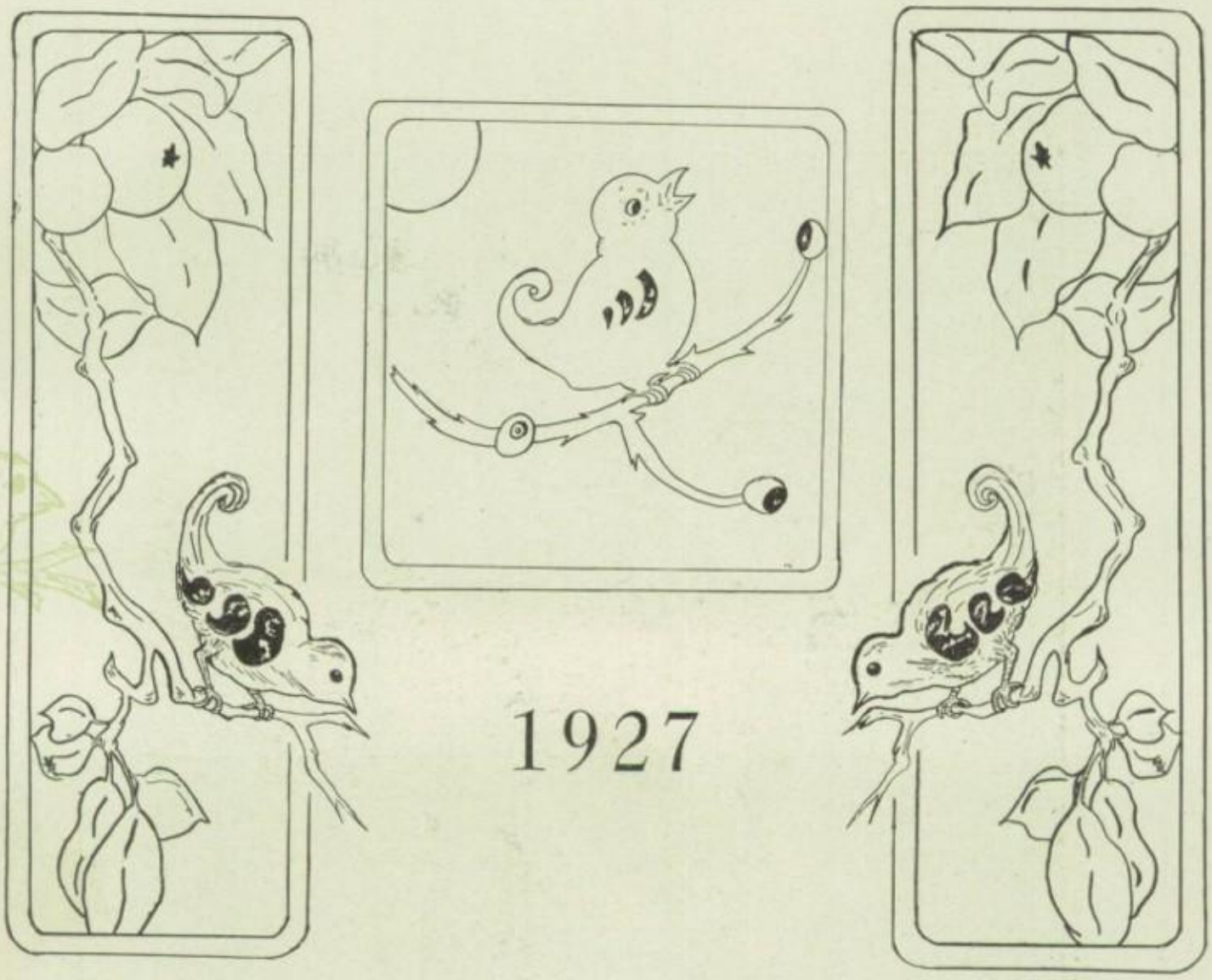


Ruthie
this is a picture
of you when you
are about to make
a brilliant play.
Don't forget one in
tests good times
we've had will
together
for hon
Lots of little love bits
Sois Poulson

GREEN AND WHITE



"Whatever our lot in the future may be,
And wherever our footsteps may roam,
Our hearts shall still turn with affection to thee,
And shall find in thy bosom a home."

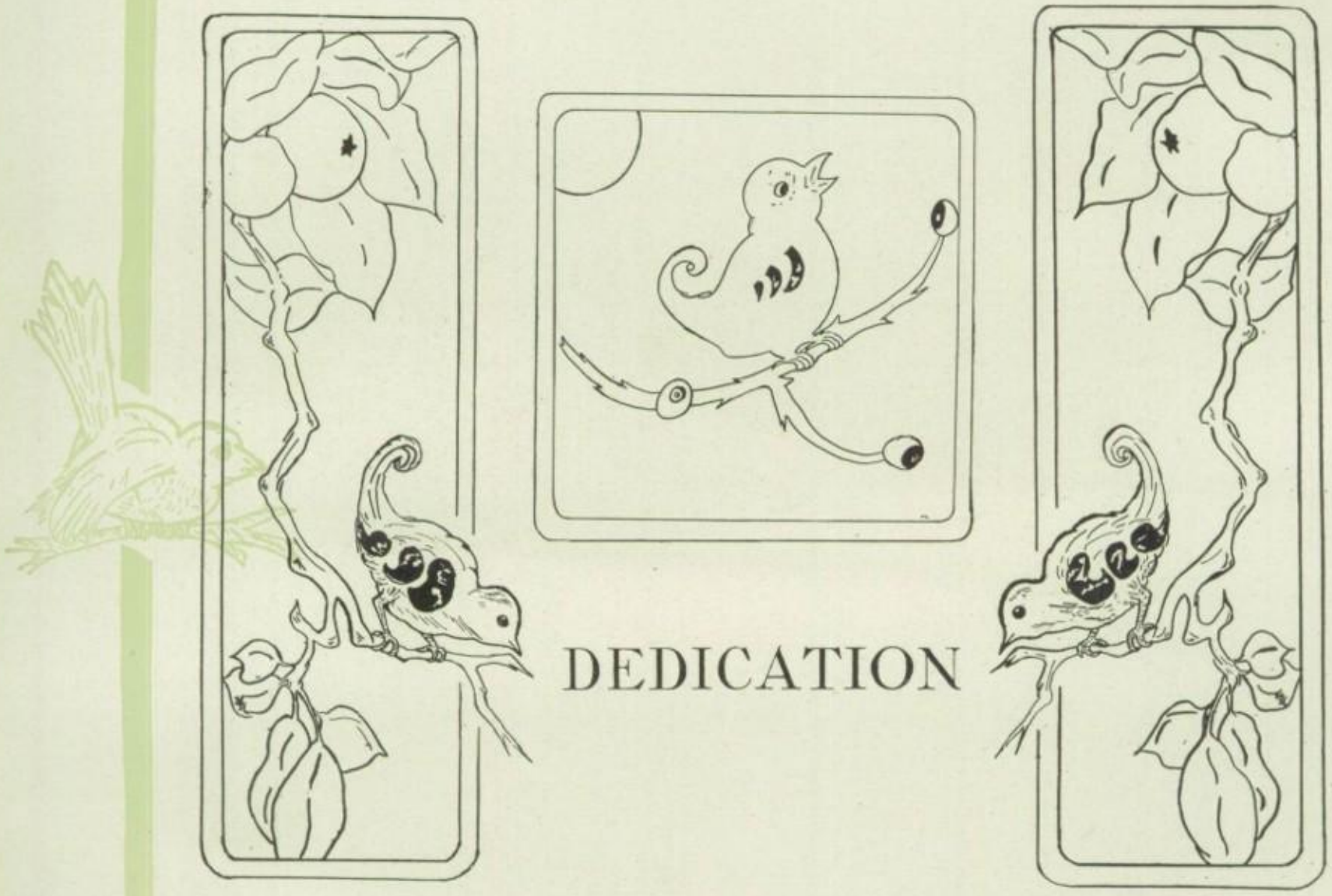


GREEN AND WHITE

Published by
THE SENIOR CLASS
GORHAM NORMAL SCHOOL
GORHAM, MAINE

JESSIE LOUISE KEENE

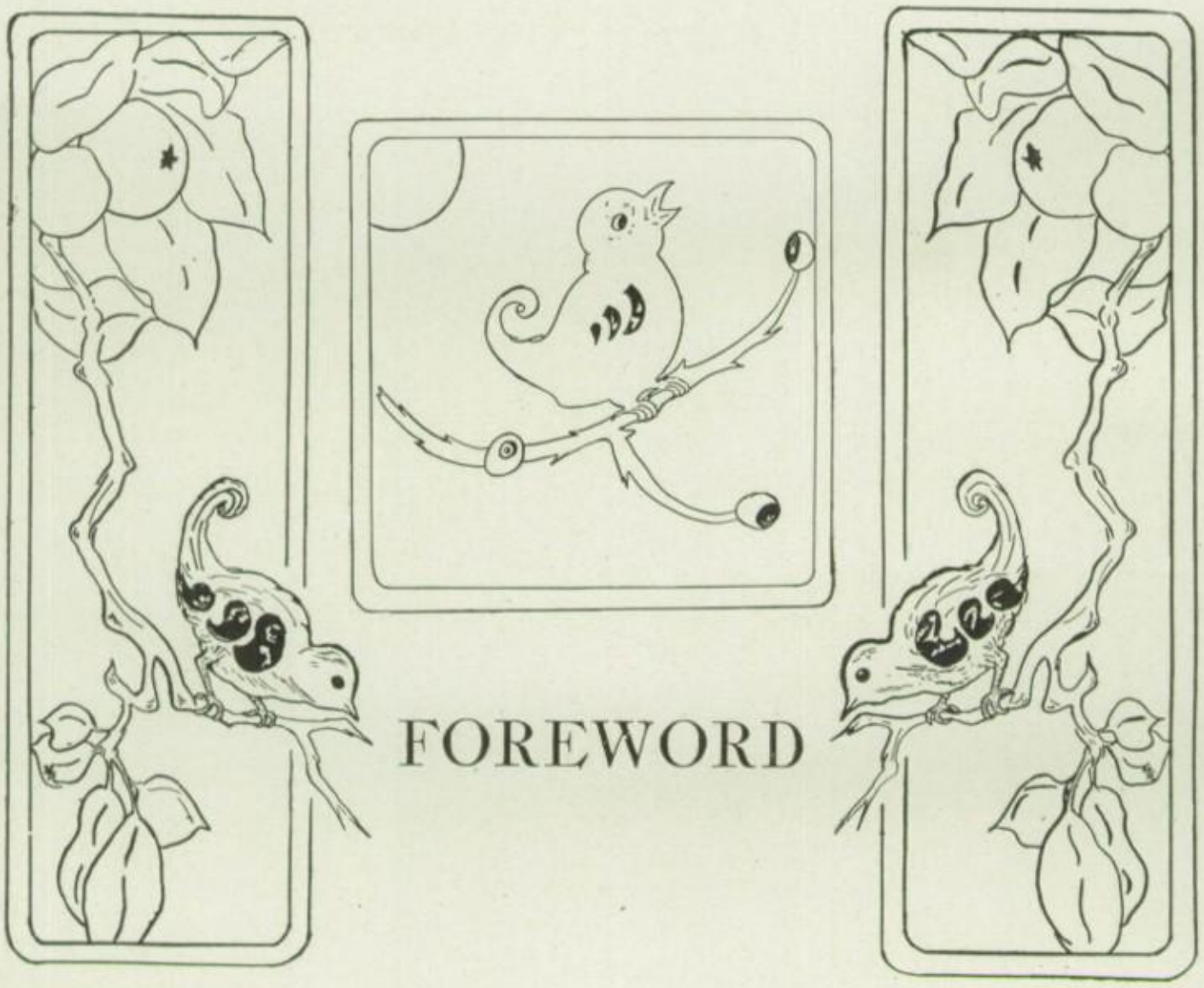
Jessie Louise Keene



DEDICATION

To JESSIE LOUISE KEENE

who inspires her students to recognize the best and to use their hands, minds, and hearts in furthering the highest interests of life.



FOREWORD

To recall happy associations,---
hours of play and hours of work
with joy of achievement,---has
been the endeavor of the
1927 Green and White.

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The following sketch of Hon. Nathan A. Luce was written by two pupils of Gorham Normal School, Misses Josephine and Charlena Rollins, '25.

HON. N. A. LUCE

MAINE EDUCATOR

One of Maine's State Superintendents of Schools long to be remembered is Nathan A. Luce, born in Newbury, in 1835. His life story will interest the students of Gorham Normal School as he was a close friend of Mr. William J. Corthell, its first principal, and was present at the opening of the school in 1879.

When yet a young boy he attended Colby College, then known as "Waterville College." It was the custom to have the long vacation in the winter so that the students might earn money by teaching. Mr. Luce found it work to his liking and what was better still his pupils liked him. They were incited to study under his guidance when often they had taken no previous interest.

Just before the outbreak of the Civil War in 1861 he married Miss Margaret Hunter. As he was not considered strong enough for service as a soldier he did "war work" in the provost-marshal's office in Belfast, Maine. After finishing his work there he took up teaching again as Principal of Freedom Academy, and by his zeal and enthusiasm made himself known as one of the best principals in the state.

This recognition led to his being made supervisor of schools for Waldo County. He was called from that work to Augusta as assistant state superintendent of schools. Then he made his permanent home in Vassalboro that he might be near the seat of his work. While acting as assistant he conducted Teachers' Institutes in various counties, a work that did much to stimulate teachers and school officers to try for better things in the Maine schools. He remained assistant superintendent for five years, then became state superintendent which position he held for fifteen years. It was owing to his efforts that the Normal School at Fort Kent was established.

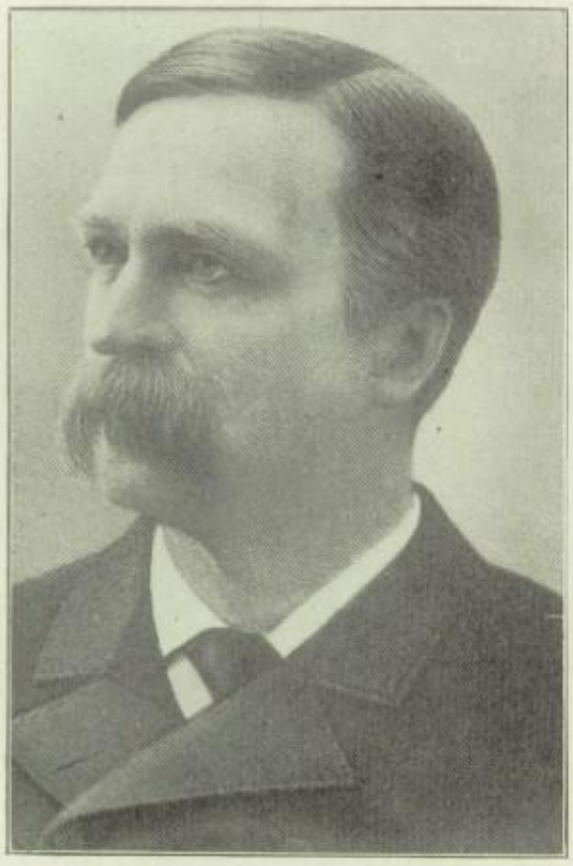
Mr. Luce worked for years for the abolishment of the "district system" and finally succeeded in winning public opinion to his side so that it was legislated out of existence.

When he retired from the superintendency his friends thought he was going to give his time to gardening, reading and writing—that is give up public work. But as state superintendent he became interested in the educational problem of the unorganized townships of Maine. So for several years he had those under his care, visiting them and selecting the text books to be used. By his advice and counsel he not only helped the girls and boys of those sections, but directed the parents as to the wisest course to pursue.

Finally the long trips for this work became too hard for him and he gave all his time to the work of state examiner, making out the examinations, correcting them as they came in, besides keeping the records of the examinations and the promotion of those taking them. This was the work that he did to the very last. For a period of over fifty years he was actively connected with educational work in the state.

It was in the spring of 1923 that he went silently to his haven of rest. Not only Vassalboro mourned the loss of such a dear and valuable man but everyone throughout the state.

We must not forget that although Mr. Luce was a very busy man he had time to appreciate his love for the woods, fields and flowers. Many times with his family he took long trips into the woods and over fields coming back laden with wild flowers. His flower gardens were a joy and delight to everyone. Mr. Luce was a man whom the people of Vassalboro were very proud of and when his work here was completed and he answered the call from above, every individual from the youngest to the oldest mourned for him.



Hon. WILLIAM WALLACE STETSON

William Wallace Stetson, born at Greene, Maine, 1849, passed his early life on the home farm where he attended the district school. He continued his education at Monmouth Academy, Edward Little Institute and Monmouth College, Illinois. At the age of fifteen he began teaching in the district schools of Maine. In 1868 he went to Illinois where he taught in district, normal and high schools. He returned to Maine in 1884 and in 1885 was elected to the position of superintendent of the Auburn Schools.

He had an enviable reputation for executive ability, a broad grasp of what should be taught and great fertility in devising methods of instruction. He was noted not only for being abreast of the times on educational subjects but as an explorer in new fields.

Though his school work made up a busy and useful life, upon taking up his residence in Auburn he allied himself with every effort to increase the prosperity and advancement of the city. Possessed of intense patriotism himself, he aroused that feeling in his pupils. The flag waving over the Webster School was the first flag to float over a school building in New England. His influence over the pupils was far-reaching. They felt there was someone back of the teachers who cared very much what they did, how they progressed and what sort of young citizenship they stood for.

Mr. Stetson was a writer and a public speaker. He grasped a subject with ease and expressed his ideas with clearness. His words of inspiration to his teaching force will never be forgotten but will dwell with them as an uplift to do better work.

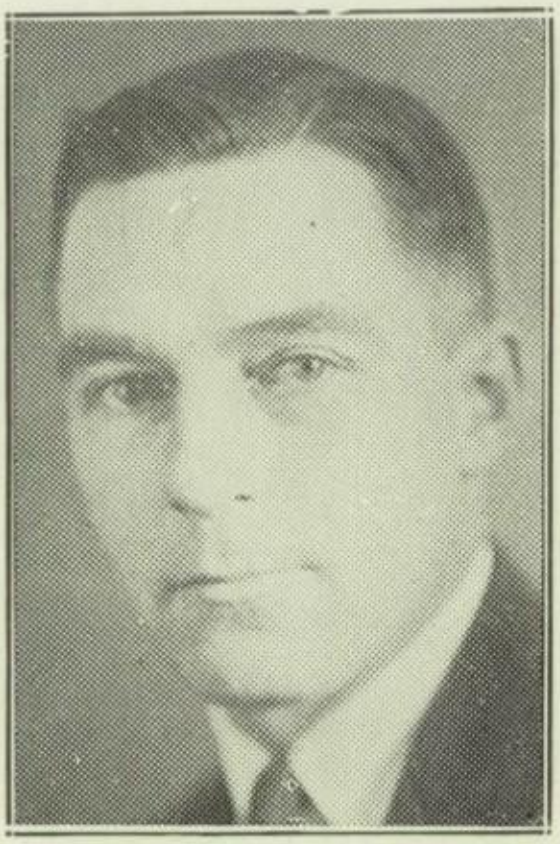
In 1895 Mr. Stetson left Auburn to become State Superintendent of Schools, a wider field in which his interest and ability were far-reaching and made for the upbuilding of finer and better conditions educationally throughout the State.

DR. PAYSON SMITH

Dr. Payson Smith, Commissioner of Education of Massachusetts, is very glad to be counted among the loyal friends of Gorham. Dr. Smith, a native of Maine, was born in Portland in 1873 and secured his early education in the public schools of Portland, later attending Westbrook Seminary and Tufts College. His educational work was begun as teacher of Greek at Westbrook Seminary. He later became principal of the high school in Canton and held superintendencies in the Rumford-Mexico District and in Auburn.

In 1907 he was appointed State Superintendent of Public Schools of Maine. It was in this capacity that he was first brought into close contact with the Gorham Normal School and became an earnest supporter. After serving his native state for ten years as State Superintendent of Schools he was appointed to his present position as Commissioner of Education for Massachusetts.

Dr. Smith has served as president of various state and national educational associations including: The Maine Teachers' Association, The American Institute of Instruction, The Massachusetts School Masters' Club, and The Department of Superintendence of the National Education Association. He has been called upon to serve also on educational commissions including the National Commission on Elementary Education, the Commission on the Length of Elementary Education, and the Survey Board of the New York City Schools. Dr. Smith has received honorary degrees from Tufts, Bates, Bowdoin, University of Maine, and Rhode Island State College.

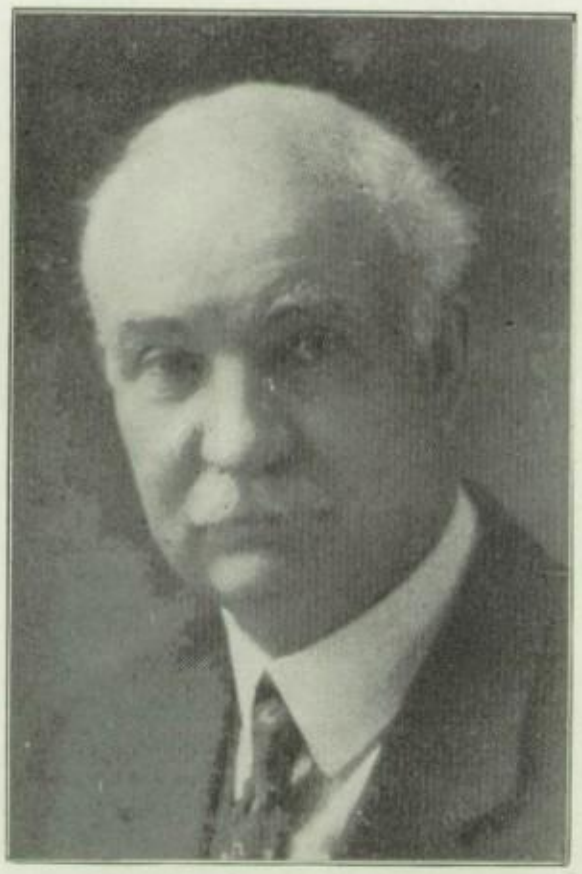


HON. GLENN W. STARKEY

Mr. Glenn W. Starkey was born in North Dakota, November 21, 1884. He was graduated from Oak Grove Seminary, Vassalboro, in 1908, and from Colby College, A. B., in 1905. He taught in Massachusetts two years, then returned to educational work in Maine as Superintendent of Schools, Vassalboro and China Union, 1908-1911. He was called to the State Department of Education, Augusta, in 1911, where he remained for ten years, holding different positions, as follows: Director State Schools in Unorganized Townships, 1911-1915; Deputy Commissioner of Education, 1915-1916; Commissioner of Education, 1916-1917; Deputy Commissioner of Education, 1917-1921.

In all these positions Mr. Starkey's strength as an organizer and an educator has been fully recognized. In reference to his State work it has been said that "He was efficient, methodical, gracious, kind, and never too busy to give attention to anyone he could help."

"Maine, Its History, Resources, and Government," published by Mr. Starkey in 1920, is a book valued by all students of the State. 1921 to date Mr. Starkey has been president of Starkey and Toner, Inc., Educational Equipment. His present residence is Portland, Maine.



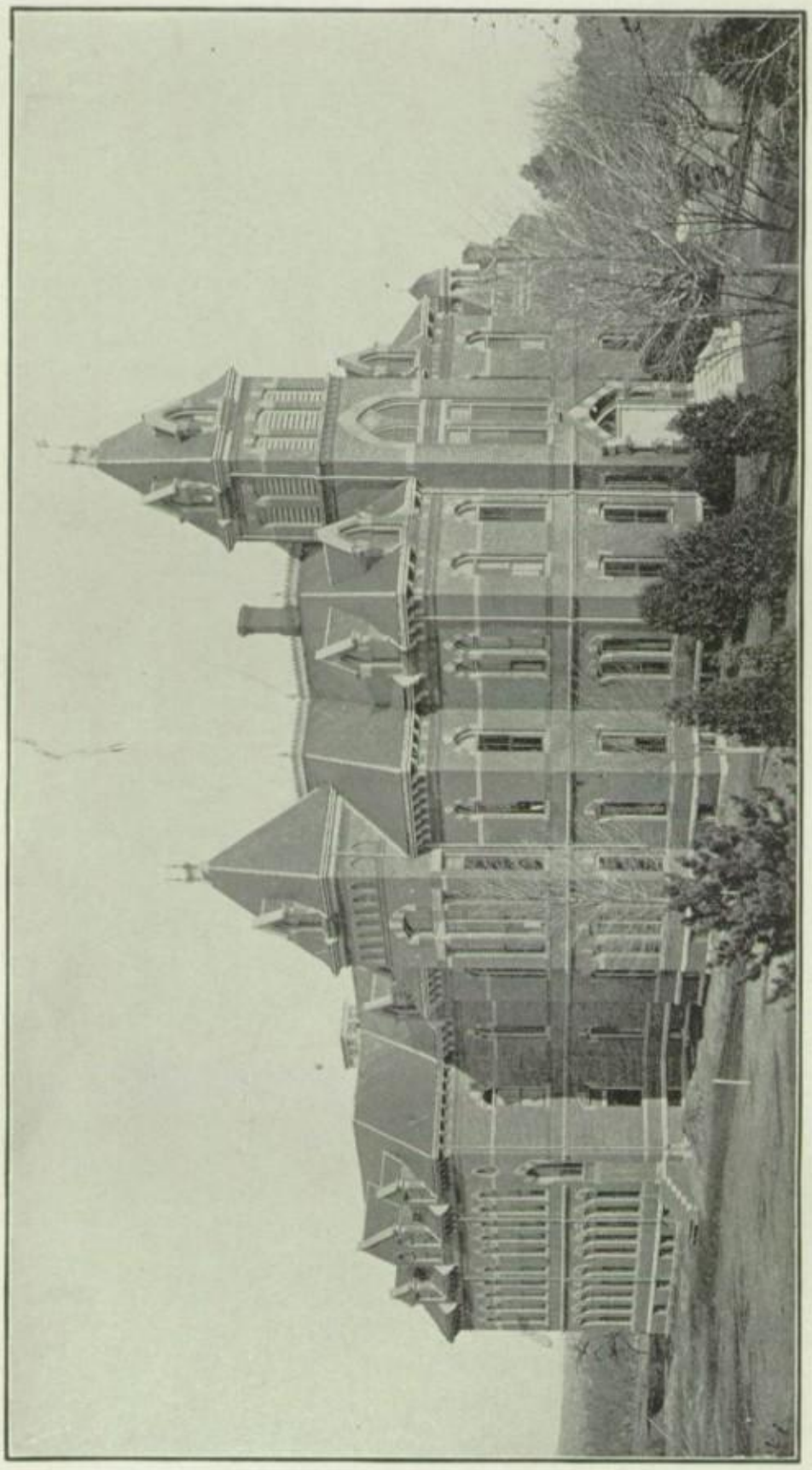
DR. AUGUSTUS O. THOMAS

Dr. Augustus O. Thomas was born in Mercer County, Illinois, in 1863, and is a direct descendant of one of the first settlers of that county. His earliest experience with public education was as a student in the common county schools. His steady advancement along educational lines is suggested by the following tabulation: Amity College Ph. B., Western Normal School B. Sc., Nebraska Teachers' College B. Ed., Amity College Ph. D., Bates College LL. D., Educational Institute of Scotland F. E. I. S.

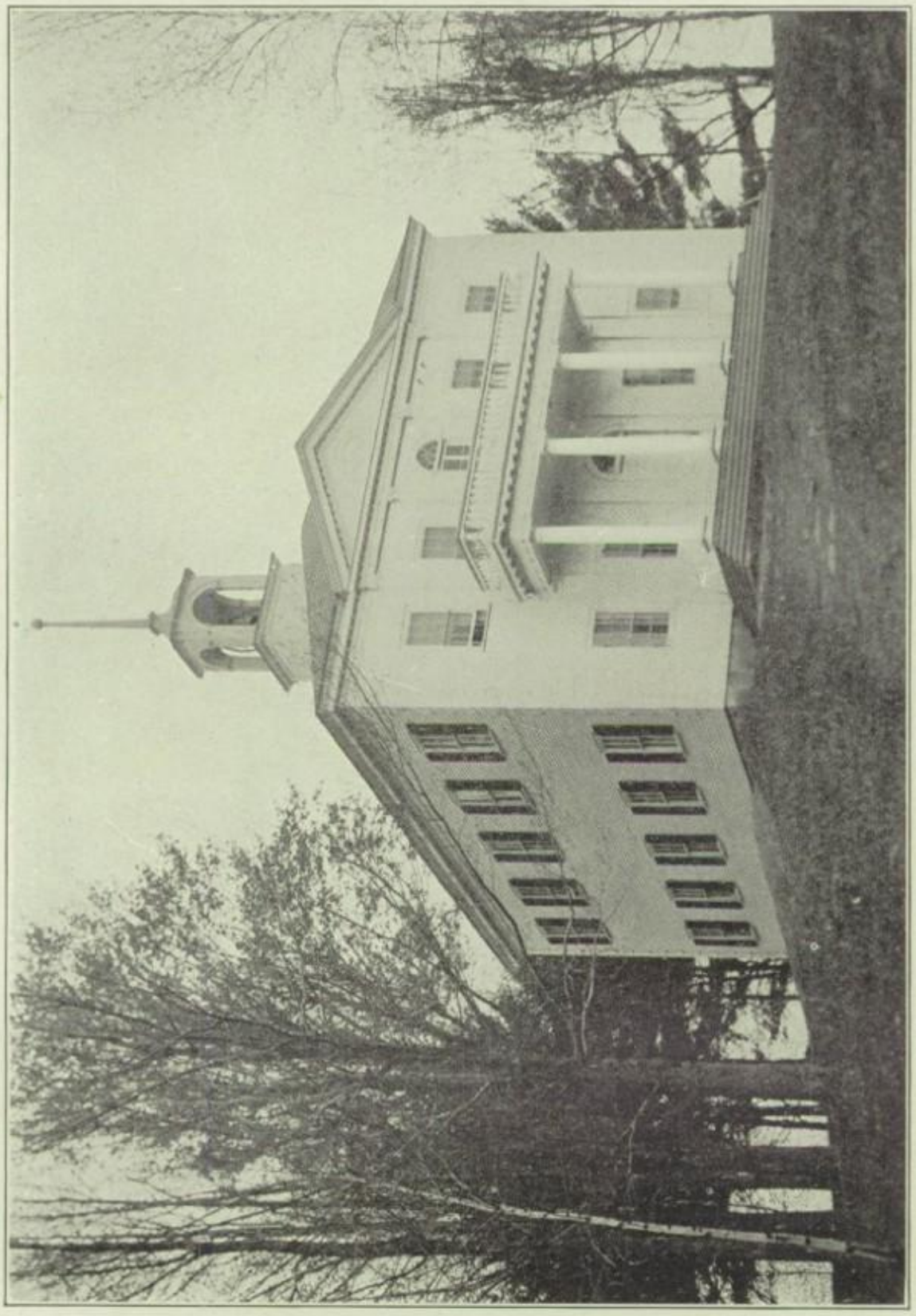
He came to Maine from the position of Commissioner of Education in Nebraska, bringing with him all of his Western enterprising spirit. The more conservative Eastern State appealed to him, however, and he is now recognized as one of its strongest supporters in all movements that tend to elevate its standards of life. The State is proud to claim as its Commissioner of Education the president of the World Federation of Educational Associations.

Dr. Thomas gives as his hobby "Work and more work." He, therefore, has discovered the key to a successful, valuable, happy life. Work may "make Jack a dull boy" but when it is a hobby it leads one to join with Dr. Smith in saying, "Blessed is the man who has found his work." Twice blessed is he who finds his work leading him into intimate relations with all lines of life. Such a double blessing has come to Dr. Thomas.

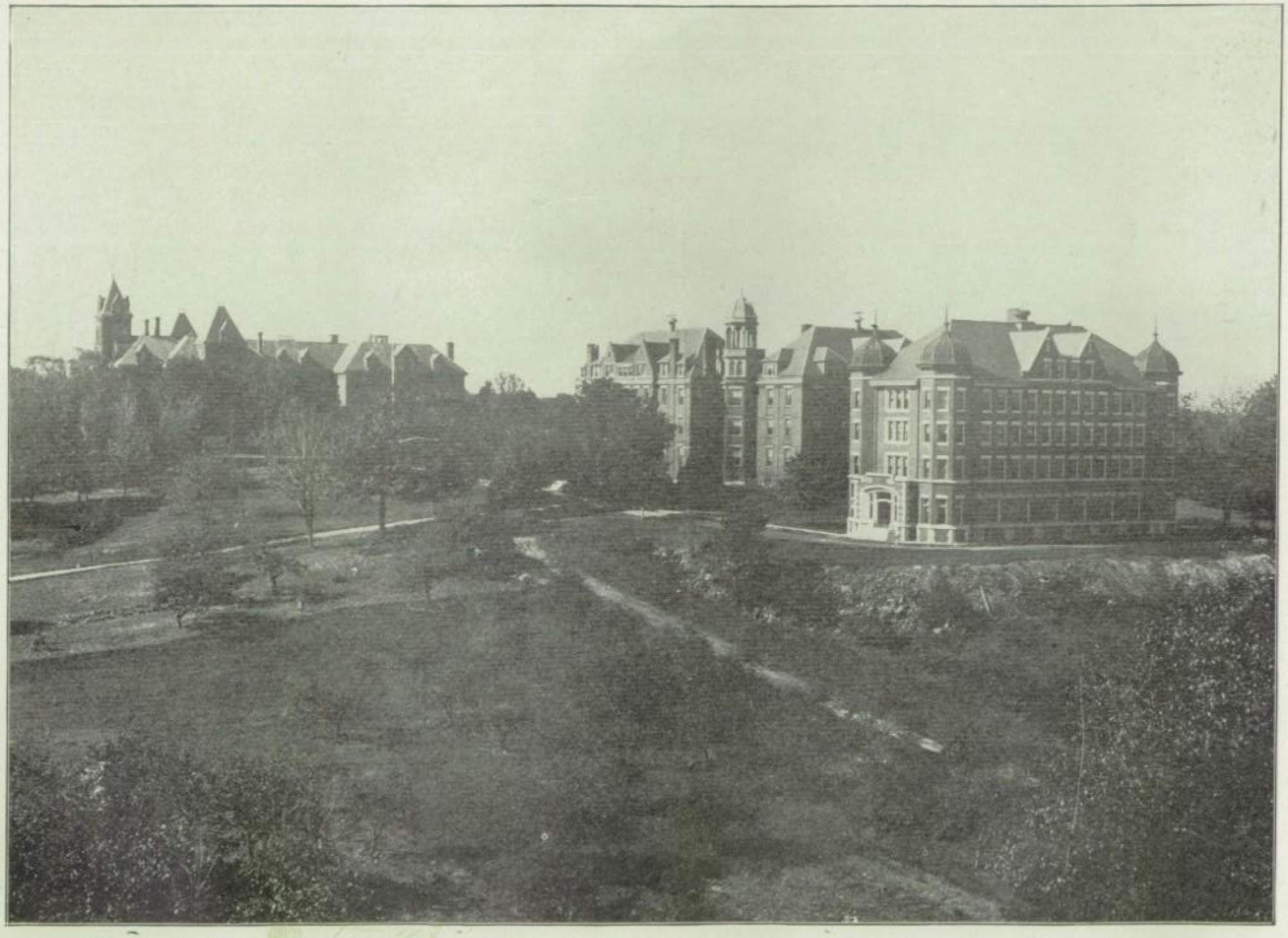
To realize that Dr. Thomas is a writer one only needs to recall the titles "Thomas' Rural Arithmetic," "A Boy's Choice of a Profession," "School History," and "Our Youth."



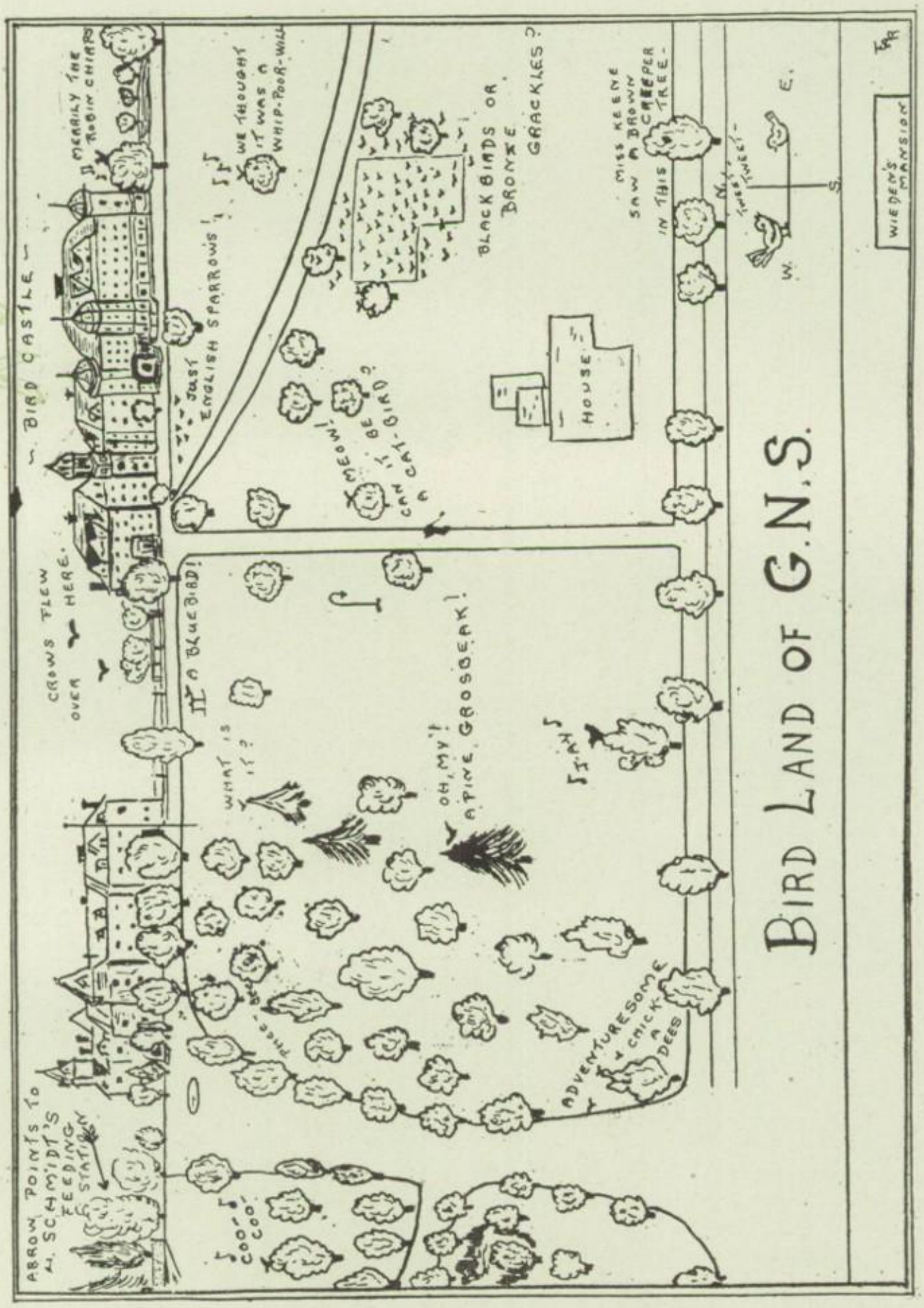
William J. Corthell Hall



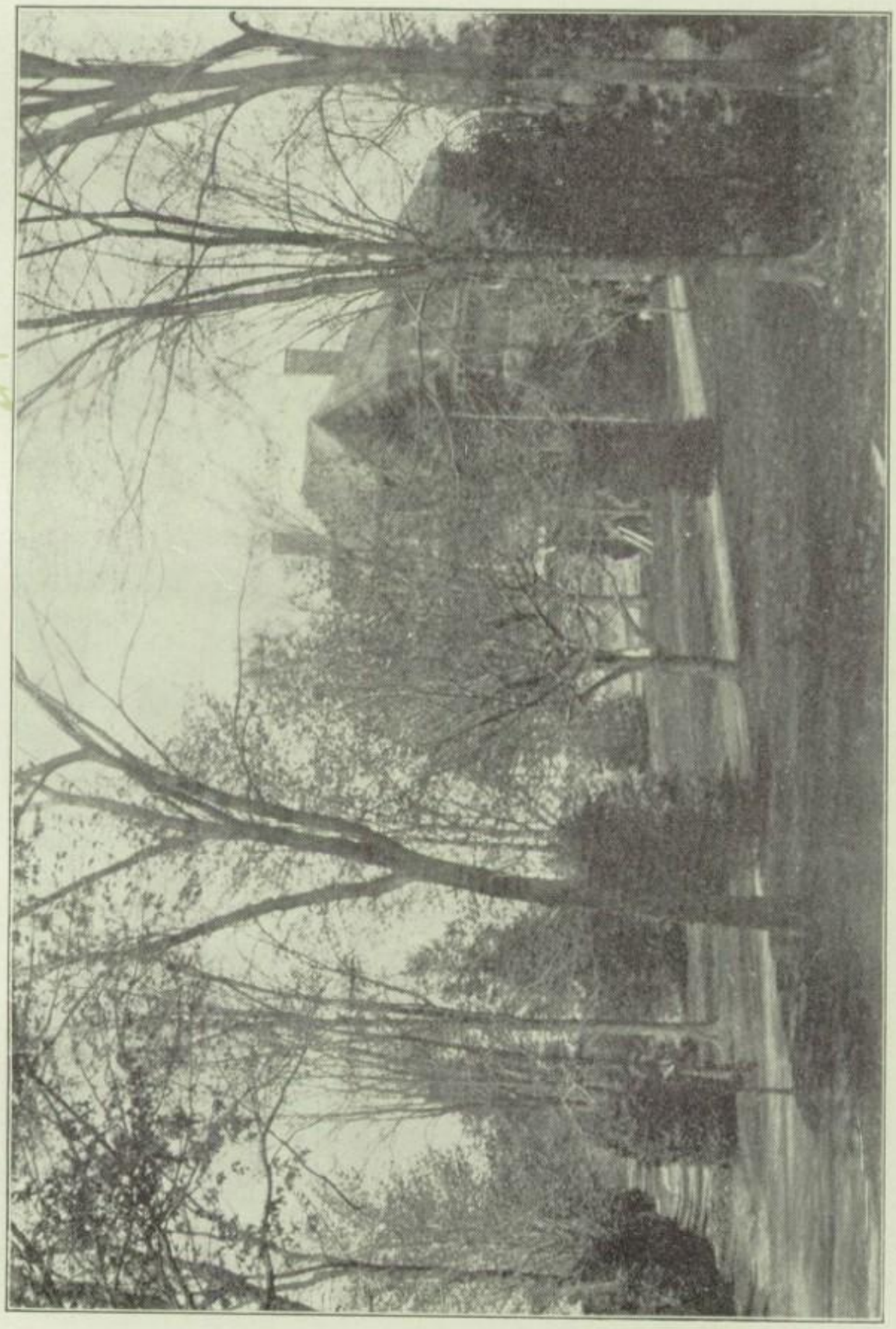
Academy Hall



William J. Corthell Hall | Robie Hall | East Hall


BIRD LAND OF G.N.S.
BIRD CASTLE
MERRILY THE ROBIN CHIRPS
WE THOUGHT IT WAS A WHIP-POOR-WILL
JUST ENGLISH SPARROWS!
BLACKBIRDS OR BRONZE GRACKLES?
MISS KEENE SAW A BROWN CREEPER IN THIS TREE
HOUSE
MEOW! CAN IT BE A CAT-BIRD?
CROWS FLEW OVER HERE.
A BLUEBIRD!
WHAT IS IT?
OH, MY! A PINE GROSBEAK!
ADVENTURESOME CHICK-A-DEES
ABROW POINTS TO H. SCHMIDT'S FEEDING STATION
COO-COO
WIEDEN'S MANSION
N.
S.
E.
W.

Junior High School



Principal's Residence

Campus Pines

FACULTY

WALTER EARLE RUSSELL, A. B., Principal

Walter Earle Russell

TO give others full credit for every influence they may have exerted to increase one's own successes in life is a virtue of high worth that lights its possessor with an abiding radiance which is made more brilliant when it illuminates one who accepts with humility, sincerity and frankness the entire responsibility for one's failures in life. This virtue coupled with the recognition that one's life is the product of two factors, wit and will, the former a gift to be cherished as a responsibility and the latter an acquirement developed, if at all, by the slow discipline of life's experiences, becomes the key that at life's end unlocks the magic words, "Well done good and faithful servant."

WALTER E. RUSSELL.

MY JOURNEY

I shall not pass this way again,
  What shall I look for as I go?
Are Truth and Beauty within my ken?
  Is it Beauty I see? Is it Truth I know?
"Truth is eternal," someone said;
  Though sometimes annoying, it seems to me,
But Beauty is not so carefully bred
  Perhaps,—and yet it ought to be.

I shall not pass this way again,
  What shall I do as I pass on?
My duty, you answer? I've done it then,
  If I make with my friend comparison.
Many do better than I, no doubt;
  Some may do worse, but why do I care?
Life is too short for me to flout
  Another's conduct, so I'll forbear.

I shall not pass this way again,
  What shall I gather for those I meet?
What can I give them to help them when
  They pass along the selfsame street?
A loaf of bread and a purse of gold?
  A garment of wool and a shelter of stone?
The moths ate the garment, the bread turned mold,
  The shelter crumbled, the gold was a loan.

I shall not pass this way again,
  What can I leave for those who come?
Of this world I'm only a denizen
  A few brief years, then I'll succumb
To the onward march of Time's rough tread.
  As I gaze down the way of man's regime
Past temples and shrines of the honored dead,
  The brightest gleam is from lives supreme

That passed this way but once and yet
  Left, meteor-like, a trail that glows
With glories bright that never set.
  Regardless of what man bestows
Now and henceforth, those lives remain,
  Transcending ages grim and old,
Resisting always smirch or stain,
  Eternity will their memory hold.

I shall not pass this way, I know,
  A second time so I'll live well,
And strive to let my wisdom grow
  Deeper and broader; to let peace dwell
Within my heart; and at Life's end
  To leave a name, perhaps unknown
Save to an honoring trusted friend,
  Who deep in his heart will the name enthrone.

LOUIS BURTON WOODWARD.

L. B. Woodward

KATHARINE HALLIDAY.
Literature, History, Composition.

GEORGE ALBION BROWN.
Woodworking Trades, Machine Shop.

GERTRUDE LINCOLN STONE, A. M.
Psychology, History of Education.

LAWRENCE NELSON CILLEY.
Metal Working Trades, Drafting.

JESSIE LOUISE KEENE, Ph.B.
Industrial Arts, Bird Study, Physiology.

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RUTH HOUGHTON HOFFSES.
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RUTH EVELYN FAIRCHILD.
Home Economics.

ANN DAGGETT IDE, B. S. in Ed.
Drawing.

CLIFFORD OSCAR T. WIEDEN, B. Sc.
History, School Management, Athletics

MIRIAM EUNICE ANDREWS.
Music, Reading.

PAULINE J. COLESWORTHY.
Physical Education, Hygiene, Physiology.

HARRIETTE GAYNELL TRASK.
Supervisor of History, Geography, Civics, Penmanship in Junior High School.

MARY LOUISE HASTINGS.
Director of Practice Work.

MRS. EMMA ABBOTT MOSHER.
Supervisor of Mathematics, Algebra, Latin in Junior High School.

PERCY SEWALL RIDLON.
Principal of Training School.
Supervisor of English in Junior High School.

ETHELYN FOSTER UPTON.
Supervisor of Grades V and VI.

Lois Eleanor Pike.
Supervisor of Grades III and IV.

Lois E. Pike

Mabel Gertrude Windell.
Supervisor of Junior Primary.

Josephine Smith.
Supervisor of Grades I and II.

Althine Dwight Clark.
Supervisor of Kindergarten.

Althine D. Clark.

Dorothy Rachel Lyons.
Supervisor of Junior Primary.

Doris Libby.
Supervisor of Model Rural School.

S
E
N
I
O
R
S

DOROTHY DUNTON FURBER

Morse High School — Bath, Maine

Training, Gorham Training School, Junior Primary

Vice-President of Class (1, 2); President of Class (3, 4); House Committee (2); President of House Committee (3); Y. W. C. A. (1, 2, 3, 4); Chairman of Program Committee of Y. W. C. A. (3, 4); A. A. (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4); Art Club (3, 4); Glee Club (1, 2, 3, 4); Colit Club (3).

A girl whose qualities we all admire,
Whose brains and skill we all desire,
A girl with ways so kind and sweet
We couldn't wish a better to meet.

Be a good girl next year Ruth. Love Margaret

MARGARET LYNCH McCARTHY

St. Joseph's Academy — Rumford, Maine

Training, Bridge Street, Grade 8, Westbrook, Maine

A. A. (1, 2, 3, 4); Dramatic Club (1, 2, 3, 4); Vice-President of Class (3, 4); Outing Club (1, 2, 3, 4); Glee Club (3, 4); Editorial Board (3, 4); Coach of "Rocking Chair Row" (3); Operetta (2).

"Miss McCarthy," someone says. "Which one?" the three ask. "You must specify." It is Margaret we want, not Mary or Fran. Did someone ask for a laugh, some interpretive dancing, or the old maid for a play? Here is Margaret, she can do them all.

VIRGINIA LEEMAN BRACKETT

Portland High School — Peaks Island, Maine

Training, Gorham Training School, Grade 3

House Committee (2); Class Treasurer (1, 2, 3, 4).

Here's to the allround sport, the dependable worker and the girl that everybody likes. If you want a good baseball player just apply to "Ginny."

BERNICE AUGUSTA WOODBURY

Cornish High School — Cornish, Maine

Training, Bridge Street, Grade 8, Westbrook, Me.

A. A. (1, 2, 3, 4); Glee Club (1, 2, 3, 4); Orchestra (1, 2, 3, 4); Y. W. C. A. (1, 2, 3, 4).

A prima donna "Bunny'll" be,
A singer of great fame,
And over every radio
You'll hear her wondrous name.

BESSIE CHARLOTTE ADAMS

Bangor High School — Brunswick, Maine

Training, Gorham Training School, Grade 5

A. A. (1, 2, 3, 4); Y. W. C. A. (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4); Glee Club (1, 2, 3, 4); Art Club (3, 4); Alpha Pi Omega Club (3).

Bessie calls the roll
In accents meek and mild,
But once outside the classroom
You'd never know the child.

VIRGINIA HOPE ADAMS

Mount Merici Academy — Portland, Maine

Training, Forest Street Grammar School, Grades 2 and 3, Westbrook, Maine

Gornosco (3); A. A. (1, 2, 3, 4); Glee Club (3, 4); Outdoor Club (1, 2, 3, 4).

Virginia is one of the quiet girls. You can never tell just what is on her mind, but she is a good pal and always ready to help. That we will all miss her, we must all confess.

HELEN ABBIE ANDERSON

Alfred High School — Alfred, Maine

Training, Gorham Training School, Grade 4

A. A. (1, 2, 3, 4); Vice-President of the Glee Club (1, 2, 3, 4); Secretary of House Committee (3); Chairman of Social Committee of Y. W. C. A. (3, 4); Operetta (2); Dramatic Club (1, 2, 3, 4); Glee Club (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4); Alpha Pi Omega (3); Y. W. C. A. (1, 2, 3, 4).

Many people who have never seen Helen hear her over the radio. Her classmates are especially fortunate for they both hear and see her.

EDITH MINA ARTUS

Milo High School — Milo, Maine

Training, Gorham Training School, Grade 2

A. A. (1, 2, 3, 4); Dramatic Club (1, 2, 3, 4); Alpha Pi Omega Club (3); Outdoor Club (3, 4); Chairman of the Program Committee of Alpha Pi Omega (3).

Edith taught a lesson when teacher went away,
She picked on Ede, because she knew the others would obey.
Then when the lesson ended before the period did,
Edith put on a spelling match. Spell Orinoco, kid.

VIRGINIA BAKER

Bristol High School — Pemaquid Harbor, Maine

Training, Brown Street, Grades 4 and 5, Westbrook, Maine

A. A. (1, 2, 3, 4); Alpha Pi Omega Club (3); Glee Club (1, 2, 3, 4); Art Club (3, 4); Y. W. C. A. (1, 2, 3, 4); House Committee (3, 4); Outdoor Club (1, 2, 3, 4); Cheer Leader (3, 4).

Very demure in appearance is Ginny. If you are looking for her, however, a likely place to find her is in the center of a lively group.

HELEN ELIZABETH BAUMANN

Bangor High School — Bangor, Maine

Training, Bridge Street, Grade 5, Westbrook, Maine

A. A. (1, 2, 3, 4); Editor-in-Chief of GREEN AND WHITE (3, 4); House Committee (2, 4); Gornosco, Secretary (3); Y. W. C. A. (1, 2, 3, 4); Glee Club (1, 2, 3, 4); Dramatic Club (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4); Art Club (1, 2, 3, 4); Play "Rocking Chair Row" (3).

The beautiful Helen of Troy
Started a famous war.
Don't confuse her with our "big chief,"
That's another—Helen of Bangor.

ALBERTA MARGARET BENNETT

Chebeague High School — Chebeague, Maine

Training, Warren School, Grades 3 and 4, Westbrook, Me.

Gornosco (3); A. A. (1, 2, 3, 4); Glee Club (2); Outdoor Club (1, 2, 3, 4).

"Berta" blushes very easily so be careful what you say. She's a good sport and always ready for some fun. We wonder why it is that "Berta" prefers the letter "n" to any other letter in the alphabet?

CHARLOTTE INEZ BICKFORD

Vinalhaven High School — Vinalhaven, Maine

Training, Forest Street Grammar School, Grades 1 and 2, Westbrook, Maine

A. A. (1, 2, 3, 4); Y. W. C. A. (1, 2, 3, 4); Art Club (1, 2, 3, 4); Gornosco (3); Glee Club (3, 4); Outdoor Club (1, 2, 3, 4).

Charlotte is very much interested in the welfare of people of other lands. Just at present she is studying the Norwegian people. We wonder why? Maybe she is planning on teaching Geography.

LAURA ELEANOR BOTHEL

Cape Elizabeth High School — Cape Elizabeth, Maine

Training, Willard School, Grade 4, South Portland, Me.

A. A. (1, 2, 3, 4); Vice-President of Composition Club (3); Glee Club (1, 2, 3, 4); Y. W. C. A. (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4).

What would you do in Psychology if we didn't have Laura to answer the difficult problems? She is always ready to help and aid others.

HILDA JOAN BOYD

Boothbay Harbor High School — Boothbay Harbor, Maine

Training, Gorham Training School, Grade 1

Y. W. C. A. (1, 2, 3, 4); A. A. (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4); Glee Club (1, 2, 3, 4).

It is very fortunate for Hilda that the telephone was invented before she came to Normal School. Her most frequent recreation is telephoning after supper. Santa Claus is going to bring Hilda a teddy bear from Portland and a Sergeant from Staunton.

MINNA CORICE BRADBURY

Beau Memorial High School — East Brownfield Maine

Training, Brown Street, Grades 2 and 3, Westbrook, Maine

A. A. (1, 2, 3, 4); Outdoor Club (1, 2); Y. W. C. A. (1, 2, 3, 4); Seventeen Club (3); President of Oxford County Club (4); Glee Club (2).

"Only one pastime's worth while," quoth Minna with fine scorn. Then she gave a little smile, "That one is popping corn."

RUTH GRACE BROWN

Sanford High School — Sanford, Maine

Training, Gorham Training School, Grade 2

Y. W. C. A. (1, 2, 3, 4); Glee Club (1, 2, 3, 4); A. A. (1, 2, 3, 4); Outdoor Club (3, 4); York County Club (3, 4); Gornosco (3).

Ruth plans on printing a pamphlet entitled "An Easy Way to Locate Cities." This pamphlet will be left in care of Miss Ryan. Ruth is a good friend and an all-round sport; we all wish her luck in her work.

LEAH GRACE BURNETT

Oceana, Virginia, High School — West Albany, N. Y.

Training, Gorham Training School, Junior High School

A. A. (3, 4); Y. W. C. A. (3, 4); Art Club (3, 4); Dramatic Club (3, 4); Glee Club President (3, 4); Outdoor Club (3, 4); "The Golden Arrow" (3).

A true friend;—one to be admired and loved! Leah didn't join us until our senior year, but in this short time she has proved herself a worthy friend and classmate.

RUTH BURNS

Portland High School — Portland, Maine

Training, Grade 4, Willard School, So. Portland, Maine

A. A. (1, 2, 3, 4); Dramatic Club (1, 2, 3, 4); Glee Club (1, 2, 3, 4); Y. W. C. A. (1, 2, 3, 4); Member of the Program Committee of the Gornosco Club (3); Outdoor Club (1, 2, 3, 4).

During her two years at G. N. S. we have been unable to decide whether we love Bobby best for her generosity, her cheerfulness, or her tact. At any rate this combination has proved a great help to us all. Here's to all the rides — If you don't get caught!. Best ... Luck always Just "Bob"

ELIZABETH WESLEY BURROWES

South Portland High School — Cape Elizabeth, Maine

Training, Pleasant Street, Grade 1, So. Portland, Maine

A. A. (1, 2, 3, 4); Dramatic Club (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4); Y. W. C. A. (1, 2, 3, 4); The Seventeen Club (3).

Shrimp likes a good time,
She likes it all the time,
She has it most of the time,
For she knows the best time
To have a good time.

PAULINE FRANCES BURROWS

Rochester High School — Rochester, N. H.

Training, Gorham Training School, Grade 3

A. A. (1, 2, 3, 4); Art Club (3, 4); Glee Club (1, 2, 3, 4); Dramatic Club (3, 4); Y. W. C. A. (1, 2, 3, 4); Gornosco Club (3); Outdoor Club (1, 2, 3, 4); House Committee (3); Play "Elizabeth's Young Man."

Polly is the kind of girl that every one likes to know. "P" suggests popular, pretty and pep, all of these Polly does possess. Have you ever heard her say, "Let's put the pep right to it?"

ISABELLE LOUISE BUTLER

Foxcroft Academy — Dover-Foxcroft, Maine

Training, Forest Street, Grades 4 and 5, Westbrook, Me.

A. A. (1, 2, 3, 4); Outdoor Club (3, 4); Glee Club (3, 4); Basketball (1, 2, 3, 4); Y. W. C. A. (1, 2, 3, 4); Treasurer of the Alpha Pi Omega Club (3); May Ball Committee (4).

Do something with your broadcasting set, Izzie. It has such a high audibility that we confuse your whispers with the teacher's remarks and listen to her when we wanted to hear what you were saying.

Best of luck to Trixie!
"Always"
Kathleen

KATHLEEN LEONA BUTLER

Calais Academy — Milltown, Maine

Training, Saco Street, Grades 2 and 3, Westbrook, Me.

A. A. (3, 4); Alpha Pi Omega Club (3); Glee Club (3, 4); Outdoor Club (3, 4); Auditor of Washington County Club (3, 4); Y. W. C. A. (3, 4).

Kathleen has a vernacular,
She recounts the fact with glee;
Still her education was neglected,
She has never studied orthography.

"If you can't be good be careful not careless!"

Best of Luck to you-Trixie
Love
Thelma '27

THELMA PAULINE BUTLER

Calais Academy — Milltown, Maine

Training, Forest St. School, Grades 1 and 2, Westbrook, Me.

A. A. (3, 4); Glee Club (3, 4); Alpha Pi Omega (3); Y. W. C. A. (3, 4); Outdoor Club (3, 4); Washington County Club (3, 4).

Noted psychologists are pondering the strange fact that Thelma can repeat the alphabet backward faster than she can say it forward. Axon and dendrite reversed, perhaps.

To the girl who knows her onions and that isn't all!!

EDNA ALLEY BUTTERFIELD

Standish High School — Standish, Maine

Training, West Gorham Rural School

Y. W. C. A. (3, 4); A. A. (1, 2, 3, 4); Gornosco (3).

Edna is our friend, tender and true. The only difficulty is that we can't always tell, whether it's Edna or her sister who is so kind.

EVA MAY BUTTERFIELD

Standish High School — Standish, Maine

Training, West Gorham Rural School

Gornosco (3); Y. W. C. A. (1, 2, 3, 4); A. A. (1, 2, 3, 4).

We all feel certain that Eva will be a success, due to the good natured disposition which she has always made manifest.

MARGARET ELIZABETH CLEVELAND

Portland High School — Portland, Maine

Training, Forest Street, Sub-Primary, Westbrook, Me.

A. A. (1, 2, 3, 4); Outing Club (1, 3, 4); Glee Club (1, 2, 3, 4); Gornosco (3).

Margaret is very tiny and very cute. She's a quiet lady but always welcome with her sunny smile.

FREDA MARY COLBY

South Paris High School — South Paris, Maine

Training, Gorham Training School, Grade 1

A. A. (1, 2, 3, 4); Outdoor Club (1, 2); Y. W. C. A. (1, 2); Glee Club (1, 2, 3, 4); Secretary of "The Seventeen" Club (3); Vice-President of Oxford County Club (3, 4).

Freda attended Gorham during her Junior year by a correspondence course, thus—

Teacher (to Freda, writing letter): "Who discovered the North Pole, Miss Colby?"

Freda (somewhat flustered): "Columbus."

ELLEN FRANCES COLE

Pennell Institute — Gray, Maine

Training, Gorham Training School, Grade 4

Dramatic Club (1, 2, 3, 4); A. A. (1, 2, 3, 4); Glee Club (3, 4); Outdoor Club (1, 2); Gornosco Club (3); Y. W. C. A. (1, 2, 3, 4).

Laughing, joking, smiling,
May life always be that way,
For our ever joyful Ellen,
A sweet and tuneful lay.

BERYL RUTH COLLIER

Ashland High School — Ashland, Maine

Training, Brown Street, Grades 4 and 5, Westbrook, Me.

A. A. (3, 4); Y. W. C. A. (1, 2, 3, 4); Alpha Pi Omega (3).

Like Robert Bruce, Beryl has spent some time in observing spiders. Who would imagine her to be the creator of that scandalous character, the Widow Crawley, or of clumsy Tom Limberpins?

ALTHEA LIBBY COURSER

Thornton Academy — Portland, Maine

Training, Sub-Primary and Grade 1, Westbrook, Me.

A. A. (1, 2, 3, 4); Dramatic Club (1, 2, 3, 4); Y. W. C. A. (3, 4); Glee Club (1, 2, 3, 4); Gornosco (3); Member of Program Committee of Gornosco Club (3); Outdoor Club (3, 4).

May I introduce Miss Althea Courser. A very dainty, sweet miss with an attractive personality and charming ways. Althea is always anxious for the mail to come.

Don't come to the Ambassador anymore or it will get a worse rep than it has now!

AUBINE EDA CRANDLEMIRE

Vanceboro High School — Vanceboro, Maine

Training, Gorham Training School, Grade 6

A. A. (1, 2, 3, 4); Outdoor Club (3, 4); Washington County Club (3, 4); Gornosco (3).

Here's to the shark in Current History. She must have digested all the Digests by the showing she makes in class. Our best wishes go with you, Aubine.

EVA ORESA MAE CURTIS

Portland High School — Portland, Maine

Training, Bridge Street Grammar, Grade 7, Westbrook, Maine

A. A. (1, 2, 3, 4); Glee Club (1, 2, 3, 4); Outdoor Club (3, 4); Gornosco Club (3); Chairman of Gornosco Program Committee (3).

To see her is to love her
And love her but forever,
For nature made her what she is,
And never made another.

GLADYS MYRTLE CURTIS

Waterboro High School — Waterboro, Maine

Training, Gorham Training School, Grade 3

Glee Club (1, 2, 3, 4); Aroostook Club (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4).

Sunshine and happiness seem to radiate from her being. Why, even her name is "Glad."

MARGARET WILMA DEERING

Gorham High School — Scarborough, Maine

Training, Model Training School, West Gorham, Maine

A. A. (1, 2, 3, 4); Glee Club (3, 4); Outdoor Club (1, 2, 3, 4); Alpha Pi Omega (3).

Margaret has more private vacations than anyone else in the class, yet she keeps up in her studies. We'd like to know how she does it, that's all.

ELLA DELANO

Mattanawcook Academy — Lincoln, Maine

Training, Bridge Street, Grades 4 and 5, Westbrook, Me.

A. A. (1, 2, 3, 4); Y. W. C. A. (1, 2, 3, 4); Glee Club (1, 2, 3, 4); Auditor of Gornosco Club (3, 4); House Committee (3, 4); Outdoor Club (1, 2, 3, 4).

If you want a girl who is a jolly good sport. One who likes basketball and dancing, too. A friend who is always sincere, we recommend Ella Delano to you.

CAMILLA DE STEFANIS

Portland High School — Portland, Maine

Training, Gorham Training School, Grade 6

A. A. (1, 2, 3, 4); Y. W. C. A. (1, 2, 3, 4); House Committee (3); Dramatic Club (3, 4); Junior Editor of the GREEN AND WHITE (1, 2); Business Manager of the GREEN AND WHITE (3, 4); Outdoor Club (1, 2, 3, 4); Executive Member of Outdoor Club (1, 2); Coach of Play "Sardines"; Alpha Pi Omega Club (3).

To Camilla must be credited the discovery that the humming bird swims the Gulf of Mexico in its annual migration. After her work on the staff of the GREEN AND WHITE is finished, it is to be hoped that she will get out a new bird book in collaboration with other members of the A-1 bird study class.

ELSIE BURNETTE DIXON

Portsmouth High School — Portsmouth, N. H.

Training, Gorham Training School, Grade 5

Glee Club (1, 2); Outdoor Club (1, 2, 3, 4); A. A. (1, 2, 3, 4).

Anything you want to know, just ask Elsie. Anytime you want some fun just seek Elsie. When you see her eyes twinkling you can be sure there's going to be entertainment.

MARY MARJORY DONOHUE

The King's Academy — Portland, Maine

Training, Broadway School, Grade 5, South Portland, Maine

Gornosco (3); Glee Club (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4); A. A. (1, 2, 3, 4).

Here is a case where looks are deceiving. Mary, always ready to take an examination, looks quiet but she is full of laughter and fun.

FRANCES ELIZABETH DOUGHTY

South Portland High School — South Portland, Maine

Training, Pleasant Street, Grade 1, So. Portland, Me.

A. A. (1, 2, 3, 4); Gornosco Club (3); Art Club (3, 4); Outdoor Club (1, 2, 3, 4).

Where do diamonds come from? Ask "Fran"—she knows because Santa Claus brought her one! If you don't know "Fran," you've missed something because she is a peach and every one likes her.

JUNE FRANCES DOULL

Portland High School — Portland, Maine

Training, Willard School, Grade 2, So. Portland, Me.

A. A. (1, 2, 3, 4); Glee Club (1, 2, 3, 4); Mandolin Club (1, 2); Outdoor Club (1, 2, 3, 4); Gornosco Club (3); Y. W. C. A. (1, 2, 3, 4); Basketball (1, 2, 3).

June appears quiet but when there's a good time going on she's always present. If you're feeling blue, June is the one to cheer you up as she has a smile and a kind word for everyone.

EDNA ALBERTINE DOW

Wiscasset Academy — Boothbay Harbor, Maine

Training, Gorham Training School, Grade 4

A. A. (1, 2, 3, 4); Alpha Pi Omega (3); Outdoor Club (1, 2, 3, 4).

Edna's never-failing store of good nature and love of fun make her the kind of friend you like to know.

GERTRUDE MARY DUNN

Thornton Academy — Old Orchard, Maine

Training, Warren Street, Grades 3 and 4, Westbrook, Me.

A. A. (1, 2, 3, 4); Glee Club (1, 2, 3, 4); York County Club (3, 4); Dramatic Club (1, 2, 3, 4); Alpha Pi Omega Club (3).

So gay is Dunn when the darkness
Falls from the wings of night,
That it takes two bells and the house committee
To tell her what is right.

we like the "kiss" don't we, even if it is crazy. Best wishes, Billy

WILMA GERTRUDE EATON

Hollis High School — West Buxton, Maine

Training, Bridge Street, Grade 8, Westbrook, Maine

President of Colit Club (3); Glee Club (1, 2, 3, 4); Outdoor Club (1, 2); York County Club (3, 4); A. A. (1, 2, 3, 4).

If you want a good time take "Billie." She's always in the best of spirits. It seems as if she ought to teach school law or Civics, because she's very tactful in asking questions in class.

ALICE ELIZABETH ELLIOTT

Cornish High School — Cornish, Maine

Training, Gorham Training School Grade 4

Y. W. C. A. Treasurer (3, 4); Vice-President Colit Club (3, 4); Vice-President Outdoor Club (1, 2); Dramatic Club (1, 2, 3, 4); Glee Club (1, 2, 3, 4); A. A. (1, 2, 3, 4).

Sweet Alice, where art thou? Alice appears now, let's all give three cheers to the girl who's so dear. With eyes so innocent and a look so sweet, we all envy the pupils "Al" has to teach.

DOROTHY MARIE ELLIOT

Andover High School — Andover, Maine

Training, Gorham Training School, Grade 2

A. A. (1, 2, 3, 4); Oxford County Club (4); Art Club (1, 2, 3, 4); Y. W. C. A. (1, 2, 3, 4); Glee Club (1, 2, 3, 4); Colit Club (3).

Marie is one of our poets. Many clever verses has she written for the A-4 Geography class. A very dear teacher Marie would make, but alas! Marie's cards say that diamonds and hearts claim her.

BERTHA ALICE EMERY

Traip Academy — Kittery Point, Maine

Training, Gorham Training School, Kindergarten

Y. W. C. A. (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4); Glee Club (1, 2, 3, 4); A. A. (1, 2, 3, 4); Secretary Colit Club (3); Vice-President House Committee (3); President House Committee (4); Ass't Business Manager of GREEN AND WHITE (4).

Loyal, efficient, and ingenious is our Bertha. After 7.30 P. M. you might hear someone say, "Oh, I just met Bertha out in the corridor and I didn't have my slippers on." Bertha has been our House Committee President the last half of this year. Truly she is a dear and everyone wishes her the best of luck.

RUTH HEAL EMERY

Boothbay Harbor High School — Boothbay Harbor, Maine

Training, Forest Street, Grades 6 and 7, Westbrook, Me.

A. A. (1, 2, 3, 4); Y. W. C. A. (1, 2, 3, 4); Art Club (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4).

Ruth is blessed with a disposition that we should all take as a model. Her kindliness and good cheer are very desirable things to cultivate.

GOLDA PEARL ENGLISH

Gardiner High School — Gardiner, Maine

Training, Gorham Training School, Grade 5

A. A. (1, 2, 3, 4); Outdoor Club (3, 4); Y. W. C. A. (1, 2, 3, 4); Glee Club (1, 2).

Together with her golden hair
She owns a golden heart.

GLADYS ERICKSEN

Deering High School — Portland, Maine

Training, Warren School, Junior Primary, Westbrook, Me.

Glee Club (1, 2, 3, 4); Y. W. C. A. (1, 2, 3, 4); Outdoor Club (1, 2).

Always sunny, always gay, you'll always find Gladys on any day. Verna and she are good pals indeed, but they always have time to see others' needs.

MARY ROSE FALT

Stephens High School — Rumford, Maine

Training, Forest Street, Grade 4, Westbrook, Me.

Glee Club (1, 2, 3, 4); Outdoor Club (1, 2); Colit (3).

The girls on second floor appreciated Mary's talent as a "uke" player. Since she has commuted, everyone has missed her, but Mary prefers Westbrook to Robie Hall.

HATTIE MYRTLE FENLASON

Lawrence High School — Fairfield, Maine

Training, Model Training School, West Gorham, Me.

A. A. (3, 4); Seventeen Club (3); Y. W. C. A. (1, 2); Outdoor Club (1, 2, 3, 4).

Hattie is quiet. She doesn't say much, but oh! the paper, ink, and postage stamps she lavishes on Bicky, who does his part in overworking Uncle Sam's postal employees.

EVELYN OLGA FOLLETTE

Waterboro High School — East Waterboro, Maine

Training, Brown Street, Grades 2 and 3, Westbrook, Me.

A. A. (1, 2, 3, 4); Glee Club (1, 2, 3, 4); York County Club (3, 4); Outdoor Club (1, 2, 3, 4).

All who know her love her, and no wonder that they should for she is one of the jolliest, happiest girls G. N. S. could ever claim.

MARY ARLITA FOSSETT

Bristol High School — Pemaquid, Maine

Training, Brown Street, Sub-Primary and Grade 1, Westbrook, Maine

A. A. (1, 2, 3, 4); Alpha Pi Omega Club (3); Y. W. C. A. (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4); Art Club (3, 4).

It was the crowning ambition of Mary's life to go to Alaska as a teacher, but we understand that she has changed her mind and both Alaska and teaching are now nothing to her.

THELMA MATILDA FOSSETT

Bristol High School — Pemaquid, Maine

Training, Bridge Street, Grades 1 and 2, Westbrook, Me.

A. A. (1, 2, 3, 4); Glee Club (1, 2, 3, 4); Art Club (3, 4); Colit Club (4); Y. W. C. A. (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4); House Committee (4).

Everyone knows Thelma and everyone likes her, too. She is a carefree lass but it is rumored that once she wrote a poem entitled "Harry-is-a-Man," For the plot I would suggest you ask Thelma herself.

Fritz, —
with love to
Trix!
More power to
you, my love!
You've more d—n
pep than anyone
else I know!
F. M. T.

FRANCES MARGARET FÜGER

Portland High School — Cape Elizabeth, Maine

Training, Forest Street, Grade 8, Westbrook, Me.

Glee Club (3, 4); Y. W. C. A. (1, 2, 3, 4); Outdoor Club (1, 2, 4); Colit Club (3); A. A. (1, 2, 3, 4).

Fritzie and pep are synonomous. She does everything from getting all "A's" in her courses to keeping you entertained by that keen sense of humor.

BARBARA ANTOINETTE FULLER

Maine Central Institute — East Boothbay, Maine

Training, Gorham Training School, Grade 6

Glee Club (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4); A. A. (1, 2, 3, 4); Y. W. C. A. (1, 2, 3, 4); Art Club (3, 4); Colit Club (3).

Entrance to the Normal School requires a high grade education. With that standing one should surely know the alphabet. "Barb" is a good scholar and an excellent speller, but she continually repeats the letters A-B-C. Can't someone help her out?

GLADYS GILMOUR

Sanford High School — Sanford, Maine

Training, Gorham Training School, Kindergarten and Junior Primary

A. A. (1, 2, 3, 4); Colit Club (2); York County Club (3, 4); Y. W. C. A. (1, 2, 3, 4); Glee Club (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4).

A Kindergarten teacher is Gladys; in this work she will win fame. For the children say they love her, and her G. N. S. friends say the same.

BERTHA LYDIA GLEASON

South Portland High School — So. Portland, Maine

Training, Broadway Grammar School, So. Portland, Me.

A. A. (1, 2, 3, 4); Dramatic Club (1, 2); Glee Club (1, 2, 3, 4); Basketball (1, 2); Basketball Captain (3, 4); Colit Club (3); Athletic Editor (3, 4); Outdoor Club (1, 2, 3, 4).

To prophesy Bertha's future would be difficult. Her record at Gorham Normal shows us that she is efficient in many lines. As a basketball captain Bertha was certainly a success and we owe her much.

HARRIET GODING

Berwick Academy — South Berwick, Me.

Training, Brown Street, Junior Primary and Grade 1, Westbrook, Maine

A. A. (1, 2, 3, 4); Y. W. C. A. (1, 2, 3, 4); York County Club, President (3, 4); Outdoor Club (1, 2, 3, 4); Glee Club (1, 2, 3, 4).

Harriet unfortunately succumbed to a long siege of illness during her practice teaching. We hope that you'll have better luck, Harriet, when you start out on your teaching career.

BEATRICE ETHELYNDE GOFF

Deering High School — Portland, Maine

Training, Forest Street, Grade 8, Westbrook, Me.

Outdoor Club (1, 2, 3, 4); Orchestra (1, 2, 3, 4); Dramatic Club (1, 2, 3, 4); Y. W. C. A. (3, 4); Glee Club (1, 2, 3, 4).

Beatrice's soft words and pleasant smiles are always agreeably present to bring sunshine to the gravest day.

LEONA FRANCES GOODWIN

Lisbon Falls High School — Sanford, Maine

Training, Forest Street, Grades 6, 7 and 8, Westbrook, Me.

A. A. (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4); Dramatic Club (3, 4); York County Club (3, 4); Colit Club (3); Treasurer of Colit Club (3); House Committee (4); Y. W. C. A. (1, 2, 3, 4); Inter-class Basketball (1); Operetta (2).

Kindliness, helpfulness, loyalty, are a few of Leona's attributes. It makes no difference when one disturbs her, she is always ready to listen and help if she can. She is planning on taking a trip to the Cannibal Islands—so she always says!

ZELDA GORDON

Winn High School — Lincoln Center, Maine

Training, Gorham Training School, Junior High School

A. A. (1, 2, 3, 4); Y. W. C. A. (1, 2, 3, 4); Glee Club (1, 2).

"Blue are her eyes and sweet is her smile;
And for a look from her we'd walk a mile."

AURELIA SPRINGER GOULD

Wiscasset Academy — Wiscasset, Maine

Training, Gorham Training School, Junior Primary

A. A. (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4); Y. W C. A. (1, 2).

Hoopskirts and old lace, — scent of jasmine in an old-fashioned garden . . . and Aurelia!

ESTHER HALEY

Fryeburg Academy — Fryeburg, Maine

Training, Bridge Street, Grade 7, Westbrook, Maine

A. A. (3, 4); Oxford County Club (3, 4); Glee Club (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4); Y. W. C. A. (1, 2, 3, 4).

On the campus Esther seems like a shy little miss, but we wonder how much of this is true since she has been sporting a "frat" pin.

MARIE GERALDINE HANSON

Rumford High School — Rumford, Maine

Training, Bridge Street, Grades 5 and 6, Westbrook, Me.

A. A. (3, 4); Outdoor Club (1, 2, 3, 4); Oxford County Club (3, 4); Secretary and Treasurer of Oxford County Club (3, 4); Glee Club (3, 4).

When we think of Jerry we think of sunshine—books—and wholesome fun!

LOUISE AREY HARDISON

Vinalhaven High School — Vinalhaven, Maine

Training, Gorham Training School, Grade 5

A. A. (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4); Colit Club (3); Art Club (1, 2, 3, 4); Y. W. C. A. (1, 2, 3, 4).

It was announced that a pair of Swede gloves had been found—possibly Louise is the owner. Her roommate and she are studying the lives and interests of foreign people. Louise decided to study Swedish people. We wonder why?

ELIZABETH LEVON HARNDEN

Patten Academy — Patten, Maine

Training, Gorham Training School, Grade 1, Gorham, Me.

Y. W. C. A. (1, 2, 3, 4); A. A. (1, 2, 3, 4); Colit Club (3); Glee Club (3, 4); Dramatic Club (1, 2, 4); Outdoor Club (3, 4).

"Libby" is always ready for a good time and she always has one. She is an exquisite fudge maker. If you would like a sample call at room 404 anytime, for you'll always be welcome.

ELIZABETH LAVINIA HARRIS

Gorham High School — Portland, Maine

Training, Warren School, Grade 1, Westbrook, Me.

Glee Club (1, 2, 3, 4); A. A. (1, 2, 3, 4); Colit Club (3).

Here's just the girl you ought to know. For where Betty is, things are never slow. With an eye so bright and a smile so sweet. Those who do not know her have missed a treat.

ELINOR WALTON HATCH

Portland High School — Portland, Maine

Training, Broadway School, Grade 5, So. Portland, Me.

A. A. (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4).

Elinor is a lovable example of the truth of the motto, "Diligence is the mother of success!"

MARCIA SUSAN HATCH

Hebron Academy — Washington, Maine

Training, Forest Street, Grade 7, Westbrook, Me.

A. A. (3, 4); Outdoor Club (3, 4); Y. W. C. A. (3, 4).

Marcia certainly showed herself to be a true friend, keeping up Harriet's correspondence while she was ill. We wouldn't be surprised to find Marcia as a private secretary of great fame some day.

VELMA FRANCES HOLT

Buxton High School — Buxton, Maine

Training, Bridge Street, Grades 4 and 5, Westbrook, Me.

A. A. (1, 2, 3, 4); Glee Club (1, 2); Outdoor Club (1, 2, 3, 4).

We all remember the old saying, "Still waters run deep." Velma has done much toward proving that to be true.

ALTHEA MAE HUNNEWELL

Caratunk High School — Caratunk, Maine

Training, Forest Street School, Grade 7, Westbrook, Me.

Outdoor Club (1, 2, 3, 4); Glee Club (3, 4); Dramatic Club (3, 4); A. A. (1, 2, 3, 4); Colit Club (3).

You can never tell what brown eyes hide, nor, what in one's heart often abides. Althea seems quiet but you'd be surprised.

GLADYS MABEL HUNTER

Rockland High School — Rockland, Maine

Training, Bridge Street, Grade 4, Westbrook, Me.

Outdoor Club (3, 4); Executive Committee Rural Club (2); Glee Club (1, 2, 3, 4); Alpha Pi Omega Club (3); A. A. (1, 2, 3, 4).

As befits a skillful Hunter, Gladys is quiet and alert. She waits for a flaw in some one's reasoning, then relentlessly tracks it down.

AGNES VIRGINIA HURLEY

Mt. St. Mary Seminary — Portland, Maine

Training, Brown Street, Grades 4 and 5, Westbrook, Me.

Outdoor Club (1, 2, 3, 4); Colit Club (3); A. A. (1, 2, 3, 4); Glee Club (1, 2, 3, 4).

When you think of a word of five letters meaning just one real good pal, you know the answer is Agnes. She'll be a success in any line of work.

MURL CRYSTAL HUTCHERSON

Gorham High School — Gorham, Maine

Training, Gorham Training School, Grade 3

Vice-President of the Seventeen Club (3); Outdoor Club (1, 2); A. A. (1, 2, 3, 4); Rural Club (2).

Some say that modesty is unknown today. They should see Murl. She listens quietly while the class flounders. Then, when the teacher calls on her, she makes the matter clear in her "know little" appearance.

HELEN REED HUTCHINSON

Boothbay Harbor High School — Boothbay Harbor, Maine

Training, Forest Street Grammar School, Grades 5 and 6, Westbrook, Me.

Glee Club (1, 2, 3, 4); A. A. (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4); Mandolin Club (1, 2); Colit Club (3); Y. W. C. A. (1, 2, 3, 4).

H. H. Two initial letters must stand for superlative happiness. Helen is famous not only as a teacher but as a chaperone. Imagine her doing anything like that!

MARGARET RUTH IRVIN

N. H. Foy High School — Dexter, Maine

Training, Warren Street, Grades 1 and 2, Westbrook, Me.

A. A. (1, 2, 3, 4); Operetta (2); Art Club (3, 4); Glee Club (1, 2, 3, 4); Outing Club (1, 2, 3, 4); The Seventeen Club (3); The Rural Club (2).

We enjoy having Ruth teach a story play in gym. She puts us in the place of the first graders and puts all sorts of humorous twists into her story. As sober as a judge, herself, she takes us to task for laughing.

ALMENA ADELAIDE JAQUES

Morse High School — Bath, Maine

Training, Gorham Training School, Grade 3

A. A. (1, 2, 3, 4); Art Club (1, 2, 3, 4); Y. W. C. A. (1, 2, 3, 4); Outdoor Club (1, 2).

Almena appreciates the truth of the statement "Honest labor bears a lovely face,"—but she's always ready for a good time.

MARY ELLEN JOHNSON

Gorham High School — Gorham, Maine

Training, Warren School, Grades 3 and 4, Westbrook, Me.

A. A. (1, 2); Outdoor Club (1, 2, 3, 4); Glee Club (3, 4).

Ellen has won many friends by her kind ways and gentle manner. We are sure that the children who have Ellen for a teacher will be fortunate.

DOROTHY MAE JONES

New Bedford High School — New Bedford, Mass.

Training, Bridge Street, Grades 1 and 2, Westbrook, Me.

Y. W. C. A. (1, 2, 3, 4); Art Club (3, 4); Dramatic Club (1, 2, 3, 4); Outing Club (1, 2, 3, 4); Massachusetts Club (3, 4); The Seventeen Club (3).

Dot is one of the officers of the Gigglers' Club, where dues are paid in pickles. She is always ready for a feast or frolic and only loses her smile when she fails to get that daily letter.

FLORENCE EVELYN JORDAN

Deering High School — Portland, Maine

Training, Broadway Grammar School, So. Portland, Me.

A. A. (1, 2, 3, 4); Y. W. C. A. (1, 2, 3, 4); Glee Club (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4); Art Club (3, 4); Colit Club (3).

Florence has the capacity for doing things and for doing them well. She always knows her lessons, yet she manages to have a good time when there's one to be had.

RUTH ELLEN JORDAN

Edward Little High School — Auburn, Maine

Training, Broadway School, Grade 5, So. Portland, Me.

A. A. (1, 2, 3, 4); Glee Club (3, 4); Outdoor Club (1, 2, 3, 4); Treasurer of Rural Club (3, 4).

Her dimples in her rosy cheeks are merely outward expressions of the kindly spirit within!

DOROTHY CHRISTINE JOSLIN

Medford High School — West Medford, Mass.

Training, Gorham Training School, Grade 2

Y. W. C. A. (1, 2, 3, 4); Glee Club (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4); Massachusetts Club (3, 4); A. A. (1, 2, 3, 4).

Dot's hobby is bringing pictures to school, pictures of automobiles crossing the Sahara, of Guanays off the Peruvian coast or of anything one might wish illustrated.

MINNIE ETTA KENISTON

South Paris High School — South Paris, Maine

Training, Gorham Training School, Junior Primary

Outdoor Club (1, 2); Athletic Association (1, 2, 3, 4); Y. W. C. A. (1, 2, 3, 4); The Seventeen Club (3); Rural Club (2); Oxford County Club (4); Glee Club (1, 2, 3, 4).

Now that dieting has become so fashionable we are horror-stricken at the thought that Minnie may take it up. What she would eat if she cut down on her present rations we can't understand.

HELENA KIMBALL

Wells High School — Wells, Maine

Training, Forest Street, Grades 2 and 3, Westbrook, Me.

A. A. (1, 2); Y. W. C. A. (1, 2, 3, 4); York County Club (3, 4); Glee Club (3, 4); Outdoor Club (1, 2, 3, 4).

Lucky the pupils who get Helena for a teacher. Her good-natured smile will endear her to them as it has endeared her to us.

GLADYS MARY KOUGHAN

Morse High School — Bath, Maine

Training, Forest Street, Sub-Primary, Westbrook, Me.

"The Golden Arrow" (3); "Knave of Hearts" (2); Operetta (2); The Seventeen Club (3); Glee Club (1, 2, 3, 4); Dramatic Club (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4); Rural Club (2).

Noreen, as sweet a colleen as ever trod the shamrock or kissed the Blarney Stone is in private life. Curly Koughan.

MARGARET LAWTON

Attleboro High School — Attleboro, Mass.

Training, Gorham Training School, Grade 6

A. A. (1, 2, 3, 4); President of Massachusetts Club (3, 4); President of Rural Club (2); Secretary of Finance Committee of Y. W. C. A. (3, 4); House Committee (3); Art Club (3, 4); Outdoor (1, 2, 3, 4); Y. W. C. A. (1, 2, 3, 4).

You showed a great deal of business ability in your management of the Y. W. candy, Margaret. That, with your other good qualities, must give you a successful career.

MARCELLA ANN LEE

Portland High School — Portland, Maine

Training, Willard School, Grade 2, So. Portland, Me.

A. A. (1, 2, 3, 4); Treasurer of Girls' A. A. (2, 3, 4); Basketball (1, 2, 3, 4); Outdoor Club (3, 4); Glee Club (1, 2, 3, 4); The Seventeen Club (3).

Marcella once piloted an airship over Europe from Spain to Constantinople without a mishap. Aviation is by no means Marcella's only accomplishment, as we have learned during the last two years.

JOSEPHINE JOHANNA LESO

Denmark High School — Denmark, Maine

Training, Gorham Training School, Grade 3

A. A. (1, 2, 3, 4); Oxford County Club (3, 4); Outdoor Club (1, 2, 3, 4); Art Club (3, 4); Dramatic Club (1, 2, 3, 4); Y. W. C. A. (1, 2, 3, 4).

A girl we are proud to call "Classmate"—need we say more?

GRACE ERMA LIBBY

Alfred High School — Alfred, Maine

Training, Saco Street, Grades 2 and 3, Westbrook, Me.

A. A. (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4); Glee Club (1, 2 3, 4); York County Club (3, 4).

Remember Grace, "Toil is the sire of fame." We expect to hear great things of you if you keep up the good work you have started while in G. N. S.

CHRISTINE COTTON LOCKERY

Morse High School — Bath, Maine

Training, Forest Street, Grades 5 and 6, Westbrook, Me.

A. A. (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4); Art Club (1, 2, 3, 4); Treasurer of Art Club (3, 4); House Committee (3); Glee Club (1, 2).

Sparkling eyes and a ready laugh, that is "Teenie." Never unmindful of tasks to be accomplished but always a good sport and a good friend. Christine has a favorite toy named "Billy Goat."

ARABELLE MERRIMAN LORD

Morse High School — Bath, Maine

Training, Warren School, Sub-Primary, Westbrook, Me.

A. A. (1, 2, 3, 4); Art Club (1, 2, 3, 4); Glee Club (1, 2, 3, 4); Y. W. C. A. (1, 2, 3, 4); Outdoor Club (1, 2).

Arabelle's exquisite taste in matters of dress and her tawny hair have been the cause of envious pangs on the part of some of her less fortunate classmates.

GLADYS BAKER LOWELL

Richmond High School — West Dresden, Maine

Training, Forest Street, Grades 1 and 2, Westbrook, Me.

A. A. (3, 4); Outdoor Club (3, 4); Y. W. C. A. (3, 4).

Gladys is a very quiet little miss. She doesn't talk very much but when she does, we know it will be worth while to listen.

DOROTHY BLANCHE LUNT

Houlton High School — Houlton, Maine

Training, Gorham Training School, Junior High School

A. A. (1, 2, 3, 4); House Committee (3); Art Club (1, 2, 3, 4); President of Art Club (3, 4); Outdoor Club (1, 2, 3, 4); Secretary and Treasurer of the Outdoor Club (3, 4); Aroostook Club (1, 2, 3, 4); Secretary and Treasurer of Aroostook Club (3, 4); Glee Club (3, 4); Mandolin Club (1, 2); Y. W. C. A. (1, 2, 3, 4).

Dot was not only a worthy member of our house committee, but has shown herself to be admirable in every way, as you can see from the above list of clubs and organizations.

MARION LOUISE MANKS

Deering High School — Portland, Maine

Training, Broadway School, Grade 5, So. Portland, Me.

Dramatic Club (1, 2); A. A. (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4); Alpha Pi Omega Club (3).

Marion is intensely interested in history. In her junior year, *she found* the "Tales of Bunker Hill" most absorbing. How is it now, Marion?

TIRZAH EMERY MATTHEWS

Portland High School — Portland, Maine

Training, Broadway School, Grade 5, So. Portland, Me.

A. A. (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4); Operetta (2); Rural Club (2).

Your ever ready fund of information has often amazed and gratified us, Tirzah. Would that we all had the same gift!

FRANCES KATHLEEN McCARTHY

St. Joseph's Academy — Rumford, Maine

Training, Forest Street, Grades 5 and 6, Westbrook, Me.

A. A. (1, 2, 3, 4); Dramatic Club (1, 2, 3, 4); Alpha Pi Omega (3).

"Life with this girl is one sweet song, without a hitch it rolls along." Everybody likes Frances and no wonder that they should.

MARY ELEANOR McCARTHY

St. Joseph's Academy — Rumford, Maine

Training, Bridge Street, Grades 1 and 2, Westbrook, Me.

A. A. (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4); Dramatic Club (1, 2, 3, 4).

Mary, Mary, quite contrary,
Black hair and brow like the snows,
The Satan lies in your brown eyes,
And broken hearts hang in rows.

CELIA MAE McELMAN

Morse High School — Bath, Maine

Training, Saco Street, Sub-Primary, Grade 1, Westbrook, Me.

Dramatic Club (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4); Y. W. C. A. (1, 2, 3, 4); A. A. (1, 2, 3, 4); The Seventeen Club (3); "Rocking Chair Row" (3).

Celia started to become an athlete. She was practising swinging on the door when the dean walked down the corridor. That discouraged Celia entirely.

ALICE VIRGINIA McLAUGHLIN

Portland High School — Portland, Maine

Training, Pleasant Street, Grade 1, So. Portland, Me.

A. A. (3, 4); Glee Club (3, 4); Outdoor Club (3, 4).

With her breezy laugh and sweet personality Alice says, "Oh, why should life all labor be?"

FLORENCE PAULINE MEADER

Coburn Classical Institute — Waterville, Maine

Training, Bridge Street, Grades 1 and 2, Westbrook, Me.

A. A. (1, 2, 3, 4); Glee Club (1, 2, 3, 4); Art Club (1, 2, 3, 4); Secretary of Art Club (3, 4); Outdoor Club (1, 2); Y. W. C. A. (1, 2, 3, 4); Student Council (1, 2, 3, 4); Operetta (2).

Happy thoughts—apple blossoms and rippling waters seem to speak of Polly.

IRENE EMERETT MERRIFIELD

Porter High School — South Hiram, Maine

Training, Gorham Training School, Grade 4

A. A. (1, 2, 3, 4); Glee Club (3, 4); Outdoor Club (1, 2, 3, 4); Y. W. C. A. (1, 2, 3, 4); Oxford County Club (3, 4); Rural Club (2).

Irene has been endowed with many fine things,—a kind heart, a keen mind and curly hair.

MARGARET MARY MOLLOY

The King's Academy — Portland, Maine

Training, Willard School, Grade 4, So. Portland, Me.

A. A. (1, 2, 3, 4); Outing Club (1, 2, 3, 4); Glee Club (3, 4); Dramatic Club (3, 4); Operetta (2).

Should someone ask, "Who is the girl with the golden hair, the blue eyes, and a sunny smile," the answer would undoubtedly be "Margaret." Margaret possesses all these qualities and in addition a mischievous little twinkle in her eyes.

LURA ALBERTA MORSE

Thomaston High School — Thomaston, Maine

Training, Brown Street, Grades 4 and 5, Westbrook, Me.

A. A. (1, 2, 3, 4); Glee Club (1, 2, 3, 4); Art Club (3, 4); Outdoor Club (1, 2, 3, 4); Y. W. C. A. (1, 2).

Little Lura Morse sat all alone
Eating her candies sweet.
She reached out her hand, pulled forth a card,
And said, "Bob Libby, how sweet."

Good things come done up in small packages. Then have we not the best?

RUTH CHRISTINE MULLEN

Newport High School (N. H.) Portland, Maine

Training, Broadway Grammar School, Grade 7, So. Portland, Maine

A. A. (1, 2, 3, 4); Dramatic Club (1, 2, 3, 4); Glee Club (3, 4).

"Nothing is so difficult but that it may be found by seeking." May you be as successful a teacher, Ruth, as you have been a pupil.

ALTHINE BEATRICE MUNSEY

Morse High School Bath, Maine

Training, Gorham Training School, Grade 5

Glee Club (1, 2); May Ball Committee (2); A. A. (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4); Y. W. C. A. (1, 2, 3, 4).

Something tells us, Althine, that your days as a teacher are numbered. But here's wishing you the best of luck whatever path in life you choose.

VERNA EDITH NELSEN

Deering High School Portland, Maine

Training, Brown Street School, Sub-Primary and Grade 1, Westbrook, Me.

Y. W. C. A. (1, 2, 3, 4); Mandolin Club (1, 2); Outdoor Club (1, 2); Colit Club (3); Glee Club (3, 4); A. A. (1, 2, 3, 4); Operetta (2); Massachusetts Club.

A petite little lass, so nice to know; for she's always a friend and never a foe. Verna is also the star basketball shooter on the A4 division team.

MILDRED AUGUSTA NEWCOMB

Cony High School Augusta, Maine

Training, Gorham Training School, Grade 4

A. A. (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4); Dramatic Club (1, 2, 3, 4); Executive Committee of Rural Club (2); Humorous Editor of the GREEN AND WHITE (3, 4).

"Most joyful let the poet be." Mildred is blessed with both a joyful disposition and the spirit of a poet.

GRACE EVELYN NEWTON

Norway High School — Norway, Maine

Training, Gorham Training School, Grade 1

A. A. (1, 2, 3, 4); Glee Club (1, 2, 3, 4); Outing Club (3, 4); Oxford County Club (4); Seventeen Club (3); Y. W. C. A. (1, 2, 3, 4).

Grace is one of those rare mortals who are always ready to help. No matter what you ask her to do she does it gladly.

LAURA MILDRED NEWTON

Andover High School — Andover, Maine

Training, Model Training School, West Gorham, Me.

A. A. (1, 2, 3, 4); Y. W. C. A. (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4); Oxford County Club (3, 4); Art Club (1, 2, 3, 4); Rural Club (2).

Your desire to teach in West Gorham makes us suspect that you intend to spend part of your life midst bucolic splendor. Don't forget your classmates, Laura, however beautiful the rural scenes may prove to be.

EMMA BEATRICE NICHOLS

Morse High School — Bath, Maine

Training, Warren Street, Sub-Primary, Westbrook, Me.

A. A. (1, 2, 3, 4); Glee Club (1); "The Seventeen" (3).

We learned in P. T. that one cannot attend to more than one thing at a time. Don't blame "Bee" if she seems absentminded occasionally. She can't pay attention to you and think of Bowdoin at the same time.

AUGUSTA MARION NICKERSON

Belfast High School — Belfast, Maine

Training, Gorham Training School, Junior High School

A. A. (1, 2, 3, 4); Glee Club (1, 2); Outdoor Club (1, 2, 3, 4); President of the Outdoor Club (3, 4); Y. W. C. A. (1, 2, 3, 4); Dramatic Club Coach, "The Golden Arrow"; Organization Editor of the GREEN AND WHITE.

You will surely make an ideal "Sweet Girl Graduate," Gusta —even as you have proven yourself to be a model G. N. S. student.

ELIZABETH HILDA NORTON

New Bedford High School — Augusta, Maine

Training, Gorham Training School, Grade 3

A. A. (1, 2, 3, 4); Y. W. C. A. (1, 2, 3, 4); Rural Club (1, 2); Operetta (2); Glee Club (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4); Art Club (1, 2, 3, 4); Vice-President of Art Club (3, 4).

"Liz," you have afforded much fun for your classmates. Who are there among us who have not grown to love your good-natured countenance?

MARGARET TERESA O'CONNOR

Biddeford High School — Biddeford, Maine

Training, Forest Street, Grades 2 and 3, Westbrook, Me.

A. A. (1, 2, 3, 4); President of Glee Club (1, 2); Secretary of Glee Club (3, 4); Outdoor Club (1, 2, 3, 4); Dramatic Club (1, 2, 3, 4); House Committee (3); Alpha Pi Omega (3); York County Club (3, 4).

"Ocky's" imagination works overtime. She tells tales of strange adventures that would make one's hair stand on end though they only make Ocky's curl the tighter.

EDITH FRANCES ORANSKY

Portland High School — Portland, Maine

Training, Pleasant Street, Grade 4, So. Portland, Me.

A. A. (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4); Glee Club (3, 4).

During these two years Edith has shown herself to be "small but mighty" when it comes to making friends.

PERMELIA ESELYN ORSER

Milo High School — Milo, Maine

Training, Gorham Training School, Junior Primary

A. A. (1, 2, 3, 4); Dramatic Club (1, 2); Seventeen Club Treasurer (3); Outing Club (3, 4).

Permelia chose to room in Witham House,
When she had first choice in East.
A brisk hill climb 'fore breakfast time
Makes muffins seem a feast.

RUTH GRANVILLE PALMER

Porter High School — Kezar Falls, Maine

Training, Gorham Training School, Sub-Primary

A. A. (1, 2, 3, 4); York County (3, 4); Outdoor Club (1, 2, 3, 4); Glee Club (1, 2, 3, 4); Y. W. C. A. (1, 2, 3, 4); Rural Club (1, 2); Art Club (3, 4).

Even when greatly engrossed in a certain member of the opposite sex, Ruth, you always had a sweet smile for us all. We don't blame him a bit!

MARJORIE KENDALL PARKER

Norwood High School — Norwood, Mass.

Training, Gorham Training School, Grade 6

President of the Y. W. C. A. (3, 4); President of the Y. W. C. A. Junior Cabinet (2); Y. W. C. A. (1, 2, 3, 4); Treasurer of the Massachusetts Club (3, 4); Art Club (3, 4); Outdoor Club (1, 2, 3, 4); Rural Club (2); Glee Club (1, 2, 3, 4); Operetta (2); Delegate to Y. W. C. A. Conference (2); A. A. (1, 2, 3, 4); Nominating Committee for GREEN AND WHITE (3).

There is certainly no such word as "fail" in Marje's vocabulary! She's one girl that's always going to get there!

VELMA LILLIAN PARKHURST

Deering High School — Portland, Maine

Training, Warren School, Grade 1, Westbrook, Me.

A. A. (1, 2); Orchestra (1, 2); Glee Club (1, 2); Dramatic Club (1); Outdoor Club (1, 2); Y. W. C. A. (1); Vice-President of Orchestra (2).

"Silence is deep as Eternity, speech is shallow as Time." We have often wondered what was going on in that quiet mind of yours, Velma, but we certainly have appreciated your musical talent.

EMMA FANE PARSONS

North Haven High School — North Haven, Maine

Training, Gorham Training School, Grade 1

A. A. (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4); Glee Club (1, 2, 3, 4); Y. W. C. A. (3, 4).

'Tis said that great thoughts come from the heart. We've decided that if this is true the thoughts coming from Emma's heart must be very great indeed!

DOROTHY MARGARET PERKINS

Watertown High School — Watertown, Mass.

Training, Gorham Training School, Kindergarten and Junior Primary

A. A. (1, 2, 3, 4); Dramatic Club (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4); Basketball (1, 2, 3, 4); Manager of Basketball (3, 4); Photographic Editor of GREEN AND WHITE (3, 4); Art Club (3, 4); Seventeen Club (3); Massachusetts Club (3, 4); Glee Club (3, 4); Y. W. C. A. (3, 4); Interclass Basketball Team (3, 4).

You all know Dot, the one for whom the rose is named. Her favorite pastime is drawing Japanese landscapes.

GENEVA FRANCES PERRY

Kennebunkport High School — Kennebunkport, Maine

Training, Forest Street School, Grade 4, Westbrook, Me.

A. A. (1, 2, 3, 4); Art Club (3, 4); Glee Club (1, 2, 3, 4); Outdoor Club (3, 4); York County Club (3, 4); Rural Club (1, 2).

In Geneva we find a real friend, one who is ever ready to help and always with her same happy smile. It has been said that sweetest hopes were born in a smile. You see, Geneva, how much we shall expect from you!

JOSEPHINE IDELLA PERT

Sedgwick High School — Sedgwick, Maine

Training, Gorham Training School, Grade 5

A. A. (3, 4); Outdoor Club (3, 4); Glee Club (3, 4); Y. W. C. A. (3, 4).

Josephine was another very welcome addition to our class. Her conscientious attention to her studies proved a very good example for some of us.

BEATRICE MARY POOLER

Brewer High School — South Brewer, Maine

Training, Gorham Training School, Grade 2

A. A. (1, 2, 3, 4); Y. W. C. A. (1, 2, 3, 4).

The tie of friendships is one of the most patent of all! Friends—like Bee—bind our hearts very closely to old G. N. S.

MARION AMELIA PORTER

Mattanawcook Academy — Caribou, Maine

Training, Gorham Training School, Grade 2

A. A. (1, 2); Y. W. C. A. Social Committee (1, 2, 3, 4); Vice-President of Girls' Athletic Association (1, 2); Glee Club (1, 2, 3, 4); Dramatic Club (1, 2, 3, 4); Aroostook County Club (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4); Art Club (3, 4); Interclass Basketball (2, 4); House Committee (3, 4).

Truly, Marion, renewing your merry career at Gorham one would say that you face each new day with this spirit—"I laugh for hope has happy place with me!"

DOROTHY PUFFER

Cherryfield Academy — Columbia, Maine

Training, Gorham Training School, Grade 1

A. A. (1, 2, 3, 4); Washington County Club (3, 4); Y. W. C. A. (1, 2); Glee Club (1, 2, 3, 4).

Your gentle courtesy, Dot, has commanded the admiration of us all. It may well be said of you "Soft peace she brings, wherever she arrives."

JOSEPHINE ELEANOR QUIMBY

Deering High School — Portland, Maine

Training, Saco Street School, Sub-Primary and Grade 1, Westbrook, Me.

A. A. (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4); Glee Club (1, 2, 3, 4).

Another one of those jolly commuters! Jo, you bring a spirit of good cheer into every classroom. You surely believe "They laugh that win!"

MARGUERITE ANNIE QUINT

Portland High School — Portland, Maine

Training, Willard School, Grade 2, So. Portland, Me.

A. A. (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4); Glee Club (1, 2, 3, 4).

We often envy you the gentle calm with which you face every trying situation. How about letting us in on it, Marguerite?

MARY MARGARET RAESIDE

Eliot High School — Eliot, Maine

Training, Gorham Training School, Kindergarten and Junior Primary

A. A. (1, 2, 3, 4); Glee Club (1, 2, 3, 4); Y. W. C. A. (1, 2, 3, 4); Publicity Chairman of Y. W. C. A. (2, 3); Outdoor Club (1, 2, 3, 4); Dramatic Club (1, 2, 3, 4); Operetta (4); York County Club (3, 4); Art Editor of GREEN AND WHITE (3, 4).

Your artistic talent and your waving tresses have stamped you during your years at G. N. S.! May they prove as helpful to you in later life, Mary, as they have here.

ELIZABETH RANDALL

Morse High School — Bath, Maine

Training, Junior Primary, Westbrook, Me.

A. A. (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4); Y. W. C. A. (1, 2, 3, 4); Dramatic Club (3, 4); Glee Club (3, 4); Operetta (2); Play "Rocking Chair Row" (3).

"Pat" is undecided whether to become a school teacher or a "plumber." She may undertake the latter but we all agree that as a teacher she is very successful.

STEPHANIE LOUISE RANDALL

Sanford High School — Sanford, Maine

Training, Forest Street School, Grade 4, Westbrook, Me.

A. A. (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4); Y. W. C. A. (1, 2, 3, 4).

Commotion on the fourth floor—
You wonder what's the matter?
It's Stephanie with her ready wit
That's causing all the clatter.

FRANCES AUGUSTA REDMOND

Deering High School — Woodfords, Maine

Training, Gorham Training School, Grade 4

Art Club (1, 2, 3, 4); A. A. (1, 2, 3, 4); Y. W. C. A. (1, 2); Outdoor Club (1, 2, 3, 4); Glee Club (1, 2, 3, 4); Y. W. C. A. Publicity Committee (1, 2); Operetta (4).

Clever with a paint brush
Is surely quite a feature.
We're very sure that Frances
Will make some drawing teacher.

BERNICE LOUISE REID

Deering High School — Portland, Maine

Training, Forest Street, Grade 8, Westbrook, Me.

Secretary of Glee Club (1, 2); Y. W. C. A. (1, 2, 3, 4); A. A. (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4).

Oh, Bunny, with the sunny hair
And eyes as blue as the skies,
The lucky man who gets your hand
Will surely win a prize.

DOROTHY RICE

Lincoln Academy — East Boothbay, Maine

Training, Gorham Training School, Junior High School

A. A. (1, 2, 3, 4); Y. W. C. A. (1, 2, 3, 4); Basketball (1, 2); Outdoor Club (1, 2, 3, 4); Glee Club (1, 4); Assistant Editor of GREEN AND WHITE (3, 4); World Fellowship Committee (3, 4).

Her eyes begin to dance. Then she grins—aha! There's going to be mischief afoot soon. So we all hold our sides in gleeful anticipation and await developments. We've seen the signs before and they never fail.

LILLIAN ISABELLE ROBERTS

Rochester High School — Rochester, N. H.

Training, Gorham Training School, Junior High

A. A. (1, 2, 3, 4); Glee Club (1, 2, 3, 4).

Isabelle is quiet
And really quite sedate;
But what she doesn't know
Is difficult to state.

HELEN REBECCA ROBERTSON

Thomaston High School — Thomaston, Maine

Training, Forest Street, Grade 7, Westbrook, Me.

A. A. (1, 2, 3, 4); Art Club (3, 4); Glee Club (3, 4); Outdoor Club (1, 2, 3, 4).

"A friend in need is a friend indeed." That surely applies to "Becky." Though the heavens may often change their hue, Rebecca remains the same true blue.

ALICE ELIZABETH SAWYER

South Portland High School — South Portland, Maine

Training, Broadway Street, Grade 5, South Portland, Me.

A. A. (1, 2, 3, 4); Glee Club (1, 2); Outdoor Club (1, 2, 3, 4).

Alice means "princess" and we are sure it is true in this case. Thoughtful and helpful, Alice is a princess when it comes to lending a hand.

ELIZABETH SEWALL

Wiscasset Academy — Wiscasset, Maine

Training, Willard School, Grade 2, So. Portland

We regret that Elizabeth will not graduate with us this year, as, owing to illness, she was obliged to leave at mid-year. Through her courage and perseverance she has won the love and admiration of her classmates. Good luck and success are own twin wishes to Elizabeth.

KATHERINE AUGUSTA OLINE SIMONSEN

Deering High School — Woodfords, Maine

Training, Bridge Street, Grades 4 and 5, Westbrook, Me.

Art Club (1, 2, 3, 4); A. A. (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4); Y. W. C. A. (1, 2).

When Katherine gets through Normal School
She'll be a teacher of good "rep."
And naughty little urchins
Had better watch each step.

BRENDA ELIZABETH FRANCES SINKINSON

Portland High School — Gorham, Maine

Training, Gorham Training School, Grade 6

A. A. (1, 2, 3, 4); Alpha Pi Omega (3); Dramatic Club (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4); Glee Club (3, 4).

You never see Elizabeth without her sister. This makes it most convenient for people who can't tell the two apart. They are alike not only in appearance but in efficiency as well.

MARGARET THOMPSON SINKINSON

Portland High School — Gorham, Maine

Training, Gorham Training School, Grade 6

A. A. (1, 2, 3, 4); Glee Club (3, 4); Outdoor Club (1, 2, 3, 4); Alpha Pi Omega (3); Program Committee of Alpha Pi Omega (3).

Margaret, like her sister, is a worker. She tries very hard in whatever she undertakes and she is always a success. Best of luck to you.

ALICE ALBERTINA SMITH

Portland High School — Portland, Maine

Training, Warren School, Grade 1, Westbrook, Me.

A. A. (1, 2, 3, 4); Y. W. C. A. (1, 2, 3, 4); Art Club (3, 4); Outdoor Club (1, 2, 3, 4).

Twins, twins, twins,
Why must they look the same!
Pick out the one which has light hair
And Alice will be her name.

CLARA CHRISTINE SMITH

Portland High School — Portland, Maine

Training, Forest Street, Grades 2 and 3, Westbrook, Me.

Art Club (1, 2, 3, 4); Y. W. C. A. (1, 2, 3, 4); A. A. (1, 2); Outdoor Club (1, 2, 3, 4).

This is the other half of the twins,
Now if she had been a mister
It would have been no trouble at all
To tell her from her sister.

EVELYN EMMA SMITH

New Bedford High School — New Bedford, Mass.

Training, Gorham Training School, Junior Primary

A. A. (1, 2, 3, 4); Glee Club (1, 2, 3, 4); Art Club (3, 4); Dramatic Club (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4); Massachusetts Club (3, 4); Chairman of World Fellowship Committee of Y. W. C. A. (3, 4); Y. W. C. A. (1, 2, 3, 4).

This lassie from the "Mass. Inn"
Is known as one of the best,
No matter what she undertakes
It always spells success.

HAZEL BLANCHE SMITH

Deering High School — Portland, Maine

Training, Saco Street, Sub-Primary and Grade 1, Westbrook, Maine

Outdoor Club (1, 2, 3, 4); Glee Club (1, 2, 3, 4); Athletic Association (1, 2, 3, 4).

A certain young man was asked which he preferred,
Witch hazel or cold cream.
In an absent-minded sort of way he answered,
"Which Hazel do you mean."

HELEN CUNNINGHAM SMITH

Portland High School — Portland, Maine

Training, Gorham Training School, Grade 2

A. A. (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4); Glee Club (1, 2, 3, 4).

When in the middle of the night
Shrill cries disturb our "snore,"
We know Helen's having a nightmare
Somewhere on fourth floor.

MARIE SMITH

Deering High School — Portland, Maine

Training, Bridge Street, Grades 5 and 6, Westbrook, Me.

Art Club (3, 4); Outdoor Club (3, 4); Y. W. C. A. (3, 4).

John Smith was a great man,
A noted character he.
Just as famous as the other Smith,
Our own Marie will be.

LAURA MOUNTFORT SNOW

Pennell Institute — Gray, Maine

Training, Gorham Training School, Kindergarten and Junior Primary

A. A. (1, 2, 3, 4); Y. W. C. A. (1, 2, 3, 4); Dramatic Club (3, 4); Secretary of Dramatic Club (3, 4); Outdoor Club (1, 2, 3, 4); Coached the play "Souvenir Spoons"; Operetta (2, 4).

Playing, singing, dancing,
Any art you know.
Oh, what could we have ever done
Without our Laura Snow?

ARLINE CHADWICK SPINNEY

Sanford High School — Sanford, Maine

Training, Brown Street, Grades 4 and 5, Westbrook, Me.

Outdoor Club (1, 2, 3, 4); A. A. (1, 2, 3, 4); Y. W. C. A. (1, 2, 3, 4).

The law of opposites governs her
Judging from her pal.
Quiet although she may be,
She's certainly one fine "gal."

HELEN CARMELITA SPRUCE

Old Town High School — Old Town, Maine

Training, Bridge Street, Grade 7, Westbrook, Me.

A. A. (1, 2, 3, 4); Dramatic Club (1, 2, 3, 4); Glee Club (1, 2, 3, 4); Mandolin Club (1, 2); Outdoor Club (1, 2, 3, 4); Y. W. C. A. (3, 4); Social Service Committee of Y. W. C. A. (3, 4); Coach of Play "Elizabeth's Young Men" (3).

Helen has always proved herself just the very best friend a person could have—lovable, always the same, sympathetic, full of fun and clever ideas. We all wish you the best of luck.

DELLA MAE STALEY

Bridgton High School — Bridgton, Maine

Training, Gorham Training School, Grade 6

Y. W. C. A. (1, 2, 3, 4); Y. W. C. A. Cabinet (2, 3, 4); Interclass Basketball (1, 2); A. A. (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4); Glee Club (1, 2, 3, 4); Operetta (2).

There's nothing Della wouldn't do, or couldn't do, if she would. But then she would, she's just that type.

EFFIE LEORA STONE

Alfred High School — Alfred, Maine

Training, Gorham Training School, Grade 5

Y. W. C. A. (1, 2, 3, 4); A. A. (1, 2, 3, 4); Glee Club (1, 2); Outing Club (1, 2, 3, 4); Art Club (3, 4).

Not as hard as the name implies,
Beneath the "Stone" a kind heart lies.
A loving friend, both kind and true,
Effie, we wish good luck to you.

SHIRLEY ESTELL STRAW

Westbrook High School — Westbrook, Maine

Training, Brown Street, Grades 2 and 3, Westbrook, Me.

A. A. (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4); Rural Club (1).

Shirley, we're sure you'd never be the "Straw" to break the camel's back. If you drive him as you do your car, for troubles he will lack.

GLENNA ELIZABETH STROUT

Gorham, N. H., High School — Portland, Maine

Training, Broadway Grammar School, Grade 5, So. Portland, Maine

A. A. (1, 2, 3, 4); Dramatic Club (1, 2); Y. W. C. A. (1, 2); Rural Club (1); Outing Club (3, 4); Glee Club (1, 2).

Anyone with hair like Glenna's, which is neither red nor brown, yet a little of each, and which has the loveliest wave imaginable, could never expect to be an old maid school marm.

CHRISTINE EDITH STUART

Lisbon Falls High School — North Berwick, Maine

Training, Gorham Training School, Junior High

A. A. (1, 2, 3, 4); Y. W. C. A. (1, 2, 3, 4); Glee Club (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4).

Christine's known to every one
Noted for jokes and heaps of fun.
With letters by dozens she is blest
Some from her "best" and "second best."

REGINA MABEL SULMONETTI

Portland High School — Portland, Maine

Training, Brown Street, Grades 2 and 3, Westbrook, Me.

A. A. (3, 4); Orchestra (2, 3, 4); Glee Club (2, 3, 4); Y. W. C. A. (3, 4); Outing Club (3, 4); Colit Club (3).

When Mabel draws her violin bow,
From it, many sweet strains doth flow,
And I am certain that in years to come
Mabel's name will appear on many a program.

ELLA ELIZABETH TAYLOR

Stratton High School — Stratton, Maine

Training, Gorham Training School, Grade 1

A. A. (1, 2, 3, 4); Glee Club (3, 4); Outdoor Club (1, 2, 3, 4); Y. W. C. A. (3, 4).

As "Aunt Polly," Ella made a typical old maid. We didn't expect that of you, Ella—better go on the stage instead of into a schoolroom.

DOROTHY ANNA TETREAU

Portland High School — Portland, Maine

Training, Pleasant Street, Grade 4, South Portland, Me.

Outdoor Club (1, 2, 3, 4); Glee Club (1, 2, 3, 4); A. A. (1, 2, 3, 4).

This brown-eyed lass with the charming smile
Is clever in many ways.
In civics, "lit," psychology,
She always pulls the "A's."

HILDA JANE THACHER

New Bedford High School — North Dartmouth, Mass.

Training, Gorham Training School, Junior Primary

A. A. (1, 2, 3, 4); Outing Club (1, 2, 3, 4); Glee Club (1, 2, 3, 4); House Committee (3); Y. W. C. A. (1, 2, 3, 4); Secretary (3, 4); Art Club (3, 4); Operetta (2); Massachusetts Club (3, 4).

This little miss from the Bay State is always ready to lend a hand, no matter how great the undertaking. We're mighty glad to have a friend like her.

BEATRICE HOWARD THOMPSON

Portland High School — Portland, Maine

Training, Gorham Training School, Junior Primary

Glee Club (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4); Colit Club (3); A. A. (3, 4); Y. W. C. A. (3, 4).

"Bea" and "Ginny" are inseparable. Where you see one you're bound to find the other. I don't know what we'd do in class if it wasn't for "Bea" to tell us the assignment.

LYDIA NATALIE THORN

Berlin High School — Berlin, N. H.

Training, Gorham Training School, Grade 6

A. A. (1, 2, 3, 4); Glee Club (1, 2, 3, 4); Y. W. C. A. (3, 4); Outing Club (1, 2, 3, 4).

Cupid shot a little dart
Into a young man's heart 'tis gone;
But on close examination
We fear 'twill prove a "Thorn."

ADELAIDE M. TRAFTON

Rockland High School — Rockland, Maine

Training, Gorham Training School, Grade 3

A. A. (1, 2, 3, 4); Y. W. C. A. (1, 2, 3, 4); President of the Seventeen Club (3); House Committee (3); Vice-President (4); Art Club (3, 4); Basketball (1, 2, 3, 4); Letterman (1, 2); Outing Club (1, 2, 3, 4).

Adelaide has many accomplishments. She plays on the basketball team and was elected by the Student Council as Vice-President of the House Committee but her vocation is really making toast and cocoa.

BEULAH EDNA TRAFTON

Alfred High School — Alfred, Maine

Training, Gorham Training School, Grade 2

Outdoor Club (1, 2, 3, 4); Glee Club (1, 2); A. A. (1, 2, 3, 4).

When you become a teacher, Beulah,
And go to school by train,
We hope that if it "toots in late"
You won't get the blame.

MILDRED ELSIE TRAFTON

Alfred High School — Alfred, Maine

Training, Gorham Training School, Grade 3

A. A. (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4); Glee Club (1, 2).

Where can you find a better friend than in Mildred? Her cheery smile and happy disposition have made her many friends. When it comes to geography, it is Mildred who can make the class exercise through her skillful ability to use the "Tapioca Chart," for instance.

GLADYS EVELYN TUBBS

Deering High School — Portland, Maine

Training, Model Rural School, West Gorham, Me.

Outing Club (1, 2, 3, 4); Y. W. C. A. (1, 2, 3, 4); Glee Club (1, 2); A. A. (1, 2, 3, 4); Art Club (3, 4).

This is the other member of the Stone-Tubbs and Company. We wonder if she learned to milk cows out at West Gorham, along with the other chores.

MARGARET WADSWORTH

Fryeburg Academy — Hiram, Maine

Training, Model Rural School, West Gorham, Me.

Outdoor Club (3, 4); Y. W. C. A. (3, 4); A. A. (3, 4); Glee Club (4).

She joined us in our Senior year
We're glad we do confess.
Quiet although she may be
We love her none the less.

CLARA OLIVE WALKER

Rockport High School — Rockport, Maine

Training, Gorham Training School, Grade 4

A. A. (1, 2, 3, 4); Glee Club (1, 2, 3, 4); Y. W. C. A. (1, 2, 3, 4); Outing Club (3, 4).

Clara's known to be a "Walker,"
She will visit every clime,
And departing leave behind her
Footprints on the sands of time.

ELEANOR GERTRUDE WALKER

Sanford High School — Sanford, Maine

Training, Gorham Training School, Grade 1

A. A. (1, 2, 3, 4); Y. W. C. A. (1, 2, 3, 4); Basketball (1, 2); Outdoor Club (1, 2, 3, 4); York County Club (3, 4).

All the girls from Sanford town are a jolly, happy sort. Eleanor's no exception to the rule; she's a wonderful little sport.

JENNIE REBECCA WALLACE

Lubec High School — Lubec, Maine

Training, Forest Street, Grades 5 and 6, Westbrook, Me.

A. A. (1, 2, 3, 4); Y. W. C. A. (3, 4); Outdoor Club (1, 2, 3, 4); Washington County Club (3, 4).

Jennie is very studious, she gets her lessons every day. But when Friday comes around she's off to the "Cape." We wonder if the wireless station has anything to do with it. How about it, Jennie?

MILDRED EMMONS WALTZ

Warren High School — Waldoboro, Maine

Training, Forest Street, Grades 1 and 2, Westbrook, Me.

A. A. (1, 2, 3, 4); Rural Club (2); Outing Club (1, 2).

When "Waltz Me Around Again, Willie,"
This maiden doth exclaim,
Some man who'd rather Charleston
Will have to change her name.

VIRGINIA LOUISE WARREN

Cornish High School — Cornish, Maine

Training, Forest Street, Sub-Primary, Westbrook, Me.

Rural Club (2); Outdoor Club (1, 2, 3, 4); A. A. (1, 2, 3, 4); Y. W. C. A. (1, 2).

Virginia is so cute it is hard to believe she is as quiet as she appears. But then, "still waters run deep."

ALICE MARIE WEBSTER

North Haven High School — Hamden, Conn.

Training, Warren School, Sub-Primary, Westbrook, Me.

A. A. (1, 2, 3, 4); Y. W. C. A. (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4); Glee Club (1, 2, 3, 4).

Though no relation to "Danny,"
Alice surely knows her books.
She is a graceful dancer
And is noted for her good looks.

Best wishes & love to you Sal' dear "Al"

RUTH ALETA WELD

Portland High School — Cape Elizabeth, Maine

Training, Willard School, Grade 4, So. Portland, Me.

A. A. (1, 2); Y. W. C. A. (1, 2, 3, 4); Glee Club (1, 2); Assistant Advertising Manager of the GREEN AND WHITE (3, 4).

She's not so very large, neither very tall. But this is where we tell the truth. There's not a person sweeter, nor another cuter, than she, our own dear Ruth.

LOUISE MARION WENTWORTH

Camden High School — Camden, Maine

Training, Gorham Training School, Junior High

Glee Club (1, 2, 3, 4); Dramatic Club (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4); Y. W. C. A. (3, 4); A. A. (1, 2, 3, 4).

Why couldn't we all be supplied with brains,
The kind that Louise hath.
It certainly takes a special brand
To be a teacher of science and math.

DOROTHY WESTMAN

Portland High School — Portland, Maine

Training, Forest Street, Grade 7, Westbrook, Me.

A. A. (1, 2, 3, 4); Y. W. C. A. (1, 2, 3, 4); Glee Club (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4); Operetta (2).

Here's one who doesn't care for men,
She claims they won't be true;
We're wondering just how many years
She'll paddle her own canoe.

DOROTHY FRANCES WHIPPLE

Portland High School — Portland, Maine

Training, Pleasant Street, Grade 1, So. Portland, Me.

Outdoor Club (1, 2); A. A. (1, 2, 3, 4); Glee Club (1, 2, 3, 4).

Most girls can smile,
It isn't such a feat;
But when you see this girlie smile
Your heart will skip a beat.

HELEN IRENE WIGGIN

Sanford High School — Sanford, Maine

Training, Gorham Training School, Grade 1

A. A. (1, 2, 3, 4); Y. W. C. A. (1, 2, 3, 4); York County Club (3, 4); Outdoor Club (1, 2, 3, 4).

Helen's the kind who walks alone, she is no clinging vine;
Yet all the opposite sex will sing, "Oh, Helen, please be mine."

MARY ELEANOR WILDES

Kennebunkport High School — Kennebunkport, Maine

Training, Warren School, Grades 3 and 4, Westbrook, Me.

A. A. (1, 2, 3, 4); Art Club (1, 2); Glee Club (1); York County Club (1); Outing Club (1, 2).

Mary should have been a boy
If a gunman she would be,
For I've heard at hunting wild game
There's no surer shot than she.

RUBY BELL WILLARD

Woodstock High School — Bryant Pond, Maine

Training, Gorham Training School, Grade 5

Y. W. C. A. (2, 3, 4); A. A. (1, 2, 3, 4); Oxford County Club (4); Outing Club (3, 4).

Ruby is a jewel
For a helping hand to lend.
She's just the sort of girl to have
When a fellow needs a friend.

MABEL GERTRUDE WINDELL

Yarmouth High School — Portland, Maine

Training, Gorham Training School, Junior Primary

A. A. (3, 4); Y. W. C. A. (3, 4); Outdoor Club (3, 4); President of Dramatic Club (3, 4); Art Club (3, 4); Glee Club (3, 4); The Seventeen (3).

Who was the pride of the A1 division?
Who helps in giving entertainments?
Who is always ready to aid others?
Who boosted the Dramatic Club?
Why, our Mabel Windell.

MARY MARGARET WORTMAN

Wytopitlock High School — Greenville, Maine

Training, Broadway School, Grade 5, So. Portland, Me.

A. A. (1, 2); Glee Club (1, 2, 3, 4); Y. W. C. A. (1, 2, 3, 4); Aroostook Club (1, 2); President (3, 4); Outdoor Club (1, 2, 3, 4).

Mary had a little man,
And oh, he loved her so;
When Mary came to Normal School,
The poor man had no show.

FLORRIE WRIGHT

Sanford High School — Sanford, Maine

Training, Gorham Training School, Grade 5

A. A. (1, 2, 3, 4); Dramatic Club (1, 2, 3, 4); Y. W. C. A. (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4); Alpha Pi Omega Club (3); Basketball (1, 2, 3, 4); Operetta (2); Cheer Leader (3, 4); Maqua Delegate (2).

Girls, what shall we do without her? Who else can cheer us with so jovial a manner? During her two years at Gorham she has firmly fixed herself in the hearts of us all.

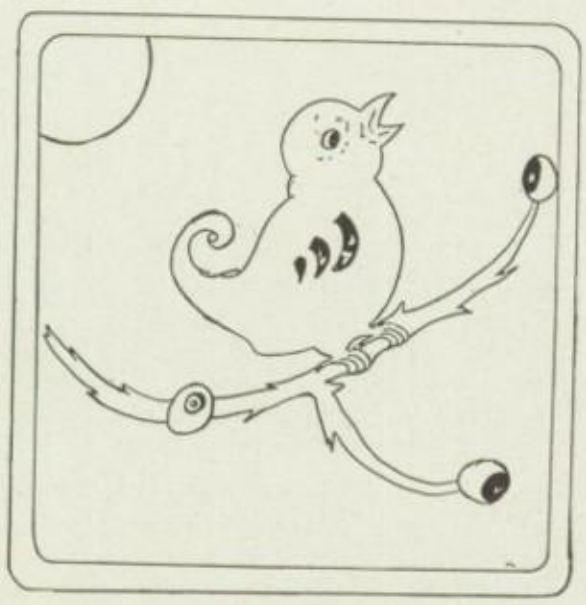
PHILIP WILLIAM SUGG

Whitefield High School, N. H. — Lunenburg, Vermont

Training, Junior High School, Arithmetic, Civics

Philip didn't join the class of '27 until this year, but we are glad he is to graduate with us. In years to come we expect to hear of him as the famous debater.

P. W. Sugg.



One hundred eighty-four students have completed a two years' course in Gorham Normal School and now go forth to the responsibilities and pleasures of the teacher's life. They take with them the best wishes of the faculty and student body remaining on Normal Hill. Of those who entered in 1925, twenty-seven have chosen to complete either the junior high or the industrial arts course, each requiring three years. They are recorded in the following pages as mid-seniors.

RACHEL PIERCE BAKER

Deering High School — Woodfords, Maine

Training, Broadway School, Grade 5, So. Portland, Me.

A. A. (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4); Alpha Pi Omega (3); Basketball (1, 2, 3, 4); Glee Club (1); Advertising Manager of the GREEN AND WHITE (3, 4); Operetta (2); President of the Mid-Senior Class (3, 4).

The theatrical world knows Rachel as the sheik of "The Wishing Well." We know her in other capacities and wish her well.

ELVA LOUISE GERRISH

Deering High School — Portland, Maine

Training, Gorham Training School, Junior High School

Secretary of Mid-Seniors (3, 4); Colit Club (3); Treasurer of Mandolin Club (1, 2); A. A. (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4); Y. W. C. A. (1, 2); Art Club (3, 4).

If we should lose Elva the life of the class would be gone. Elva makes everyone happy by her witty sayings. To hear Elva laugh would make you join right in, too.

EVERETT ALVAN BOLSTER

Knoxville High School, Tenn. — Portland, Maine

Training, Broadway School, Grade 7, So. Portland, Me.

A. A. (3, 4); Mandolin Club (2); Outdoor Club (3, 4); President of Alpha Pi Omega Club (3).

"Ev" certainly can make the "ivories talk Greek." When he starts to play, your feet just naturally start moving. This is not his only accomplishment. He is going to be a prize as a teacher for some lucky superintendent. Those who are acquainted with him consider themselves lucky and we are sure he deserves it.

FRANCES GERTRUDE BROWN

New Bedford High School — New Bedford, Mass.

Training, Gorham Training School, Junior High

A. A. (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4); Orchestra (1, 2, 3, 4); Glee Club (1, 2, 3, 4); Secretary and Treasurer of Orchestra (3, 4); Alpha Pi Omega Club (3); Y. W. C. A. (1, 2, 3, 4); Massachusetts Club (3, 4); Art Club (3, 4); Operetta (2); Assistant Advertising Manager of the GREEN AND WHITE (3, 4).

To many a winter bird, Brown's restaurant is known; where on a snowy day, one may feast on a good soup bone. A square meal of suet, with bread crumbs on the side; or a dainty dish of mixed grains, the menu will provide.

FANNY MARGARET CALIENDO

Mexico High School — Mexico, Maine

Training, Forest Street, Grade 7, Westbrook, Me.

A. A. (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4); Y. W. C. A. (1, 2, 3, 4); Basketball (1, 2, 3, 4); Alpha Pi Omega (3); Glee Club (3, 4).

Fanny is our Mexican basketball shooter. Oh, no, Mexico, Maine. Furthermore, Fanny is an all-around good pal.

CHARLOTTE HOUGHTON COLE

South Paris High — South Paris, Maine

Training, Gorham Training School, Junior High

Glee Club (1, 2, 3, 4); Colit Club (3); Oxford County Club (4).

Ready for work or ready for play,
Sometimes studious and sometimes gay.
True to her friends and lessons alike,
We think C. Cole is just all right.

DORA MAE DUNNING

Traip Academy — Kittery, Maine

Training, Junior High School, Gorham, Me.

Dramatic Club (1, 2, 3, 4); Outing Club (1, 2, 3, 4); Colit Club (3); A. A. (1, 2, 3, 4); Y. W. C. A. (1, 2, 3, 4); Vice-President of Y. W. C. A. (2, 3, 4); Glee Club (2, 3, 4); Delegate to Boston Conference; Mandolin Club (1, 2); York County Club (3, 4); Maqua Delegate (2).

Dora is a true pal and a loyal friend, always willing to help anyone. But she does like to tease, so beware. Here's wishing you the best of luck.

MORRELL SMITH EDGERLY

Princeton High School — Princeton, Maine

Training, Gorham Training School, Junior High School

President Washington County Club (3, 4); Operetta (2); Outdoor Club (3, 4); Alpha Pi Omega (3).

If you are ever in need of a true friend, look for Morrell Edgerly. Here you will make no mistake and he can fill the requirements to the last letter. We think he would make a good cross-country man. Perhaps you will see him in action next year.

ARTHUR MORRIS JENSEN

Gorham High School — Gorham, Maine

Training, Gorham Training School, Junior High

Cross Country (1); Basketball (1, 2, 3, 4); Captain Basketball (3, 4); Colit Club Auditor (3); Outdoor Club (1, 2, 3, 4); A. A. (1, 2, 3, 4); "G" Club (3, 4); Lambda Pi Sigma Club.

"Ollie" has a favorite sport and it is basketball. He is certainly "there with the goods" when it comes to jumping center. His hobby is cribbage. His ambition is to be a straight "A" student in all his studies. We're always glad to see "Ollie."

MARJORIE HOWARD LAWRENCE

Haverhill High School — Haverhill, Mass.

Training, Brown Street, Grades 2 and 3, Westbrook, Me.

A. A. (1, 2, 3, 4); Massachusetts Club (1, 2, 3, 4); Glee Club (1, 2, 3, 4); Y. W. C. A. (1, 2, 3, 4); Alpha Pi Omega (3); Outdoor Club (1, 2, 3, 4); Operetta (2).

Marjorie would make an ideal Girl Scout as her motto is "Be Prepared." If you want to have a game of bridge on a Friday or Saturday evening "Marjo" will be ready to play, too, but she will probably win. We will surely miss you, Marjorie, for you are a good friend.

ERNEST ARTHUR LEIGHTON

Westbrook High School — Cumberland Mills, Maine

Training, Forest Street School, Grade 8, Westbrook, Me.

A. A. (1, 2); Outdoor Club (1, 2, 3, 4); Junior Boys Masque (1, 2); Lambda Pi Sigma Club.

"Ernie" is the kind of a fellow you never forget. We would be lost without him. He has an inclination towards "barrels" as the proper mode of dress. If you are ever feeling blue, ask him for some of those famous stories of his.

HENRIETTA FRANCES SCHMIDT

Kennebunkport High School — Saco, Maine

Training, Forest Street, Grade 6, Westbrook, Me.

A. A. (1, 2, 3, 4); Y. W. C. A. (1, 2, 3, 4); Glee Club (1, 2, 3, 4); Outing Club (1, 2, 3, 4); Alpha Pi Omega, Program Committee (3); Assistant Editor of the GREEN AND WHITE.

Witty, brim full of fun, that's "Henry." She is a dear friend to us all and has a heart so kind that even the birds know it and come out of the woods for her.

MARY ALICE SHAPLEIGH

Eliot High School — Eliot, Maine

Training, Bridge Street, Grades 5 and 6, Westbrook, Me.

A. A. (1, 2, 3, 4); Y. W. C. A. (1, 2, 3, 4); Glee Club (1, 2, 3, 4); Alpha Pi Omega, Vice-President (3); York County Club (3, 4); Outdoor Club (1, 2, 3, 4).

Mary is a quiet miss, much given to letting her smile speak for her.

ELINOR STIMSON

Gorham High School — Gorham, Maine

Training, Gorham Training School, Junior High School

A. A. (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4); Alpha Pi Omega (3); Dramatic Club (1, 2, 3, 4); Glee Club (1, 2, 3, 4); Y. W. C. A. (1, 2, 3, 4).

Elinor isn't one of those who likes to argue, but one has to use some method to convince the doubtful so she relies on a friendly, conversational style.

ALICE ELIZABETH TAPLEY

Oakland High School — Oakland, Maine

Training, Gorham Training School, Junior High School

A. A. (1, 2, 3, 4); Operetta (2); Glee Club (1, 2, 3, 4); Outdoor Club (1, 2, 3, 4); Alpha Pi Omega Club (3); Y. W. C. A. (1, 2, 3, 4); Delegate to Maqua (2).

Alice is the author of that thrilling short story, "Deep in the Heart," which the Alpha Pi Omegas found so interesting.

FRANCES MAUDE TAYLOR

Westbrook High School — Cumberland Mills, Maine

Training, Bridge Street, Grade 8, Westbrook, Me.

A. A. (1, 2, 3, 4); Outdoor Club (3, 4); Alpha Pi Omega Club (3).

When the teacher asks one of those awkward questions, what a relief to hear Miss Taylor called on to answer.

GLADYS MARIE TEAGUE

Westbrook High School — Cumberland Mills, Maine

Training, Bridge Street, Grade 7, Westbrook, Me.

A. A. (1, 2, 3, 4); Outdoor Club (3, 4); Alpha Pi Omega Club (3).

Gladys tries to achieve "A" in conduct but she just can't help laughing when anything appeals to her sense of humor.

WELCOME

When I returned from my spring vacation
I sighed, "Oh dear! No more recreation."
The streets of Gorham beneath my feet
With those of home could not compete.

I knew the girls would be there bright and gay,
But that did not help much, I'm sorry to say.
There was nothing to do but climb the hill
And take up the tasks I had left with a will.

Hark! Could I be hearing aright?
Listen! From some place quite out of sight
Came a call with a meaning double
That shattered my gloom like a flimsy bubble,—

"Tcheer, tcheer," came the call,
"Tcheer," again in a voice sweet and small.
"Tcheer," once more it called to me,
Then I spied my welcomer up in a tree.

He posed for me on a lower limb
While I took a good long look at him.
His costume was simply white, black and yellow,
Really, he was a most striking fellow.

His little black cap pulled down to his nose
Quite completed this gay little gentleman's clothes.
A step closer, and then—"twee, twee,"
He was bobbing off to another tree.

It didn't matter so very much,
For he had added the very touch
That seemed to be lacking when I came to town,
Wearing my face deep under a frown.

The last sound I heard as I entered the hall
Was that gay little goldfinch's call.
"A message I bring," he seemed to say,
"To cheer your heart through the coming day."

STANDISH A. RILEY

Livermore Falls High School — Livermore Falls, Maine

Training, Gorham Training School, Grade 8

Outdoor Club (1, 2); Lambda Pi Sigma Club; Vice-President Mid-Seniors (3, 4); Junior Boys Masque (1, 2); Treasurer Boys Athletic Association (1, 2).

"Stan" is a regular handy man. He is a splendid worker at the shop. Perhaps you wouldn't believe it but "Stan" is our other sheik. We don't know what his hobby is, but we think it must be farming,—or perhaps plumbing? "Stan" is going to get his first job in Boston or in K—— Falls. Why? You ask him.

WALLACE EDWARD MacDONALD

Deering High School — Woodfords, Maine

Training, Gorham Training School, Grade 5

Outing Club (1, 2); Manager Cross Country (3, 4); "G" Club (3, 4); Interclass Baseball (3, 4); Dramatic Club (1, 2); Operetta (1, 2); Boys' Athletic Editor GREEN AND WHITE (3, 4); Lambda Pi Sigma Club; A. A. (1, 2, 3, 4); Class Treasurer (3, 4); Secretary Boys' Council (3, 4).

"Sonny" has a mania for managerships. We give him credit, though, he "knows his stuff" as a manager. "Sonny" is a regular Go-getter when it comes to the ladies, and the funny part of it is that he usually gets what he goes after. He is the butt of many Scotch jokes, but leave it to "Sonny" to turn the tables. "Sonny" is also the man who made the word "Sister" famous.

PHILIP AMES

Westbrook High School — South Windham, Maine

Training, Gorham Training School, Grade 7

Outing Club (1, 2); Baseball (1, 2); G. N. S. Syncopators (1, 2, 3, 4); Lambda Pi Sigma Club; A. A. (1, 2, 3, 4); G Club (3, 4); Asst. Manager Basketball (3, 4); Basketball Squad (1, 2, 3, 4); Cross Country Squad (3, 4); Interclass Baseball (3, 4); Orchestra (3, 4).

When you see that dark haired fellow with the smile you'll know it's "Amesy." He is one of our musicians. If you ever see him when he is blue (?) ask him how M——— is and he will at once become his former self.

PHILIP ALBION BROWN

Gorham High School — Gorham, Maine

Training, Gorham Training School, Grade 6

Outdoor Club (1, 2); Junior Play (2); A. A. (1, 2, 3, 4).

"Brownie" is one of our best workmen over at the shop. "Phil" may be quiet, but you all know what they say about these quiet ones.

EPHRAIM BURNHAM DUNTON

Morse High School — East Edgecomb, Maine

Training, Gorham Training School, Grade 8

Junior Boys' Masque (1, 2); Cross Country (1, 2, 3, 4); Interclass Cross Country (3, 4); President Junior Class (1, 2); "G" Club Secretary (3, 4); Class Marshal (1, 2); Outing Club (1, 2); G. N. S. Syncopators (1, 2, 3, 4); Mandolin Club (1, 2); Humorous Editor GREEN AND WHITE (3, 4).

"Bunny" is one of our sheiks. He is also a banjo player. Besides this, he can sing. These three accomplishments should go together to good advantage. If you want to prove it, ask him what his happy thoughts are. Watch him smile and say * * * * "Happy hours with S———."

GERALD CLIFTON HALLETT

Oakland High School — Oakland, Maine

Training, Gorham Training School

Outing Club (1, 2); Cross Country (1, 2, 3, 4); Baseball (1, 2); Basketball (3, 4); Lambda Pi Sigma Club (1, 2, 3, 4); "G" Club (3, 4); Vice-President of Boys' Athletic Association (1, 2); Junior Boys' Masque (1, 2); Assistant Editor of the GREEN AND WHITE (3, 4); Interclass Baseball (3, 4); President of Boys' Athletic Council (3, 4).

J—erry Hallett's talent is very well known,
E—ach day in psychology he has shone.
R—egular fellow and popular, too,
R—eal good in athletics and the "Charleston doll,"
Y—ou can't beat Jerry, he's best of all.

WILFRED CARLTON HARRIMAN

Gardiner High School — Gardiner M,aine

Training, Gorham Training School, Grade 6

Junior Boys' Masque (1, 2); Dramatic Club (1, 2); Basketball Squad (1, 2, 3, 4); A. A. (1, 2, 3, 4); Outing Club (1, 2); Class Baseball (3, 4).

"Punk" is a coming basketball guard. When he gets a hold on the ball, nobody else has a chance. As to his acquaintance with the fair sex, well, it's a good thing "Punk" is preparing to teach boys.

CLYDE BATES KEALIHER

Brewer High School — Brewer, Maine

Training, Gorham Training School, Grade 6

Junior Boys' Masque (1, 2); A. A. (1, 2, 3, 4); Outing Club (1, 2); Athletic Council (1, 2); President "G" Club (3, 4); Basketball Squad (1, 2, 3, 4); Captain Second Team, Basketball (3, 4); Baseball (1, 2); Manager Baseball (1, 2); Cross Country (1, 2, 3, 4); Captain Cross Country (3, 4); Interclass Baseball (3, 4); Interclass Cross Country (3, 4); Shop Representative GREEN AND WHITE (3, 4); Lambda Pi Sigma Club.

Cross Country is a rising sport in popularity at G. N. S. One of our strongest reasons for this is "Kel." He was Captain of this season's team. There was one thing that didn't agree with "Kel" in cross country and that was Teachers' Convention at Bangor. I wonder why *"at Bangor."*

ALFRED WALTER LESSARD

Gardiner High School — Gardiner, Maine

Training, Gorham Training School, Grade 8

Outing Club (1, 2); Varsity Basketball (1, 2, 3, 4); Varsity Baseball (1, 2); Cross Country (3, 4); Lambda Pi Sigma Club; Junior Boys' Masque (1, 2); Manager of Baseball (3, 4); A. A. (1, 2, 3, 4); "G" Club (3, 4); Interclass Baseball (3, 4); Interclass Cross Country (3, 4); President Council Senior Member (3, 4); Interclass Basketball (3, 4).

As the paper is to the wall, so is "Chicka" to baseball. "Chick" is a versatile artist in the sports. He is equally good in any of them, and no slouch in either of them. We haven't yet decided whether "Chicka" likes names beginning with "B" or "A" best.

KENNETH OSCAR MACOMBER

Livermore Falls High School — Winthrop, Maine

Training, Gorham Training School, Grade 5

Lambda Pi Sigma Club; Junior Boys' Masque (1, 2); Baseball (1, 2); "G" Club (3, 4); A. A. (1, 2, 3, 4); Manager Basketball (3, 4); Class Baseball (3, 4); Basketball (3, 4); Interclass Basketball (3, 4).

He has no Happy Thoughts,
He may have no ambitions,
But when it comes to "prancing"
He is some ADDITION.

"Cuke" plays baseball and basketball equally well and he is some "pumpkins" in both. His favorite expression is "You Big Hearted Ben." If you ever are at a loss as to the perpetrator of any jokes, look for "Cuke."

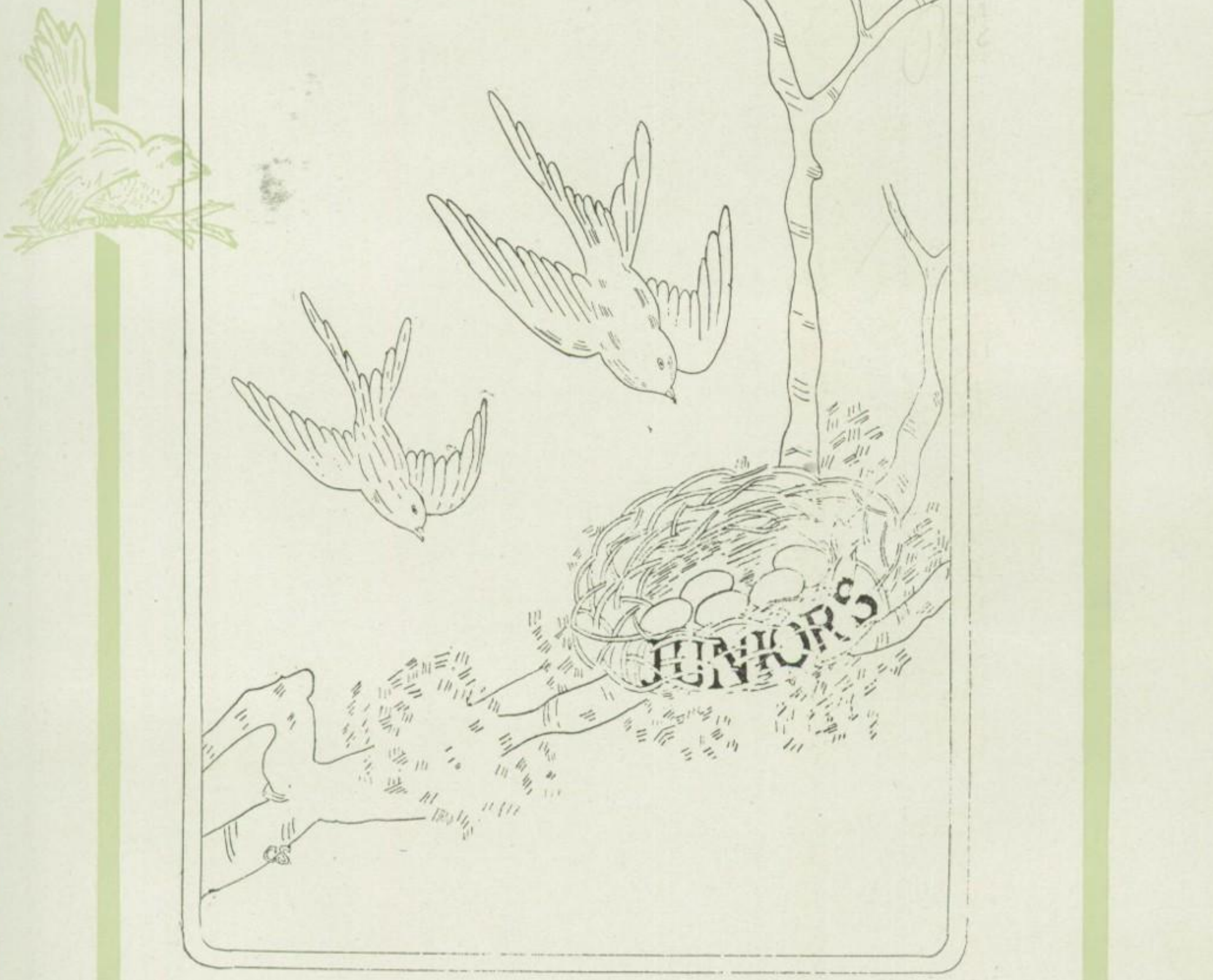
ALBERT WILLIAM QUINBY

Edward Little High School — Auburn, Maine

Training, Gorham Training School, Grade 7

Lambda Pi Sigma Club; Junior Boys' Masque (1, 2); Vice-President "G" Club (3, 4); Operetta (1, 2, 3, 4); Dramatic Club (1, 2); Outdoor Club (1, 2); Assistant Advertising Manager GREEN AND WHITE (3, 4); Class Marshal (1, 2); Athletic Association (1, 2, 3, 4); Cross Country (1, 2, 3, 4); Baseball (1, 2); Basketball Squad (3, 4); Assistant Manager Basketball (3, 4); Interclass Baseball (3, 4); Interclass Cross Country (3, 4); Interclass Basketball (3, 4).

"Al" is what is commonly termed a "game sport." He is on the receiving end of many practical jokes, but he is always smiling. "Quin" has a hobby of arguing and it certainly takes a good man to beat him. The girls all like "Al" pretty well and———well, we all can't be lucky. As a gentle hint, girls, he is a nice dancer.


JUNIORS

JUNIOR CLASS
L. Willey, C. Davis, E. Hagar, H. Gunderson.

FROM HINDUSTAN TO YOU

'Tis eve in an old Hindu town,
The sun is setting low,
The birds, sweet things, are in their nests
And all the West's aglow.

The Mystic gazes in her glass,
The future seeks to see,
A mist appears with lurid light,
'Tis made of future years.

The mist grows bright and takes on form;
The Mystic strains her eyes,
She sees the thing no man doth know
But then the vision dies.

Her face grows tense, a face so grave,
I wonder what she sees—
The vision passed. "I know," she cries.
She holds the future's keys.

"Oh friend from Occident afar,
List' to my crystal's tale,
A tale of Gorham Normal School,
'Twould tell that some may fail.

"The class that leaves the school this year
Will ne'er again be gathered,
The wills of men o'er all the earth
Will cause it to be scattered.

"The vision that first puzzled me
Is clear to me right now,
A paradox, quite clear to me,
'Twill all who heed endow.

"Some best are worst, some worst are best."
I pondered on this thought.
It seemed to me a tangled mess
That fiendish hands had wrought.

"You're puzzled, friend of the Occident,
A truth in this you'll find."
Surely I was and asked her aid
To ease my troubled mind.

"Take heed, ye ones who are best at school,
Don't let it go to your head,
For some will know and, rid of you,
Get others in your stead.

"And those who are so weak at work,
Get up and do the right.
Your work calls for your very best,
Go on with all your might.

"My crystal glass would say to all,
'Take heed and do thy best,
'Tis up to you by your own choice,
Go forth with Christian zest.'"

JUNIOR C-1

C-1 A

Back Row: E. Ball, J. Bailey, A. Barker, F. Baker, M. Bemis, A. Bartlett.
Front Row: E. Bernstein, M. Adams, D. Abrams, E. Anderson, O. Baker, I. Barrett.

C-1 B

Back Row: M. Boutin, M. Bowdren, L. Blethen, A. Bonis, O. Bothel, B. Berry.
Front Row: A. Brown, D. Billings, D. Blake, B. Burgess, H. Bourne, C. Broe.

C-1 C

Back Row: K. Cowie, W. Carroll, A. Burnell, L. Carlisle, R. Clark, I Catlin, L. Campbell.
Front Row: F. Campbell, G. Chamberlain, S. Bernstei n,A. Campbell, G. Calkins, F. Clayton.

JUNIOR C-2

C-2 A

Back Row: L. Dyer, D. Dolley, V. Desmond, E. Derrick, E. Davis, A. Doyle.
Front Row: I. Edwards, E. Durgin, C. Davis, M. Davey, L. Cummings.

C-2 B

Back Row: I. Gaudett, R. Fairbanks, M. Ek, D. Evans, H. Emery B. Gerber.
Front Row: G. Farley, D. Emery, R. Gallison, M. Freitas, K. Frederick, L. Frederick.

C-2 C

Back Row: G. Gonyer, H. Gunderson, M. Goldthwait, P. Decrow.
Front Row: A. McKeough, M. Greely, C. Gifford.

JUNIOR C-3

C-3 A

Back Row: L. Hagerman, B. Hodgkins, E. Haycock, H. Hayes, E. Irish, R Hoyt.
Front Row: C. Johnson, E. Hutchins, M. Ingraham, E. Hagar, C. Jackson.

C-3 B

Back Row: P. Kennedy, C. Knight, E Johnson, E. Knight. E. Lary.
Front Row: H. Langen, B. Jones, G. Kelly, C. Jonah, E. King, F. Kaplan.

C-3 C

Back Row: M. Drew, A. MacDonald, V. Littlefield, V. McGrath, C. Lawrence.
Front Row: A. Lennox, D. Tyrance, M. Legg, G. Mayo, P. MacDonald, L. Viles.

JUNIOR C-4

C-4 A

Back Row: E. Moody, G. Parker, D. Morse, D. Moir, R. M. Miller.
Front Row: C. Owen, R. Patch, R. L. Miller, M. Leso, M. Minigan, S Modes.

C-4 B

Back Row: D. Pierce, A. Perrow, L. Poulson, N. Purington, J. Rand.
Front Row: E. Perkins, M. Pease, E. Porter, C. Pendexter, W. Plummer, M. Pride.

C-4 C

Back Row: F. Robarge, I. Rosen, E. Scarci, M. Verrill, A. Rose, H. Rogers.
Front Row: M. Rollins, E. Sawyer, E. Rolfe, E. Robbins, R. Roche, B. Sirles.

JUNIOR C-5

C-5 A

Back Row: R. Strom, F. Keniston, H. Dillon, A. Clish, H. Hilyard, J. Spaulding.
Front Row: L. Small, B. Storah, M. Sloan, G. Smith, M. Stimson.

C-5 B

Back Row: P. Webber, M. Titcomb, L. Waterman, C. Waterman, D. Walls.
Front Row: U. Tierney, H. Watson, D. Webb, M. Stuart, V. Walker, G. Sulkowitch.

C-5 C

Back Row: D. Wilson, M. Weddleton, H. Darroch, D. Merrifield, R. Zwicker, E. Woodward, D. McCart.
Front Row: E. White, H. Whitcomb, L. Willey, E. Welch, S. White, D. Wolf.

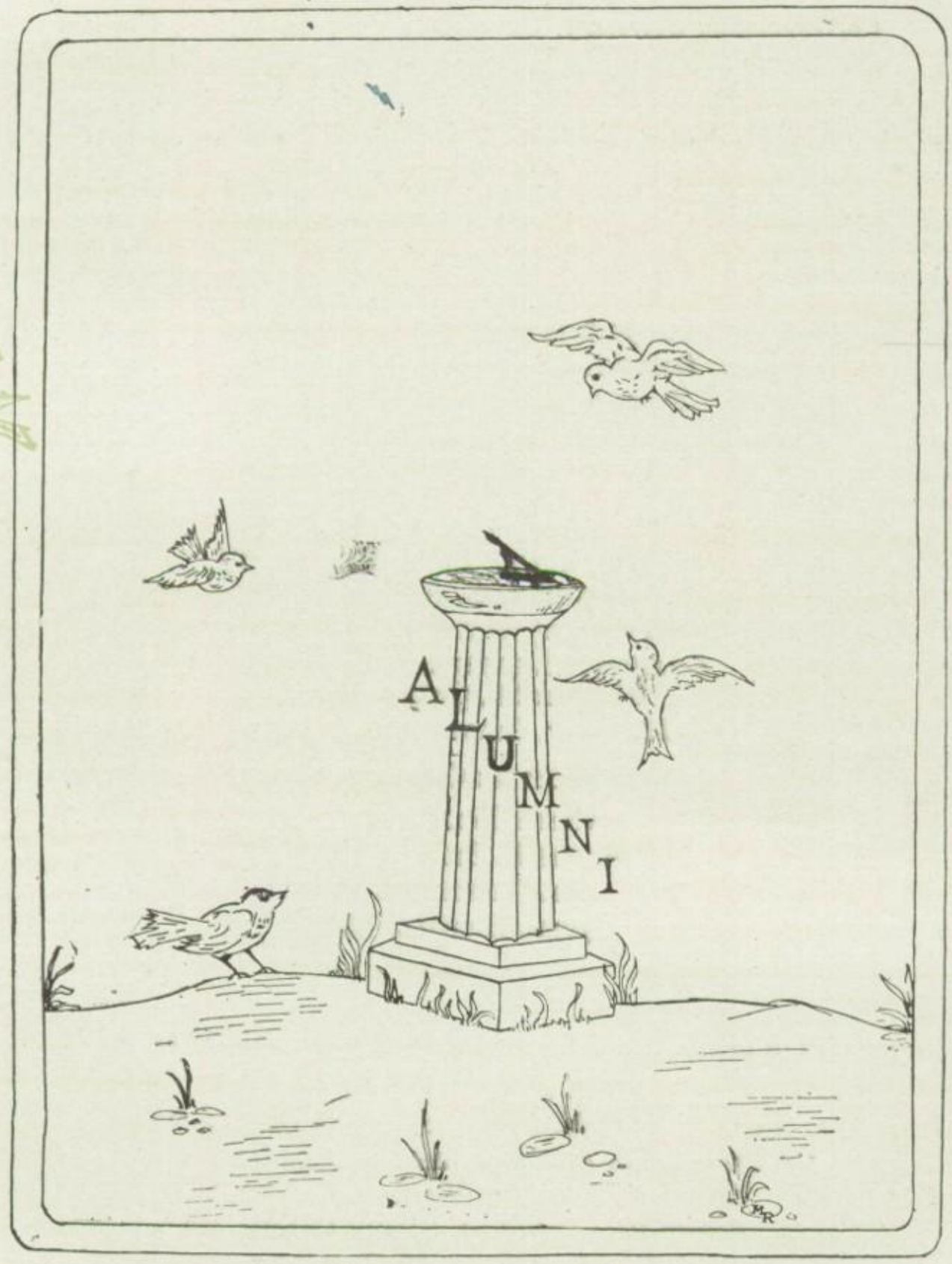
JUNIOR C-6

Back Row: P. Smart, N. Young, H. Grierson, F. Wieden, L. Harmon, C. Bradstreet.
Front Row: G. Mercier, D. Cummings, V. Connors, S. Brocato, C. Smith.

THE JUNIOR BOYS' PLAY

The junior boys' play, entitled "A Regular Scream," was presented to the public April 26th and 27th, at the junior high school building. It was a typical college play and was portrayed so realistically that even the oldest persons in the audience began to feel young again. Nearly all the junior boys had some part in the production and all worked hard to make the event a success. They took their parts well, considering the fact that many of them have had no previous dramatic experience. Norbit Young, who took the part of Silas Brown, a colored gentleman, did especially well and showed the result of his previous dramatic experience in high school. Credit is also due to Albert Clish, business manager, and Floyd Wieden, head usher.

The play was coached by Mrs. Marion Sylvain who showed, as usual, both tact and talent in pushing it through successfully. The faculty were well represented on the first night and seemed to enjoy the play and to appreciate the fine work done by the boys. Plans are now being made to give the play in several of the nearby towns. Floyd Wieden is acting as traveling manager and has already arranged to present it at North Gorham on May 11th, where the actors hope to raise considerable money for the Athletic Association.


ALUMNI

ALUMNI

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KATHERINE BARTLETT, '19

"Where have we wandered? What have we done?"

THE STRAWBERRY CLASS

In January, 1879, about seventy-five young people assembled at Normal Hall, then the only building on the campus, for examination for entrance to Gorham Normal School. Many had already taught in the public schools but were desirous of acquiring greater power through training in this new school. Others were expecting soon to be teachers. Principal Corthell was very enthusiastic and labored with this class which he named "The Strawberry Class." In explanation of the name, Mr. Corthell said, "God may have made a better fruit than the strawberry but if he has I do not know it, so I will call this the strawberry class." A member of the class said "We all worked hard and got through the year, graduating January, 1880, with a class of forty-five." The bond of friendship, formed forty-seven years ago, has been strengthened by many gatherings of the members. They meet annually at a home of a member of the class. The president, Mr. Dike, said, "I think our class is the only one that holds such meetings. We have very pleasant gatherings. Last year we had our meeting at Vassalboro, this year we will meet at North Windham. Last year twenty members were present, which is quite a percentage after so many years."

"Pater Corthell made no mistake when he boasted of his strawberry class."

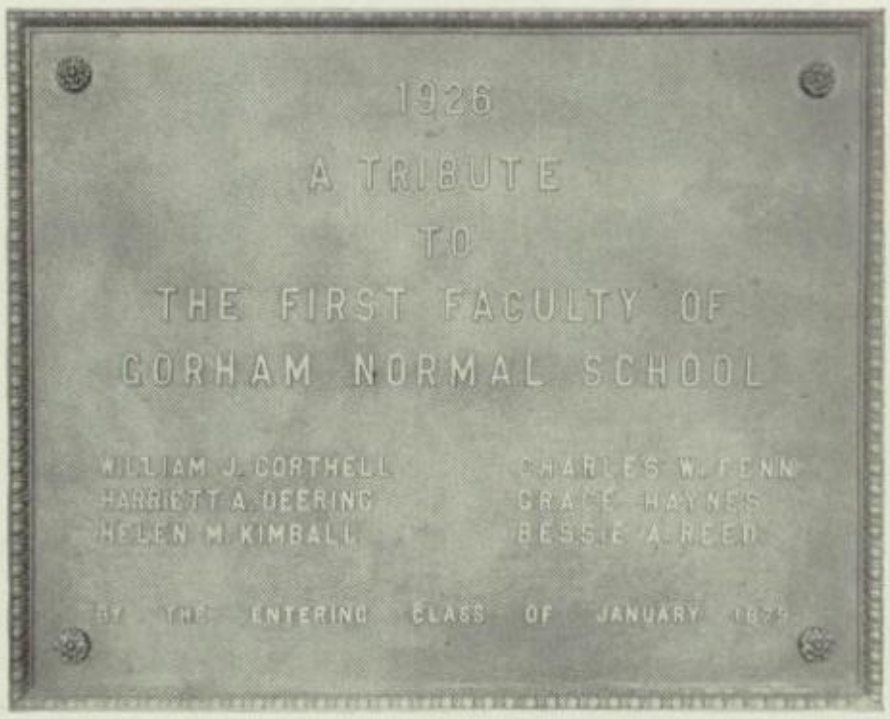
ALUMNI DAY

For several years at Gorham Normal School it has been the custom to observe the Saturday preceding Commencement Week as Alumni Day. Normal Hill welcomes the alumnæ to the haunts they still love, where memories tender, sad and happy are stirred, where friendships are renewed and where ties of affection and loyalty are strengthened. Usually the Weather Man smiles on the happy occasion permitting us to sing in truth

"The blue of June's above us
And the green of June's beneath."

Alumni Day of 1926 marked the forty-sixth and twenty-fifth anniversaries of the graduation of the Strawberry Class of 1880 and of the winter and summer classes of 1901. A special effort had been made to have a large representation present and the committees who worked faithfully were rewarded.

The following members of the Strawberry Class signed the register. Mr. John L. Dike, the president, Mr. T. Varney Smith, Addie Spear Dolloff, Julia Whitehouse Chadbourne, Elvira B. Hamlin, Mary Libby Thing, Isabelle Hamblen Newcomb, Clara M. Burleigh and Lucy A. Whitely.



An interesting feature of the day's program was the unveiling of a tablet by this class in William J. Corthell Hall in memory of the first faculty of Gorham Normal School and Miss Harriet A. Deering, a member of that faculty, was present and warmly greeted by her former pupils.

Thirty-seven members of 1901 were present as follows: Lottie Colby Tobey, Blanche Cole Clough, Abigail P. Curtis, Joan Gale Holmes, Cora J. Gile, Caroline M. Libbie, Mary Milliken Brown, Gertrude Rand (Mrs. John M. Rand), Mary F. Rounds, Elizabeth P. Whipple, Idolyn Atherton Morrill, Mamie Babb Fick, Ruth Baker Johnson, Edith Berry Horne, Jennie Cilley McKeen, Ethel Cloudman Bilodeau, Hannah Craven Bennett, Addie Duran Farrington, Harriet Glidden, Perle Goodsoe Nute, Mary A. Greeley, Madeline Harvell Howe, Luella A. Haskell, Nellie W. Jordan, Mary C. Hinkley, Estella Learey Cuskley, Ellen A. Leonard, Myrtle Libby True, Zulma Lunt Simonds, Ethelyn McKenney Ormsby, Harriet Mitchell Pulsifer, Edith Rankin Hall, Lucretia Ricker Drake, Agnes E. Sanborn, Grace Tibbetts Carlisle, Laura D. Usher, Hattie A. Wiggin.

This class presented to the school a beautiful silk American flag, with standard, and expressed the wish that it be placed in the assembly room of William J. Corthell Hall.

The business meeting of the Alumni Association was held at 11 o'clock with the president, Dean Nellie W. Jordan presiding. A short memorial service was held for the members who passed out of this life during the year. It consisted of a Scripture passage, the reading of Henry W. Longfellow's beautiful poem, "Resignation," a vocal solo by Mrs. James B. Ridgeway after which the members stood with bowed heads. Miss Halliday of the Faculty paid a beautiful tribute to the memory of Miss Viola M. White who for thirty-five years was a devoted and beloved teacher at Gorham Normal School.

At the conclusion of the business meeting over three hundred members and guests of the Association enjoyed a delicious banquet in East Hall. The dining-room had been transformed into an old-fashioned garden with gaily colored flowers clambering over trellises and dainty butterfly place-cards at each plate. The decorations were planned by the Art Department.

Miss Jordan served as toastmistress at the post prandial exercises. Miss Lorna Moulton president of the class spoke for 1926. Other toasts responded to were, The Southern New England Branch of Gorham Normal School Alumni Association, Mrs. Zulma Lunt Simonds; The Class Mottoes "To be rather than to seem," and "Aim high," Mrs. Joan Gale Holmes; The classes of 1901, Miss Hattie A. Wiggin; The Strawberry Class, Mr. John L. Dike. Mrs. Ethelyn McKenney Ormsby read an original poem, "The class of 1901," which was greatly enjoyed. Mr. Walter E. Russell, the beloved Principal of Gorham Normal School, chose for the subject of his remarks, The Part Education Plays in the Important Movements of the Present Day.

Alumni Day of 1926 will long be remembered by members and guests as a delightful and happy reunion.

Mabel L. Jenkins graduated from G. N. S. in January, 1885. She taught in Kittery and Calais, Maine, and in North Hampton, N. H. In September, 1888, she entered Wellesley College. September, 1892, she returned to G. N. S. to teach English and History. September, 1894, she was called to the State Normal School, Willimantic, Connecticut, where she taught History and English fifteen years. September, 1909, she went to Dana Hall, Wellesley, where she is still teaching English. She taught for several years in the Maine summer schools, which were then held in Saco, Machias, and elsewhere. She also taught in the Connecticut summer schools at Willimantic and Storrs. For twelve summers she

taught English at Hampton Institute, Virginia, in the summer school for colored teachers. Miss Jenkins says in this position she learned far more than she taught.

Zulma Lunt Simonds, '01, writes, "My career as a teacher amounted to but little. I taught one year in Waterville, Maine, a combined seventh and eighth grade; two years in Wollaston, a part of Quincy, in the seventh grade, and two years in the seventh grade in Newton. I was married in 1906, and have three children, Ralph Jr., 15 years, a sophomore in Arlington High School, Barbara, 11 years, who enters Junior High next fall, and Dwight, who is seven, has had two years in school. My husband, Yale, 1902, is New England Manager for the Globe Register Co. of Cincinnati. One piece of advice has stayed with me since I resigned from the school in Quincy. I was talking with Mr. Parlin, who was then the Superintendent of the Quincy schools. He said, "There is just one word of advice I want to offer you and that is, 'Don't Worry!' for it does absolutely no good and may do much harm." I have thought of that so many times since and I am convinced that it is very valuable advice."

Phoebe A. Cross writes from the United States Veterans' Hospital, West Haven, Conn., as follows: "I was in Gorham Normal in 1909-1910, in Sara Grinnell's time. I am rated as Teacher—Commercial, with the Veterans' Bureau, and am trying for a Craft rating, as there is a greater field in the Bureau for Arts and Crafts workers. At the present time I am doing shop and ward work. We are doing leather work, especially the making of billfolds and under arm bags, and at Christmas time a great deal of yarn or rake knitting. We also do basketry. I have done some scarfs in batik and tie dying. I find that very interesting. By the way, I have a melon basket—green and white,—and a woven raffia pillow-top that I would never want to part with. If I remember rightly, you, Miss Keene, pioneered this manual training movement.

Miss Lou Buker, supervisor of elementary work in the city and rural schools of Augusta for the past three years, taught a sixth grade in that city the year following her graduation in 1912. She was then invited to teach the eighth and ninth grades in the training department of the Gorham Normal School. This she did for five years. From Gorham she went to Rockville, Conn., remaining there four years as principal of the East and Northeast Schools. An opportunity came to become principal of the Winslow and West Schools in Norwood, Mass. She remained in Massachusetts one year only before returning to Maine. During her stay in Connecticut and Massachusetts she found that Maine teachers are earnestly sought by out-of-state superintendents because the girls from our normal schools know how to work with enthusiasm. Since Maine has never overpaid her teachers, money is not their only motive in teaching. According to the belief of these superintendents, "Maine teachers regard teaching as more than a job—an opportunity for service."

Welthie Buker, '14, will be rememberd pleasantly by many graduates as superintendent of the training school in Gorham, 1917 to 1919. Then followed a year and a half of study at Columbia University with a B. S. in February, 1921, a half year in Tarrytown as registrar in a Jewish girls' school, three years in Providence as superintendent of the elementary department of the Lincoln School, a private school for girls, two positions in summer schools in Pennsylvania, one with Catholic sisters exclusively, three years in St. Cloud, Minnesota, as superintendent of elementary grades in the public schools. In this last position she had under her supervision one thousand children and thirty-five teachers.

Elizabeth G. Bailey, '15, after graduating from G. N. S. taught successfully several years in Augusta, Maine. She had a sixth grade from 1915 to 1917, then for two years taught the seventh and eighth grades. In 1919 she went to Quincy, Mass. Here she spent two years in the sixth grade. In 1921 her work changed to departmental work in history and geography in the seventh and eighth grades.

From 1923 until the present time she has been teaching seventh and eighth grades in the Willard School, Quincy. Here she has been master's assistant and has had departmental work in English.

Dorr H. Woodward, '16, is completing his third year as teacher of manual training in the schools of Rumford. He plans to build a house in Rumford the coming summer.

Justelle Lockrey, '22, is teaching the fifth grade in Elizabeth, New Jersey. She has held this position since graduation, but Maine calls her back to us in the summer as her home is in Saco.

Muriel Bowker Edmunds, '24, is teaching the third grade in the South Paris Grammar School, where she has been teaching since her graduation. We have heard that Muriel is a wonderful teacher.

Esther Morey, '24, now Mrs. Sayward, is living in Everett, Mass. A little girl now completes the happy home.

Alice Whitney, '24, is teaching in the lower grades in a school in Connecticut.

All will be interested in knowing how bird study in G. N. S. is having practical results way down in New Jersey. Mr. Stewart B. Hamblen, '24, is teaching geography in the Junior High School at Westfield and as a side line has started a bird club. He writes, "I have around twenty members in the club. We have one fifty-minute period a week for meetings and I have also planned to go on hikes at least once every two weeks. We just organized this last week and it is sort of puzzling what to do so that I can really accomplish something." In a later letter he says, "The season is so much more advanced down here than in Maine that the birds will be coming very soon and then I shall have plenty to work with. We have already been out several times and have collected some nests, although I am not an expert enough to be able to tell all of them. I am puzzled about the vireo. Is she the one which uses a piece of newspaper? When I am home next week I shall go up to the library and get the book you recommended." Referring to the Narragansett Bird Sanctuary, he said, "It surely is a good thing, for we certainly need something like that for the game birds. I think it would be a good plan to limit the number of cats a family could have. There are altogether too many half-wild cats roaming around. Do you think anything could be done about it?"

Miss Suzanne Marie O'Connor, '25, is engaged to be married. She teaches the first grade in a school in Plainville, Connecticut.

Miss Jeannette Johnson, '25, rumor tells us, is a decided success. She has this year been teaching the first grade in Plainville, Conn. Next year she plans to attend Boston University.

Ruth Hamilton, '25, finds her work very interesting. She is teaching at Lovell, Maine. She plans to take a six-weeks' course in a summer normal school.

Mamie Crandlemire, '25, is teaching in Brownville Junction, Maine. She has the fourth grade and is very happy in her work.

Nina Trafton, '25, is teaching in Richmond, Maine.

Kenneth A. Woodward, '25, is teaching manual training, physics, and coaching athletics in the People's Academy, Morrisville, Vermont.

Helen Cates, '25, now Mrs. Clifford, is living in South Paris, Maine.

Fanny Mossman, '25, is teaching in the lower grades in a school in Connecticut.

THE CLASS OF 1926

Dorothy McCain is teaching in Houlton and likes her work very much.

Sadie Kierstead is doing departmental work in drawing in a school in Connecticut. We all knew that Sadie would be successful in this work as she did such fine work for the GREEN AND WHITE last year.

Jean Groves and Miriam Chapman are both teaching in Avon, Conn., and are happy in their work.

Byantha Barker and Lucy Look are at Willard Beach, South Portland. According to reports they have each had a successful year.

Doris Dyer is teaching at Bath, Maine.

Delora Parker is at Cape Elizabeth. "Dee" is thoroughly interested in her work.

Julia Hickson is at Rangeley, Maine. She likes teaching. Julia is also interested in her boarding place, where they have a big Reo sedan, a radio and other luxuries. We all hope there are a few of these boarding places left for next year.

Agatha Dyer, who is teaching in North Orrington, Maine, has been made President of the North Orrington Parent-Teachers' Association. Good for you, Agatha. Catherine Bennett, Freeda Wesson and Gladys Barker are all in Connecticut. Gorham girls surely seem to find an open door in Connecticut.

Marjorie Brown is teaching at Bryant's Pond.

Margaret Durgin is reported not teaching. This is not because of lack of interest in her chosen line of work. Often our plans have to give way to duty's call. Because of the death of her mother last fall, Margaret realized that she was specially needed at home. In her sorrow she surely has the sympathy of all who knew her here in G. N. S.

Harriet Anderson and Stella Booker are teaching in Bridgton, Maine. Harriet is teaching the fifth and Stella the eighth grade. From what Harriet says Bridgton is one of the finest places in Maine.

Ruth Brackett is not teaching. She has been attending the School of Fine Arts in Portland. Is this a stepping stone along the line of departmental work in that study always so much enjoyed at Normal, Ruth?

Theora Tyler is Mrs. Tripp now. We of '27 are not surprised. At Gorham Theora was always happy, energetic, pushing the best things. We congratulate her on now being in a position where these same characteristics may serve her well.

Bob Merrill and Beryl Lundy are both married and are living in Georgia. We would be glad to have them give us their new names and present addresses.

Arnold Hill is in South Bend, Indiana. Is he still interested in anyone at Gorham?

Hazel Dicky is teaching in Suffield, Conn. She writes that she likes her work very much. She is teaching the third, fourth and fifth grades. She has mostly Polish children in her classes but aside from these she has two Greek boys, two negro boys, two or three Lithuanians, an Irish girl and a few American children. The school building in which she is teaching is over one hundred years old, but they have prospects of a new brick building, fully modernized, for next year.

Margaret Allen, Sarah Fairfield and Helen Low are all teaching in Lovell, Maine. All of these girls like their work ever so much.

Roy A. McCollor has not been teaching this year. He has been in the employ of a well known furniture company as a wood carver in New York City. He is planning to teach next year, if possible.

Agnes Kerr has been teaching in the Boys' School, Howard, R. I. She says nothing special about herself but her Gorham friends remember her quiet strength which is sure to mean success.

Margery Edwards is teaching the sub-primary first and second grades at West Paris. Margery must have had an enjoyable year for she is planning to teach there another term, but—Margery is wearing a diamond. The class of '27 wishes to congratulate her. We wonder—are you really going back to teach, Margery?

Lillian Berliawsky is a governess in a family in New York.

Dorothy Jacobs is teaching the second grade in Plainville, Conn. What about the traffic cop, Dorothy?

Virginia Simpson is not teaching at present, we were very sorry to hear of "Did's" illness but hope that she will be able to continue her work another year.

Mildredge White has been teaching the first four grades at Topsfield, Maine. This has been a rather remarkable year for Mildredge for two reasons, first, she has had those beautiful curls cut off, and second, she has to teach until July third, as her school had to be closed on account of an epidemic of the measles. The latter has not dampened Mildredge's spirits, for from what we hear she has thoroughly enjoyed her work.

Margaret Tibbetts finds her work very interesting. She is teaching in a rural school in Danforth, Maine. Margaret has twenty-one pupils, with all grades except the fourth. Rumor tells us there is still another attraction. How about it, Margaret?

Alma Manchester is teaching in Windham at the Frederick Robie School.

Emma Dorgan is not teaching. She is at her home in Rockland.

Grace W. Brackett is teaching physiology, geography, and sanitation in the Junior High School at Fort Pierce, Florida. Perhaps some of the other G. N. S. girls will be interested in teaching in the South, as Grace writes that they are making a great many improvements in the southern schools.

Doreen Gregory is teaching in Calais, Maine. Doreen is thoroughly enjoying her work, but we wonder if there is not still another attraction. How about it, Doreen?

Gladys Jewett is at Rockville, Conn. She is teaching the seventh and eighth grades. We have no doubt but what Gladys is a big success, although we have heard nothing definite from her.

Sally Spencer is at Narragansett, R. I. She likes teaching. According to reports there is a young man. Watch your step, Sally.

Winnifred Coughlin has not been teaching. She is at her home in Rockland.

Hallis Brannen is teaching manual training in Calais, Maine. What about the trips to New Bedford, Hallis?

Sarah Welch is an assistant teacher in a rural school in Eliot, Maine. Sarah is happy in her work. Rumor tells us she wanders back to Kennebunk for her week ends.

Doris Judd is teaching the third grade in the West Paris school.

Helen Tripp is at the Smith's Neck School, Dartmouth, Mass. She has the first four grades. Helen is still reported as wearing a diamond, good for you, Helen, stick to your profession.

Beatrice Cross is teaching in a rural school at West Fryeburg.

Geneva Morang is teaching the first four grades at West Scarboro. Although Geneva is very much interested in her work she finds time once in a while to come back and see the folks at G. N. S.

Helen LaChance is attending a school of physical education in Boston, Mass.

Zilpha Dougherty is attending an art school.

Harry Corbett is principal of a grammar school in Westford, Mass. Harry is also coaching baseball and basketball at Westford Academy.

Ernest Goodwin is teaching general science, manual training, and drafting in a school at Springfield, Vermont.

Henry Johnson is head of the manual training department at Guilford, Maine.

Faye Mathews, who is teaching a fifth grade in Simsbury, Connecticut, writes in her usual interesting style. She tells of their school being visited by fifty

foreign educators from Columbia University because the State Commissioner of Education recommended Simsbury schools as typical New England schools. This interests us for Mr. Earle S. Russell is superintendent in that town, and Gorham is also represented by Emma Betts, Arlene Sawyer, '25, and Hazel B. Wentworth, '24. "The children," Faye writes, "went literally wild over the visitors. There were regular little study groups at recess time. One woman told about the growing of cocoanuts, a Chinaman talked about boys and girls in China. My children were continually taking visitors by the arm and urging them to come to our room."

Zilpha Capron is teaching in Milton, New Hampshire. In writing to a friend she said, "I wish to send my sincere appreciation of the program broadcasted by the Gorham Normal School orchestra. It was a great pleasure to tune in and show the three other girls here what G. N. S. could do." Always true to G. N. S., Zilpha. The class of '26 will not forget your loyalty to the GREEN AND WHITE.

Name—Teaching Position.

Dorothy Johnson, Stratford, N. H.
Marie Doris Jones, Augusta, Me.
Margaret Konecsny, Freeport, Me.
Dessie Lane, Newry, Me.
Leslie Lapham, Groveton, N. H.
Marion Lee, Canaan, N. Y.
Clara Leyonburg, Suffield, Conn.
Marguerite Libby, Sterling, Conn.
Ethel Littlefield, Mexico, Me.
Dorothy Loring, Auburn, Me.
Bernice Main, Lincoln, Me.
Josephine Manchester, Gorham, Me.
Lucy Marsh, Camden, Me.
Mary McGoff, Millinocket, Me.
Julia McHugh, no report.
Marguerite McHugh, no report.
Rachel McKenney, Scarborough, Me.
Dorothy Mitchell, Gorham, Me.
Philena Mitchell, Patten, Me.
Lorna Moulton, no report.
Angelia Phillips, not teaching.
Susan Preble, Plainfield, Conn.
Ruth Pugsley, Merrimac, Mass.
Edith Rhodes, Ashburnham, Mass.
Jennie Ridlon, Richville, Me.
Margaret Roberts, Freeport, Me.
Dorothea Seidal, substituting at Biddeford.
Helen Sherman, Scarborough, Me.
Bessie Small, Walnut Hill, Me.
Carrie Stanley, Stonington, Me.
Kathryn Sweetser, no report.
Louise Taber, North Hampton, N. H.
Robert Tricky, no report.
Dorothy Upham, no report.
Cora Vinal, Vinalhaven, Me.
Gertrude Walden, Camden, Me.
Dorothy Webber, Center Harbor, N. H.
Blanche Irma Weeks, Kennebunk, Me.
Myrtilla Welch, Scarborough, Me.
Gladys White, Wiscasset, Me.
Mildred White, no report.

Name—Teaching Position.

Emma Betz, Avon, Conn.
Bernice Breck, Barrington, N. H.
Thelma Bridges, Augusta, Me.
Marguerite Burr, East Millinocket, Me.
Alice Cameron, Scarborough, Me.
Helen Carey, no report.
Elizabeth Ayer, Old Orchard, Me.
Constance Allen, South Portland, Me.
Bertha Arnold, Waterville, Me.
Arlene Babcock, Auburn, Me.
Beth Howgate Banks, Woodstock, Conn.
Margaret Berry, East Chatham, N. Y.
Helen Carlon, Vinalhaven, Me.
Blanche Clark, Gorham, Me.
Alice Coggeshall, Plainville, Conn.
Ethel Cole, North Rumford, Me.
Pauline Corcoran, Newry, Me.
Anna Costello, Portland, Me.
Mildred Counce, Ipswich, Mass.
Vivienne Currier, Augusta, Me.
Angela Delaney, Waterville, Me.
Mabel Deware, Johnston, R. I.
Ralph Dodge, no report.
Robert Dodge, Paxton, Mass.
Helen Dodge, Harrison, Me.
Florence Doughty, West Harpswell, Me.
Eleanor Dufresne, Jefferson, Me.
Cynthia Flood, not teaching.
Anne Folsom, no report.
Faye Foss, no report.
Ray Getchell, no report.
Lida Greenlaw, Vinalhaven, Me.
Meta Hansen, Rockville, Conn.
Hazel Harmon, Barre, Mass.
Margaret Harriman, Old Orchard, Me.
Gertrude Hawley, Rumford, Me.
Blanche Haynes, Bar Harbor, Me.
Walter Herrick, Lawrence, Mass.
Vernon Hooper, Milton, Vt.
Elizabeth Huntress, South Portland, Me.

PORTLAND AND SOUTH PORTLAND BRANCH OF GORHAM NORMAL SCHOOL ALUMNI

A meeting was called at the home of Mrs. Clyde Eaton on March 12, 1927 for the purpose of forming a branch of the Gorham Normal School Alumni. About seventy responded to the call. Temporary officers were elected and a committee chosen to draw up a constitution and by-laws. A second meeting was held March 24 at the club room of the Business and Professional Women, at which time a constitution and by-laws were adopted and a nominating committee appointed. On April 21 a third meeting was held at Trinity Chapel, Coyle Street. The nominating committee submitted their report and officers were elected.

The association is open to all girls who have graduated from Gorham Normal School whether teaching or not.

Graduates and members of Gorham Normal School will be interested in learning of this new organization and will unite with '27 in extending cordial greetings and very best wishes to the Portland and South Portland Branch of Gorham Normal School Alumni.

CLASS OF 1901

All hail to the class of 1901
  The class of the brilliant stars,
The class that "stood without hitching
  And wasn't afraid of the cars."

Twenty-five years we have been away
  From the old school on the hill,
And looking back to those good old days
  Our thoughts with sweet memories fill.

Today we are back here together,
  For some it's the first time in years.
There are faces we miss at this gathering,
  And their absence causes us tears.

Of one I must speak, Mr. Corthell,
  Can't you almost see him now
As he walked down the aisle with head bent,
  To accost him—you weren't always sure how.

But if there was the least bit of fear
  I'm sure it all vanished away
As we heard the words he uttered
  When he bowed his head to pray.

I'll remember some of his sayings
  Just as long as I ever shall live,
Such as: "For a teacher such as *she'd* make
  Not a hill of beans would I give."

And here's another you'll recognize,
Which oft gave our feelings a stab,
"You can't put mahogany finish
With success on a hemlock slab."

You remember the little gill dipper
Bro't by "Johnny" so often to class,
And that definition for sentence,
If you left one word out, alas!

And others there are who have gone home,
They dwell in fair mansions now,
And out of respect to their memory
Our heads for a moment we'll bow.

Mr. Russell, Miss Stone and Miss Halliday
Have been faithful to old G. N. S.
For all, through the years have labored on,
They will surely a great crown possess.

Mr. Russell oft smiled in chemistry
At our reactions and combinations,
I really think some of us must have had
Visions of radio stations.

Miss Stone, alias Wizard in Math,
I said then, if law ever my word is
And Algebra I should be forced to teach,
I vow I'd steer clear of McCurdy's.

And history, alas, to Miss Halliday
We of numbskulls oft gave a suggestion,
For "the one at the right of the one first called on"
Didn't always ask the right question.

Now to come to the class—the glorious class!
Not the "strawberry class," but the peach,
But on account of limited time
I'm afraid I can't comment on each.

Looking over the list I observed this
(Tho neither class I'm berating)
I find nearly all are listed as wives
While a few are still "ladies in waiting."

And I find them scattered all over the land,
In diversified occupations,
For Gorham fits you for home, church or school,
For life in all of its stations.

So I'll call the roll briefly and as well as I can,
Of each one give the address,
And perhaps 'twill be timely to mention
Some few other facts I may possess.

Mesdames Morrill and Fick, Jordan and Horne,
Nee Atherton, Babb, Baker and Berry,
Chose to get married as you all know,
While Ferguson is home missionary.

Call at Poland, Augusta and Belfast, Maine,
You'll find Harriet, Ethel and Jennie,
But Portland, I think, claims very first rank,
Of our class it has a great many.

Two Mary's, Hannah and Harriet are there—
Not forgetting the jolly Luella—
Alice, Addie, Lucy and Laura,
And also cute little Estella.

Hattie Phillips, Angie, Lottie and Myrtle,
Still cling to the good State of Maine.
Hattie Wiggin, Grace Tibbetts and Persis,
Have chosen to do the same.

Massachusetts comes next in line,
Claiming Perle, Ellen and Ursula,
Lu Ricker, Madeline and Florence,
Agnes Sanborn, Bernice Stimpson and Zulma.

One stepped into ministerial ranks
And is now Edith Rankin Hall,
While Ruth Mitchell's home is in Hollywood,
I know not just what was her call.

Charlotte Brown now lives in Chicago,
Elizabeth Dugdale in Rhode Island State,
While Gorham, New Hampshire, claims Ella Hatch,
Some others I couldn't locate.

There is one of our class who stands out alone,
Because she saw fit to return
And give of her service to old G. N. S.,
Nellie Jordan, the Dean of Women.

Some tales I could tell on some of you girls,
But tales out of school don't sound well,
So perhaps I'd not better, but pardon me, please,
If one on myself I should tell.

You all thought me a shy little creature
'Cause I didn't talk much about men,
But my husband came sometimes to see me,
Tho' he wasn't my husband then.

And I've come way down from Aroostook,
From Houlton, Maine's most beautiful town,
To be present at the reunion
Of this class of great renown.

A poem with me I was asked to bring,
I'll have to do that next time.
This isn't a poem—just a few rambling thoughts
Which I've jotted down in rhyme.

I'm sure we're all glad of the effort we've made
To come back to the old school again,
And when another twenty-five years have passed,
We'll all plan to be here then.

May the thoughts of this day in the years to come,
Ever bring us memories fair,
And may the good God who has watched o'er these years.
Still continue his love and care.

ETHELYN MCKENNEY ORMSBY.

LITERATURE

EDITORIALS

BIRD LIFE

The theme of the GREEN AND WHITE '26 was the pine tree distinctively characteristic of the State and so dear to all students on Normal Hill. The '27 Staff has endeavored to record in pen and pencil something of bird life which has taken on as distinctive a feature, not only on the Hill but in the town.

The school wishes to do all in its power to increase interest in and protection of bird life. The first step is knowledge secured through personal observation and research. The following material dealing with birds suggests various forms in which the subject has been made interesting in the classroom. It is hoped that these pages may reveal something of the power of the teacher who has faith in the value of her subject and enthusiastic belief that students well taught will carry on the best of things.

THE SCHOOL ANNUAL

The seniors have for several weeks been busy at work on their year book, as eight senior classes have in years gone by been busy.

Back in 1915, a junior composition class conceived the idea of publishing a magazine. A committee to take charge of the project was elected and as a result a small paper-covered magazine entitled the *Normal Echo* was issued in 1915. The same project was carried out the following year. In 1917 the *Normal Echo* was discontinued.

The idea of a school publication was revived by the seniors in 1919 who proposed the publication of a yearbook by their class. After much discussion and some definite action by the more enthusiastic members the financial problem seemed too great for them to attempt to solve. Encouragement and backing, however, gave them courage and they published a larger book than the *Normal Echo*. It took the form of a yearbook and was named by them the GREEN AND WHITE. Each senior class since has published an annual. There has been each year improvements in size, quality of paper, number of pictures, art work, literature and in all departments that make up a yearbook.

The money side has also grown from a sum of a few hundred dollars, which was the cost of the first book, to the present cost which runs to an amount in four figures. In spite of that fact, however, the yearbook has always been a success financially. Because of subscriptions and advertisements received from the friends and graduates of the school, and the spirit of co-operaiton on the part of all school organizations, the money to cover the cost is on hand before the book goes to press.

The GREEN AND WHITE as a project is a splendid thing for the school. The classes are linked together in a common work and are steadily looking toward something better in the future. The last two numbers have shown that it is certainly worth while by the diplomas which have been awarded them by the University of Wisconsin in connection with the C. I. P. A. contest.

The migratory birds learned to know this sanctuary as a place of safety

THE NARRAGANSETT BIRD SANCTUARY

This article is the result of an interview by a representative of the GREEN AND WHITE with Mr. W. P. F. Robie, the founder of the Narragansett Bird Sanctuary.

"Every wild wing of the harried, the hunted,
Every fleet foot of the stalked, the pursued,
Every bright eye of the fearful, the followed,
Solace may find in this blithe solitude."

The bird sanctuary conception is at the present time fast becoming an active movement in the State of Maine. It is through the establishment of places of shelter and refuge that our bird life is coming into its own heritage, that is, the right to live safely and to rear its families undisturbed. It is for the furthering of this end that the Narragansett Bird Sanctuary was established in Gorham, Maine, through the efforts of Mr. W. P. F. Robie of this town. Mr. Robie is the only son of the late Honorable Frederick Robie who served Maine as governor from 1883 to 1887 and is well remembered in Gorham for his many public gifts. It was largely through his influence that the normal school was located in Gorham. In addition he gave his financial support in the construction of Robie Hall and the principal's home.

As a boy, Mr. W. P. F. Robie lived on a farm. From spending a greater part of his time out of doors, he came close to nature and learned to understand the wild life of the fields and woods. During the interview, Mr. Robie related an incident of his boyhood which was instrumental in instilling in him a desire to do something for the protection of birds. He used to spend a great deal of his time with a lame man who was fond of hunting. One day, while they were out, they saw three passenger pigeons light on a tree. The man was very much excited. Dropping his cane and running toward them, he shot two of the birds and winged the third. It was the last time Mr. Robie ever saw passenger pigeons. These birds have since become extinct. Sometime later he spent several summers at a lake. Here he was isolated with the birds in which he soon became intensely interested. The idea of a sanctuary for these feathered folk then originated.

About five years ago, Mr. Robie built a new home in Gorham facing the tract of land commonly known as the Robie Pines. After reading a chapter on "The Pigeon" in a book by Gene Stratton Porter which brought back memories of those last passenger pigeons he had seen as a boy, he resolved to take practical steps toward the establishment of a sanctuary. At his new home many birds visited him and in the planning of a sanctuary, he found the location ideal.

The qualifications of such a sanctuary were rather difficult to fulfill and involved a great deal of work. It must contain a certain amount of land. In order to get a title for this territory, the individual owners must each sign away the right to hunt or molest wild life within the bounds of the sanctuary. Mr. Robie with the aid of Mr. Charles Elkins finally succeeded in interesting several people in this project and secured the desired number of signatures.

No matter where Mr. Robie goes in the woods the chickadees will light on him and show that they recognize him as a friend

warded by having a chickadee eat from his fingers. Many others soon followed in the footsteps of this brave fellow and today no matter where Mr. Robie goes in the woods, the chickadees will light on him and show that they recognize him as a friend. One day a man who was felling trees in Mr. Robie's woods came to him and said, "I guess you will have to give me some of your special food for those chickadees for if you don't, I'll be chopping chickadees instead of wood for they light on me, the trees and even on the axhead." During the first year of the experiment the many migratory birds whose route took them over Gorham learned to know this sanctuary as a place of safety.

This bird sancutary has a three-fold value. First there is the educational value which the students of the Gorham Normal School do not under-

The bill was then presented to the Legislature through Mr. Robie's oldest son, Representative Frederick Robie. On being approved by the Commissioner of Inland Fisheries and Game, it was passed and will become a law. This sanctuary contains about three thousand six hundred acres and is one of the largest in the State of Maine.

The second step in the establishment of the sanctuary was to tame the birds. Altho he had always fed them, for the last three years Mr. Robie has conducted a systematic feeding. By giving them various mixtures, he soon discovered the favorite food of many species. After spending nearly three months in watching, studying and feeding the birds, Mr. Robie was re-

JOHN ROBIE

The chickadees have found a friend in seven-year-old John, who delights in studying the birds at his grandfather's home

estimate. They realize that when they go out to teach they should know something of bird life. With this sanctuary so near, most of them have had the opportunity of learning a great deal from their own experience with the inhabitants of the sanctuary. Second the economic value of bird life should be considered. To the sportsman, the sanctuary may seem to deprive him of his game. It is not a valid argument, however, because when the sanctuaries become overcrowded, it is the game birds that go forth to become the prey of the hunter. In reality, this sanctuary provides the sportsman with game. The birds also render invaluable service to the farmers who have supported Mr. Robie in giving their land for the Narragansett Sanctuary. As unpaid laborers, the birds spend their summers on the farms and gardens freeing them from innumerable pests. Who can deny the aesthetic value of the birds? Who has not been thrilled by the melodious strains welling up from the throats of our feathered songsters! Their very presence has made Gorham a better place in which to live.

Normal School students appreciate the value of the Bird Sanctuary

The Narragansett Bird Sanctuary is a large step in the furthering of a worthy cause. Too much praise cannot be accorded to Mr. Robie, who has done so much for the protection of bird life in the State of Maine.

The Class Gift of 1926

The graduating class of 1926 gave to the Normal School as a class gift a sum of $50.00 with which to purchase a bird bath. This is in the process of construction and it is hoped will be installed before the end of the school year in the natural amphitheater on the right of the drive approaching Corthell Hall. It will have a small plate with the engraving "Class of 1926."

In January 1927, Mr. W. P. F. Robie, who wishes to promote interest in wild bird conservation in Maine, offered to the members of the bird study classes of the Gorham Normal School a prize of a set of Edward H. Forbush's "Birds of Massachusetts and Other New England States" in three volumes; and to the boys and girls of grades seven, eight and nine of the Junior High School a prize of a pair of mirakel binoculars.

The requirements of the contest for the students of the bird classes of the Normal School were as follows:

1. The recognition of seventy-five birds including name, place and any other information which will aid in identification.
2. The establishment and maintenance of one regular feeding station.
3. The recording of the birds which visit the station, the kind of food prepared, the cost of maintaining such a station, and any other facts of interest.
4. The writing of a story of "What I Have Learned from Feeding the Birds," to be passed in at the close of the contest.
5. The contest begins January 18, 1927 and ends June 1, 1927. It is open to all students of the bird study classes of the Gorham Normal School. Each contestant is asked to sign the above requirements by January 18, 1927.

6. The highest score any contestant can receive is 100. The maximum count for the first requirement is 25. The maximum count for the second and third requirements is 50. The maximum count for the fourth requirement is 25.

7. The contest is under the management of the teacher of the bird study classes.

Sixteen students entered the contest. They were Henrietta Schmidt, Beatrice Goff, Esther Haley, Margaret McCarthy, Tirzah Mathews, Polly Meader, Arabelle Lord, Frances Brown, Ruth Mullen, Elinor Stimson, Morrell Edgerly, Gladys Teague, Dorothy Perkins, Dorothy Joslin, Mabel Windell, Elva Gerrish.

It is not possible to announce the winner of the prize among the normal school students as this article will go to press before the award is made.

The names of the boys and girls of the Junior High School who entered the contest are as follows: Austin Huse, Adna Taylor, Lester Gustin, Adelbert Lombard, Lawrence Spiller, Lewis Varney, Clarence Leland, John Sherman, Herbert Parsons, James Pillsbury, Willis Cousins, Howard Fisher, Robert McCaffery, Bernice Fritz, Irene Ferron, Jeanette Heddon, Mary Carswell, Eleanor Brown, Evelyn Wheldon, Gertrude Hanscom, Jean Langdon, Elizabeth Towle, Charlotte Mitchell, Eleanor Carll, Madeline Swett, Dorothy Huckins, Shirley Huckins, and Irene Lee.

Those who finished the contest and passed in their stories are Austin Huse, Eleanor Carll, Irene Lee, Evelyn Wheldon, Irene Ferron, Bernice Fritz and Adelbert Lombard. The prize, a pair of mirakel binoculars, was awarded to Austin Huse of the eighth grade.

THE RELATION OF BIRDS TO MANKIND

In the earliest records we find birds mentioned. Some of the early people regulated their lives in accordance with superstitions concerning various birds. In several parts of the Bible they are mentioned, in the old testament and in the new, as far back as Genesis and in the teachings of Christ.

Birds have aided and encouraged the great adventurers of former days in their exploits. The Israelites in their wanderings in the Arabian Desert were saved from starving by the timely arrival of migrating quail. According to an old tradition Rome was saved from the invading Gauls by means of the cackling of the sacred geese. Columbus took courage and pushed on with more zeal toward the desired goal when his ships were visited by many flocks of land birds on the morning of October seventh, fourteen ninety-two. Polar explorers were kept alive for days by the flesh of the great penguins.

How much good do birds really do? How much do they contribute to the welfare of mankind? We greatly underestimate and little appreciate their value. A few proven facts might make the matter clearer. Let us take, for instance, our scavengers, some of the commonest of which are crows, buzzards and gulls. They clean up refuse which otherwise would litter the beaches, fields and gardens. Consider the woodpeckers, vireos, flycatchers, thrushes, sparrows and others which devour the harmful bugs, larvae and grubs. A short while ago owls became very numerous in the state of Pennsylvania. A bounty was placed on their heads and soon the fields, barns, and storehouses were infested with mice and rats bent on destruction of the grain. The state was obliged to import more owls to rid the farmers of the rodents.

In order to get the facts concerning how much the birds really eat, the stomachs of many have been examined. These are a few of the astonishing things that were discovered. A tree swallow's stomach was found to contain forty entire chinch bugs and ten other insects. A killdeer's stomach contained three hundred mosquito larvae, a night hawk's stomach contained three hundred and forty grasshoppers, fifty-two bugs, three beetles, two wasps and a spider. A duck's stomach contained seventy-two thousand weed seeds.

Off the coast of Peru are found many islands which are inhabited by millions of South American cormorants or guanays. They nest on the islands and are of great value in that their excrement is sold for fertilizer. In previous years these birds were disturbed by the removal of the fertilizer almost every year. Now it is removed from each island once in three years and men guard the islands to keep away all disturbers and intruders.

Birds have been used for ages as messengers because of their instinct to fly homeward when taken far away and released. Their value in this line was shown during the World War when the pigeons did such effective service in the war-infested areas.

So far we have tried to show that birds have benefited us from an economic viewpoint. Do they help us in any other way? We go out on a spring morning and see and hear the birds around us. Many of us think nothing of it. Imagine losing the thrill of seeing the gay bob-o-link dip above the daisies warbling his merry "Spink-spank-spink"; or little "Tom Thumb," the hummingbird, as he buzzes about, daintily darting his beak into the fragrant and spicy blossom of some friendly clove bush; or of hearing the clear and joyous notes of the robin and bluebird as they flock about the brown fields upon their early arrival from the South; or the song of the Baltimore oriole as he swings from some elm in the orchard lane. Birds are our blessings. Let us see them, enjoy them, appreciate them, for they are the great and wonderful gifts of the Eternal Giver.

"Do you ne'er think what wondrous beings these?
Do you ne'er think who made them and who taught
The dialect they speak, where melodies
Alone are the interpreters of thought?
Whose household words are songs in many keys,
Sweeter than instrument of man e'er caught!
Whose habitations in the tree-tops even
Are half-way houses on the road to heaven!"

THE PASSENGER PIGEON—A LOST BIRD

About forty years ago our grandparents had the privilege of seeing frequently a bird that was a cousin to the pigeons which we see to-day. They were large birds of brilliant plumage. Their tails were long and cuneiform in shape, all the feathers tapering towards the end. Indeed, they were very beautiful to look upon with their resplendent changeable tints of gorgeous hues—blue, rufous, black, and white. The birds were known as passenger pigeons.

What characteristics did these pigeons possess which made them so remarkable? When we see a flock of blackbirds or wild geese, how excited we become! It seems wonderful to behold so many birds flying together. Yet our grandparents beheld more wonderful sights than these, for the passenger pigeons travelled in flocks of a million or more. They made a thundering din while soaring through the air and often over-shadowed the sun so as to cause a partial eclipse. Then, too, the velocity of their flight was astonishing, as they travelled about a mile a minute. These birds were endowed with very keen sight and could perfectly distinguish the places that would furnish them convenient homes. Just imagine what a vast extent of forest they must have inhabited and how strong the trees must have been! They were very particular birds and liked only clean forests with but little underbrush. This they selected as an ideal home and fed upon acorns, beechnuts, and berries. They usually came north to nest in the spring and at that time of year the nuts were mellowed by the frost, thereby furnishing them a delicious dish.

One of our bird friends, Mr. Audubon, was journeying through the South and came upon a forest which had served as a roosting place for these pigeons.

He pictures to us a very devastated appearing tract with huge limbs of trees strewn over the ground and even the magnificent trees themselves broken and killed as completely as if girdled with an axe. As these pigeons needed a residence as vast as some of our large cities, such a sight extended for thousands of acres.

Why do you suppose we are deprived of the privilege of seeing these birds? Why are they no longer in existence? This is the story which answers our question. Upon the arrival of a flock of passenger pigeons, people came in masses from considerable distances to slaughter the birds. Their methods of slaying were numerous for they used guns, clubs, poles, pots of sulphur, and various other engines of destruction. In but a few hours after their arrival, they were ready to depart with many sacks full and horses loaded with these slaughtered pigeons. White men maintained that the parent birds were pests and so sought them as their prey, but the Indians were more considerate and killed only the young birds which could be used for food.

Since this wanton massacre continued for decades, do you wonder that this species of pigeons became extinct? The last beautiful pigeon died in 1914 and thus wrote the end to the mournful story of the North American passenger pigeons. The last survivor of these handsome birds has been stuffed and is now preserved in a glass cage at the Smithsonian Institute at Washington.

A TALE OF TWO STATIONS

I date most of my troubles this year to the beginning of the second quarter and blame them on Miss Keene. I had never dreamed that she had such a vengeful disposition. Listen and I'll tell you what she did. By nature, I am trusting, credulous, and gullible, as everyone knows. She took advantage of my simplicity. Actually, that woman so wrought upon me that I started a bird feeding station!

You don't see anything so dreadful in that? Well, it's plain to see that you never tried it. I've had trials and tribulations from the start.

First came the problem of selecting a suitable site. I should have liked one that was visible from my window, but since I'd had a perfectly good piece of suet on my window ledge for a month without seeing a bird visitor, I went farther in my search. There is a grove at the west side of Corthell Hall. One gets a splendid view of it from the geography room, so I chose that.

Misery loves company, they say. Anyway, I found another girl who was going to establish a station so we put them up side by side. Who was she? I'm mentioning no names so we'll just call her Bunny.

Bunny and I went downtown and stocked up with groceries,—suet, chickfeed, and rolled oats. We tied the suet to trees, threw down some chickfeed and oats, then awaited developments.

The very next day two bluejays flew down to our free lunch. Maybe we weren't excited! Two youngsters, seeing Santa Claus in person couldn't have been more delighted. The bluejays continued to call. We took muffins from the dining room and tied them on the branches near the suet. In less than a week on one red-letter day, we saw, besides the bluejays, a downy woodpecker, a white-breasted nuthatch, and four tree sparrows.

Our resort grew daily more popular. How our visitors ate! There must have been many more birds that we didn't see, we thought, but one day we were disillusioned. A big gray squirrel was patronizing our restaurant, which he had mistaken for a cash and carry market. He gnawed off the strings and scurried away with our muffins and suet.

Resentment deepened next day for our squirrel proved to be a practical joker. We saw him wait till our bluejays, now increased to seven, were eating their grain. He came out to join them but instead of eating with them he ran at them

and frightened them away. Then he began to munch corn with much enjoyment. Another day he was up in a little pine tree. The tree sparrows were having dinner beneath it. The squirrel ran out on a limb and peered down at them. Apparently he received an inspiration for he went back and came down the tree, taking great care to keep the trunk between him and the sparrows. When he reached the ground he suddenly darted into their midst. The poor sparrows flew away in great alarm and the squirrel, chuckling to himself, finished their dinner.

That same day a dog ran off with a tempting soupbone we had recently purchased to add variety to the bill-of-fare.

In great indignation, Bunny and I held a council of war and in consequence I went to town. I entered a hardware store and asked for chicken wire. Though very particular about the size of the mesh, I bought only a yard. I asked the storekeeper to cut it up for me and he willingly complied with the tolerance the sane usually accord the feeble-minded.

We tied the chicken wire to the trees so that it made a sort of basket, into which we put the suet. Then we dared our friend the squirrel to come. He took the dare. He simply gnawed the string in two and carried away the suet as before. Other squirrels were flocking to our stations and it was plain that something further must be done. That problem was solved by buying three cents' worth of staples and borrowing the Y. W. C. A. hammer.

Dogs continued to make daily pilgrimages. They appeared to be fond of soupbones and suet and would stand at the foot of a tree gazing wistfully up at a bone just out of their reach. That was our solution of the dog problem, just to put things up a little higher.

Every day I went out to feed those hungry birds. Some of the girls attempted to be humorous at my expense. Invariably they asked after the birds' health or sent them their love. Eventually I grew hardened to this treatment.

On cold, blustery days, when I should have preferred to sit on the radiator and read, I felt duty-bound to trudge out with the daily ration of grain and bread. Chickadees, tree sparrows, or sometimes our nuthatch would fly to the edge of the grove to meet me. I would grow enthusiastic over some of their doings and rush back to tell them to the girls, only to be hailed as an ingenious liar. It was surely hard.

A wandering flock of goldfinches or pine grosbeaks would settle down on the birches to feast on the seeds. I might mention the fact to some girl who hadn't such a bird on her list. She would stroll over only to come back and bitterly denounce me because there wasn't a bird in sight.

The squirrel problem was finally managed by substitution. We shamelessly encouraged the dogs to stay around by feeding them occasionally and petting them till my own dog, if he had known about it, would have turned peagreen with jealousy. The upshot of it was, that the squirrels found it dangerous to spend very much time there.

There isn't time to tell of all my trials but perhaps you get a fair idea of them. You can see what Miss Keene has done to me.

Why worry since I won't have the station much longer? Don't be silly! Bunny and I had such fun with our stations this year that we're going to keep on with them when we come back next year.

THE BLUEJAY

Ah, but he's saucy, naughty, and gay,
The rollicking, dashing, bad bluejay.
Yet when it's winter and fields are white,
He's such a welcome and joyous sight
We forgive him his sins as well we may,
That screaming, mocking, bad bluejay.

VALUE OF BIRDS TO FARMERS

Of what value are birds to farmers? Let us look at some representative members of the hawk, owl, blackbird, sparrow, cuckoo, chimney swift, whippoorwill, woodpecker, crow, jay, thrush, vireo, warbler and nuthatch families and learn how they benefit the farmers in particular and the world as a whole.

Say "Hawk" to the average farmer and he looks for his gun. Recently two hundred and twenty stomachs of red-shouldered hawks were examined by Dr. A. K. Fisher, the great authority on American birds, and only three contained remains of poultry, while one hundred and two contained mice; ninety-two, insects; forty, moles and other small mammals; fifty-nine, frogs and snakes. The barred owl does his share in helping the farmer by protecting the fields at night from mice and other rodents. Mr. F. E. L. Beal tells us that fifty-three per cent of the rusty blackbird's food consists chiefly of noxious insects. Dr. Sylvester Judd states, after testing the stomachs of between four and five thousand song sparrows, that during the colder half of the year, the seeds of the smart weed, bird weed, pigeon grass, and pig weed form four-fifths of their food.

The cuckoos are among the most valuable destroyers of insects. They have a taste for stink bugs, hairy caterpillars, and poisonous spiny larvae, which most other birds reject. From the stomach of one hundred and twenty-one cuckoos were taken two thousand seven hundred and seventy-one caterpillars. In the dark hours when most birds are resting, chimney swifts, night hawks, and whippoorwills are doing their duty by capturing insects. Wild fruits and berries are eaten by the woodpeckers but their principal food is insects. How often we hear people sputter about the crow and blue jay! They are valuable in destroying many insects, mice, and other rodents, and occasionally act as scavengers. The robin is fond of fruit but the work he does in destroying insects offsets the damage done in individual cases.

Trees and shrubs are protected by vireos, warblers, and nuthatches. They hunt for insects, insect eggs, and cocoons. The summer yellow bird comes to the rose bushes under our kitchen windows and eats the aphis and leaf curlers with great avidity.

If the farmers once fully realize what powerful friends they have in wild birds they will be the most ardent supporters of the bird sanctuary movement, at present so thoroughly appreciated by students of Gorham Normal School. If teachers go forth to their great work fully impressed with the value of birds to farmers, will not this influence reach out to the whole world?

MIGRATION OF BIRDS

There is something fascinating about the word migration—this moving from one place to another to build a home. There is something very appealing to us when we are awakened on a spring morning by the "Purely-purely-purely" warble of the bluebird or the minor "Spring-of-the-year" of the meadowlark. With surprise and delight we welcome our friends and we wonder anew why they have come back to us, how far they have come, and what difficulties they have encountered in these long trips.

Four reasons are often cited as to why birds come back again. Climatic conditions and the food supply are two of the reasons. As our summers very closely resemble the southern winters it is only natural that the birds should return and there is a time between crops when we find a scarcity of food which necessitates bird migration.

The chief reason is because of the instinctive tendency for seclusion in nesting time. When they feel the "mysterious call" the birds respond at once. Each species organizes its flight as have its ancestors from time immemorial. Some species are systematic, while others travel as the spirit moves, covering no great

distance at a time. The old males fly first, next come the females, and last, the young birds which are revisiting their northern birthplace for the first time. When they begin this spring migration they are fresh and strong from their long winter's feeding without family cares and the trip is easily made.

Behind the great movement there is some primeval cause, which man cannot understand. Scientists explain that ages ago birds were forced to migrate by the slowly moving ice cap which came down from the pole, blotting out both vegetable and animal life. As this receded, the birds began to press northward from their enforced home, and this planted in them a habit which resulted in the seasonal migrations.

Some birds make very long trips whereas others are very short. Some that winter in South America go as far north in the spring as the northern parts of Canada while others only go as far as the Southern States. Oftentimes when they start on these journeys they find they have started a little too soon. Then they slacken their pace and tarry for a time. Some of the birds, however, make a very long journey even for larger travelers. The telltales or stone snipes are the world's most famous travelers, for they summer at the Arctic Circle and winter in Central Argentina thus making a flight of approximately 8,000 miles. The golden plover, one of our most ambitious birds, breeds far north on the shores of the Arctic Ocean and in the fall moves south to Nova Scotia and from there flies directly to South America, crossing hundreds of miles of the open Atlantic. Other birds there are, too, which cross great stretches of water and the mind of man cannot conjecture what guides them. Investigators say that there are a number of well marked migratory routes, along which most of the birds travel. These are determined chiefly by the presence of food supplies, but so far as we know nothing has been discovered which will account in the least for the route of the "ocean-going" birds.

There are many interesting things about migration besides the time, the distance, and the reason why birds migrate. One is that some of the birds fly openly by day, but many of the ordinary night fliers and the more timid species migrate only by night, sheltering themselves in secluded places during the day. The fall and spring migrations differ considerably. In the spring the male birds don their brilliant plumage, but in the fall the birds are much duller in color and move more slowly. They have worked hard during the summer feeding their young and have not fully recovered from their molting season. There are, besides, the little birds which have not yet tried their wings in any long flight. Stop-overs are frequent. Sometimes the whole flock tarries in a rich feeding ground for weeks, gathering strength for continuation of the journey. The Bobolink often tarries in the rice fields of Carolina.

It is interesting to note that bird lovers who find the domestic life of the pretty creatures that nest in their yards a source of interest report that pairs of birds return season after season to the same tree or bird-house.

"Do you ne'er think what wondrous beings these?
Do you ne'er think who made them, and who taught
The dialect they speak, where melodies
Alone are the interpreters of thought?"

BIRD ARCHITECTS

Why do birds build nests? L. W. Brown says, "The greatest aim of all the birds in their nest building is protection for their young through invisibility. In placing on the nests bits of lichens and moss they lend beauty to the structure, but their aim is to give the nest and inmates greater security from sharp eyes of enemies."

In thinking and writing of the structure and location of birds' homes, let us compare them with the homes of people. The bluebirds, the wrens, and the swallows like to build their nests in man-made wooden houses. Sometimes these houses are overcrowded in much the same manner as ours are. A member of the Audubon Society once saw ten bluebirds crowd into a single house for the night.

The chimney swifts prefer a brick house and build their nests on the inside of a brick chimney, perhaps the chimney of your own house. Before the settlement of America the swifts built in hollow trees, but when the white man came with his chimneys they left their homes in the forest and came to dwell with him. The cliff swallows, which we know better as the eave swallows, remind us of the cliff dwellers. For many hundreds of years the eave swallows fluttered and digged in the mud banks of the West and plastered their nests against the cliffs above. But as the country grew the eave swallows, soaring overhead, saw new strange square cliffs built by men's hands and soon began to plaster their homes under the eaves of the new barns where enemies were few and flies were abundant.

The homes of the kingfishers, the bank swallows and the burrowing owls might be compared with the dug-outs or temporary shelter of people living in the tornado regions of the great plains. The bank swallows must have a bank to dig in of soil not too stiff for him to excavate with his tiny, weak feet. Many families make their homes in one bank.

The burrowing owls are called the "politest birds." They are very polite to hunters, so polite that the hunter involuntarily lowers his gun and lifts his hat. He is willing to let it go at that but the owl isn't. When he has made his fifth bow, his tenth, even his fifteenth, he shows no inclination to let up. It is only when the hunter laughs and scares the burrowing owl out of his wits that he stops his bowing and pops down into his tunnel out of sight. The tunnels made by these creatures are sometimes fifteen feet long.

The rudimentary nest of the sandpiper and the loosely constructed home of the green heron may well be compared with the poorly constructed, untidy home of the Laplander. The homes of the Baltimore and orchard orioles and the little marsh wren may be compared with the plaited rush homes of the African. The marsh wren's home is a symmetrical ball of plaited rushes, warmly lined with cat-tail pappus and so closely woven as to entirely keep out the hardest, driving rain. The red-winged blackbird, which makes his nest in swamps and marshes, does this queer thing. When the water rises and covers his nest he makes another on top of it. He will do this again and again until he has built several nests, one over the other.

Even in bird life we find those who are too lazy to build their homes. The cowbird does not build a nest. He makes no provisions for his own little ones, so the mother bird lays her eggs in the nests of other birds, thus forcing them to hatch the eggs and feed the young.

The materials used by those birds that build their own nests are many, the shapes and structures of the nests are many, but each species keeps strictly to its own form of architecture.

THE GREATEST THING

Early to bed and early to rise
Is the motto of the skies.
Our feathered friends observe it well,
In meadow, mountain, field and dell.

When we awake at early dawn
Before we even pause to yawn,
We hear the screaming of the jay
Heralding another day.

And in the distance sailing o'er
The call of a dozen crows or more.
The woodpecker plays his part to a T
Drumming away at a nearby tree.

So the princess Spring is chosen queen
And crowned with sunlit spangles keen.
In loving cadence the sweet notes fall
As the chickadee sings his mating call.
All seem a tribute to spring.

THE FATHER OF BIRDS

John James Audubon was one of those rare spirits whose fame has grown with the years. He did one thing in particular, that of making known to the world the birds of his adopted land, and did it so well that his name will be held in everlasting remembrance. His great folios are now the property of the rich or of those fortunate institutions which have either received them by gift or were enrolled among his original subscribers. Wherever found they are treasured as the greatest of show books. All of his publications are priceless and rare.

Audubon's accounts of birds are copious, interesting and generally accurate considering the time and circumstances. When at his best his pictures were marvels of fidelity and close observation. His admirable plates of birds and mammals have been widely copied and still serve for the illustration of popular books.

As a youth he took to the fields, often neglecting his studies. Every night he would return with his lunch basket laden with the spoils of the day-bird's nests, eggs, and curiosities of every sort—destined for his Museum.

The first American birds to attract his serious attention were the pewees. On them he made the first "banding" experiment. Little could he or anyone else then have thought that one hundred years later a Bird Banding Society would be formed in America to repeat, on a much wider scale, his test in order to give exact data upon the movements of individuals of all migratory species in every part of the continent.

Audubon began in the usual way by representing his birds in profile and often on a simple perch, but gradually he introduced accessories which eventually became such an important part of his plan that after a time his plates took on more the character of balanced pictures. He carefully noted the colors of the eye, bill and legs, measuring with great accuracy every part of the bird. His whole day, from earliest dawn, was devoted in intense industry to his favorite pursuit.

Audubon always carried a journal with him no matter where he went, never suffering fatigue, business or pleasure to prevent him from noting down every interesting observation. When he sat down to write the history of a bird, he first read over all the memoranda which he had made with regard to its habits. He was generally able to write an interesting paper on the subject in the course of an evening.

For many years he annually explored the depths of the forests of America in long and dangerous expeditions, far from his family and home. It was not the desire of fame that prompted him to these long exiles, but simply the enjoyment of nature.

At one time business obliged him to leave Philadelphia unexpectedly for a few weeks. He deposited, in the warehouse of a friend, his portfolio containing two hundred sheets filled with colored pictures of about one thousand birds. On his return he found that these precious fruits of his wanderings and of his hardships had been totally destroyed by rats. A fever of several weeks' duration, and one that came near being fatal, was the result of this disheartening occurrence.

"Audubon and his work were one; he lived in his work, and in his work will live forever."

ROOSEVELT AND HIS RELATIONS TO BIRDS

The courage and daring of one of our country's best loved presidents, Theodore Roosevelt, are not the only characteristics in which thousands of Americans today take pride. A great love and reverence for animals, birds, and plants are clearly manifested throughout his entire life.

Due to ill health as a child, Roosevelt was forced to spend a great deal of his time out-of-doors. During this period his interest in birds was first awakened,

never to die out. The boy Theodore's first real collecting of natural history objects was done in Egypt. This work gave what was really the chief zest to his Nile journey. On this tour with his father up the river to Luxor, his success as a naturalist was foreshadowed, for his collection is now in the Smithsonian Institute Museum.

As a college student Roosevelt compiled a list of birds he had seen in the Adirondacks, and as the leader of the famous Rough Riders in the Spanish-American War he wrote to his children about "ground-doves no bigger than sparrows and cuckoos almost as large as crows and beautiful cardinal birds and tanagers that flit about in the woods."

As President of the United States Roosevelt was often to be seen about the White House lawn, gazing intently up into the tree-tops. There is a rumor in newspaper circles that a cabinet meeting was once broken up by the song of a Cape May warbler. However true that is, we do know that amid the multitude of duties that surround a president, Colonel Roosevelt noted the birds he saw on the White House grounds.

During his presidency he established several bird sanctuaries. The Roosevelt Bird Sanctuary surrounds on three sides the little cemetery at Oyster Bay where Theodore Roosevelt is buried. This sanctuary contains twelve acres which were given to the National Association of Audubon Societies in 1923 by Colonel Roosevelt's cousin. It is in reality an experiment laboratory where the habits of birds can be closely studied and where the best methods of attracting them can be intelligently worked out and sympathetically supervised. It is a memorial to Roosevelt's love of birds and success in arousing a nation-wide interest in their protection.

The following is quoted from Roosevelt: "At Sagamore Hill, most of the birds are the ordinary home friends of the house and barn, the wood lot and the pasture, but now and then the species make queer shifts. When I was President, I was able to show John Burroughs when he came to visit us many birds different from our Long Island friends.

"In April we found the elk weak after the hard living of winter. I rounded them up so that John Burroughs could look at them. I do not think, however, that he cared to see them. The birds interested him more, especially a tiny owl the size of a robin which we saw perched on the top of a tree in mid-afternoon. I was rather ashamed to find how much better his eyes were than mine in seeing the birds and grasping their differences."

He wrote Burroughs one day that he had just come in from walking with Mrs. Roosevelt about the White House grounds looking up the arriving warblers. "Most of the warblers," he said, "were up in the tops of the trees and I could not get a glimpse of them, but there was one with chestnut cheeks with bright yellow behind the cheeks and a yellow breast thickly streaked with black which has puzzled me. I saw the blackburnian, the summer yellow bird and the black-throated green."

He did not let his yellow-breasted visitor go away, however, without leaving his name. A few days later he wrote, "I have identified the warbler. It is the Cape May."

Like most Americans interested in birds and books, he knew a good deal about English birds as they appear in books. He knew the lark of Shakespeare and Shelley, the nightingale of Milton and Keats, the cuckoo of Wordsworth, and the mavis and merle singing in the merry green wood of the old ballads. The opportunity to study these birds in real life came when he spent two or three weeks in England. Two years before he made his visit he had asked that some English naturalist be allowed to spend a day with him in the English country to tell him the names of the birds. The request happened to reach the ears of Viscount Grey, an English statesman and a great lover of birds. He asked the privilege

of being President Roosevelt's guide on the bird walk. So one day the ex-President of the United States and Viscount Grey of England spent sixteen hours together in English lanes and meadows, by lakes and brooks, watching the native birds and listening to their songs. Viscount Grey in relating this adventure in "Falloden Papers" speaks in high admiration of Mr. Roosevelt's knowledge of English birds and the keen way in which he memorized their songs.

Roosevelt was more interested in the songs of birds than in their habits. The ordinary hunter or ranchman would hardly interrupt his story of cattle and game to write such a passage as this about song birds, as Roosevelt did in one of his books: "The meadow lark is a singer of a higher order than the plain skylark, deserving to rank with the best. Its song has length, variety, power, and rich melody; and there is in it sometimes a cadence of wild sadness inexpressibly touching. Yet I cannot say that either song would appeal to others as it appealed to me, for to me it comes forever laden with one hundred memories and associations; with the sight of dim hills reddening in the dawn, with the breath of the cold morning winds blowing across lonely plains, with the scent of flowers on the sunlight prairie, with the motion of fiery horses, with all the strong thrill of eager and buoyant life. I doubt if any man can judge dispassionately of the bird songs of his own country; he cannot disassociate them from the sights and sounds of the land that is so dear to him."

Again he said, "A man who is worth anything can no more be entirely impartial in speaking of the bird songs with which from earliest childhood he has been familiar than he can be entirely impartial in speaking of his own family."

Through President Roosevelt's efforts and writings hundrds of people have gained a more adequate idea of the beauty and value of bird life and a practical knowledge of how birds may be brought about the home and garden, where they will prove of unusual service to mankind.

A LITTLE BIRD TOLD ME SO

When I do a naughty thing,
  My mother always seems to know;
She always says she knows, because
  A little birdie told her so,—
    And he never tells her wrong.

I listened to a bird one night,
  He shouted, "Whippoorwill!"
I was a frightened boy all night,
  You see my name is Bill,—
    But the birdie told me wrong.

I heard a bird call "Phoebe,"
  So I told Sis to hurry out;
But when she got there he kept calling,
  He wanted someone else, no doubt,—
    Again the birdie told me wrong.

I called and called for kitty,
  "Meow," answered someone from the briars;
I rushed out and found a bird,
  Another of those liars,—
    They always tell me wrong.

JOHN O' BIRDS

"John O' Birds"—even the most conscientious objector to nicknames must recognize the fitness and rhythmic beauty of this one applied to John Burroughs, the nature lover. As most people do, he began to earn his title long before he received it. His very introduction to the mystery of life was simultaneous with the annual arrival of those birds which, having gone south of necessity, "turn again home" at the first opportunity.

His earliest recollection was of a great hawk whose shadow fell on his heart as well as his playground, causing him to seek shelter until the unknown terror had disappeared in the distance. A year later came the first realization of death as the four-year-old stroked the brilliant plumage of a lifeless scarlet tanager. Love and sympathy were aroused—also curiosity.

This curiosity about birds increased steadily in spite of unresponsive companions to whom sharp distinctions in the feathered family seemed foolish if not impossible. Lying on the ground one day, he saw a small bluish bird with a white spot on each wing. Failing to learn its name, he so impressed it on his mind that he was able to identify it twenty years later as the black-throated blue warbler. A bird commonly called the brown thrush was likewise stored away in memory, to emerge finally as the hermit thrush.

Considering these boyhood beginnings, one is not surprised to hear John Burroughs say, "Nothing appeals to me quite as much as birds." All nature was his treasure house, but the bird room was dearer than any other, its door more frequently opened. To him these were "winged persons" requiring love rather than study.

Of course, this does not mean that love prevented his studying birds. After all, a bird student is a loving, keen observer. Such was John Burroughs—and more. His advice to others might have been, "See what is going on and draw conclusions." Had he been willing to stop there, however, he would have enriched only one life. He must proclaim what he saw as well as the conclusions he drew in order to inspire the dull of eye, the deaf of ear, and the slow of heart. Therefore, we have such essays as "Sharp Eyes."

Real success as an author came to him only when he began to write about nature, for here alone was he completely "at-one" with his subject. Birds occupy a distinctive place in his books. Even when he was writing about the joys of fishing, his pen must record the nearby song and fluttering wing,—as if the joy was not complete without such accompaniment. When, fishing laid aside, his entire attention was given to learning and revealing the secrets of feathered home life, much interesting gossip resulted. Many facts, already known, were given a new dress. Of that tiniest visitor from fairyfield, he wrote: "Nature has given the humming bird a jewel upon his throat but no song save the hum of his wings."

Although everyone cannot thus reveal out-of-door pleasures through the medium of the printed page, opportunity to enjoy them knocks at every door. At least, such was the opinion of this "John O' Birds," for he said, "The most precious things of life are near at hand, without money and without price. Each of you has the whole wealth of the universe at your very doors. All that I ever had and still have, may be yours by stretching forth your hand and taking it."

WHAT MATTER?

The world is soaked and dripping,
  The rain is falling still,
And grey mists fill the valley
  And hide the distant hill.
"What matter?" trills the sparrow;
  "When skies are blue again,
I'll sing the self-same song that
  I'm singing to the rain."

HOW AND WHERE TO FIND BIRDS' NESTS

Birds build their nests everywhere, on the ground, under the ground, in trees, in chimneys, under the eaves, on the sand of the seashore, in swamps, in marshes, and on mountains. Those who do not know the probable places of birds' nests may pass within a few feet of several, and still not notice them, so well do the birds conceal their structure.

The early risers hear the birds' songs. It seems to be the most interesting time of day to hunt for birds. People often make the mistake of spending hours scrambling through some dense thicket or tangle. Then they learn that birds do not like to go to the center of these thick places any better than they do. The birds choose the circumference for their nesting place, just as people choose the outskirts of the city to build their homes. A field dotted with clumps of thorn bushes or shubbery will contain more birds' nests than the same sized field completely covered with the same bushes.

The nests of marsh birds are not hard to find if one does not care whether he gets his feet wet or not. One should avoid the thickets, as the dense beds of cattails, and follow the borders of streams or pond holes.

Much information may be secured in finding the location of a nest by imitating the "squeak," which is an imitation of the call of a young or an old bird in distress. It is quite easily mastered by gently pressing the back of the hand against moistened lips and kissing forcefully. Even a crude call will bring up the robins and catbirds nesting in the vicinity, and their distress calls will bring up the rest.

Rapping lightly with a stick on the trunks of likely trees causes the woodpeckers and flickers to put out their heads, but scratching the trunk is better for chickadees and owls.

Watch the birds as they carry food to their young, being careful that you are not seen. To get good, or even fair results in this work, you should know the probable nesting places of the birds.

WHAT EFFECT WOULD THE LICENSING OF CATS HAVE ON AGRICULTURE?

If anyone should ask you what effect the licensing of cats would have on agriculture, what would you answer? Probably you would laugh and think, "How silly!" Yet this very question has been brought before State Legislatures. They, too, laughed at it and offered the argument that no action should be taken which would deprive the old maid of her delight as she sits in her rocker with pussy in her lap. Thus, with comparatively little thought, the question was laid on the table. The majority of the legislators thought it a trivial matter, others were afraid of the rural vote, and many were simply blind to the economic viewpoint.

Mr. E. W. Forbush, Director of Ornithology of Massachusetts, takes Massachusetts with its thirty-five thousand farms as an illustration. If two cats were allowed to each farm, Massachusetts would have seventy thousand cats. If this number is used as an average, our forty-eight states would have three million, three hundred and sixty thousand farm cats. If we should license these cats at two dollars per head annually, the amount would total six million, seven hundred and twenty thousand dollars. Is that worth any consideration?

Each cat kills on an average ten birds a season. Let us say that about one million birds are killed annually by farm cats in Massachusetts. This does not include the number that are killed by pet cats or by those which have strayed into the woods and grown wild. These kill at least another million which totals two million birds killed annually by farm, pet, and wild cats of Massachusetts alone.

The sentimental attitude toward birds offers a strong argument for the licensing of cats, but we are considering the question from an economic viewpoint. Birds make a balance between destructive insects on one hand and vegetation on the other, also between weeds and flowers. They eat millions of weed seed each year. Any serious decrease in birds will mean an increase of our foes in the form of weeds and insects. This amounts to millions of dollars annually.

Licensing cats will lessen the number of farm cats because of the expense. The farmer who to-day has eight or ten on his farm will not want to pay for a license for each one so he will do away with some of them. The number of pet cats will be decreased for the same reason and the stray or wild cats will be eliminated.

Some people argue that cats check rats and mice, but everyone knows that rats swarm in large cities and cats are kept there. In one village there were eighty-nine farmers who kept one hundred and eighty-four cats. These cats killed rats but each of these farmers was obliged to use poison and traps to rid his farm of rats. About one-fifth of all cats are good ratters. Then why should we keep the other four-fifths?

For our part, we should see that all stray cats are killed. If we go away for a vacation, we should not leave our pet cat to take care of himself. When at home, we should feed him, keep him shut up at night and not let him out before seven o'clock in the morning, because the birds are much less wary while in search of their breakfasts. When we have feeding stations, we should wire all the bushes and trees which contain food and bird's nests, so cats would not be able to climb them. We must put sentiment away and find out if our pet cat kills birds. If she brings in one to us, she probably kills many more about which we know nothing. The best thing to do is to put her out of existence.

The government can send a man to jail for killing birds, but this same man may keep any number of cats which kill many birds and yet he is exempt from punishment.

THE BIRD COUNCIL

The birds held a council to decide what should be done in regard to a certain bird. This bird was an enemy of all others because of his name only. What bird was this? Catbird.

Who presided at the meeting? Kingbird.
What bird offered prayer? Cardinal.
What sparrow spoke in favor of freeing all the blackbirds? Lincoln.
What bird did most of the talking? Yellow Chat.
What bird repeated everything that was said? Mockingbird.
Who furnished the liquid refreshments after the meeting? Cowbird.
Who had charge of baking the cakes that were passed? Oven-bird.
What swallow provided the money? Bank.
What decision did the council arrive at as to punishing the catbird? Thrasher.

CURIOUS BIRD TRAITS

We often express wonder when we realize how much an owl can devour in his course dinner. We wonder even more that he does not have indigestion. One owl when he came to the judgment seat confessed he had eaten the following: one thousand five hundred and ninety-six mice, one hundred and thirty-four common rats, thirty-four shrews, and thirty-seven other mammals and birds.

Eagles have their setting-up exercises. Often Mr. Eagle will practice before Mrs. Eagle how he gets his prey. He seizes a stick and flaps his wings in an attempt to rise with it. After he has done this for some time he succeeds and bears the stick into the air five to ten feet. This shows how he will later carry a fish in his talons.

Passengers on board a boat going down Portland Harbor are often surprised, when they throw out food on the water, to see the gulls come forward and eat it. When they realize that food is being offered to them, they will catch it in their bills. A flock of gulls often form a bread line on a rope from a vessel to shore patiently waiting their second helping from the ship's kitchen.

A coming-out party! Whose can it be?
Little Johnny Tern, who lives near the sea.
He squalls, and crows, laughing with glee—
Little Johnny Tern, who lives near the sea.

The above states the characteristic act of the first born of the Tern family, who as soon as he is hatched laughs at his unborn brothers and sisters.

At the theater in Bird Cove on the vaudeville program was Mr. Flamingo. He claimed he was double jointed. No one would believe it until he proved his statement by bending his long neck way around in back of him, even though he had it at first in the shape of a figure "S."

A baby owl was seen peeping through a woodpecker's hole in a tall cactus plant in Arizona. When some people approached nearer the cactus, the little fellow was seen peeping through another hole in the topmost part of the plant. No one could climb the cactus, so the people went away. As they looked back they saw him peeking out from the smaller hole in which he first had been seen. Is not this proof that owls certainly are wise?

Curiosity is one of the most prominent of bird instincts. An interesting illustration is given in an article on "Open House for Winter Birds" by E. H. Baynes. It shows a black capped chickadee perched on the muzzle of the author's gun, his little head peering into the barrel.

Orioles have a keen sense of humor. One male oriole, domesticated in a cage, picked up several pebbles, carried them to his perch and dropped them into the water in the bottom of his cage just to see it splash! Every time his owner laughed at this antic, he repeated it. The desires for social approval and love of display were quite apparent.

Even in bird life sometimes is found abuse of Amendment XVIII. Mr. Cedar Waxwing one day was quite intoxicated on a fermented pokeberry vine. He was eating every berry within his reach and at the same time staggering from branch to branch, often losing his balance. He was so intoxicated that he could not always secure the berry at which he aimed and consequently badly stained his throat and face with the juice.

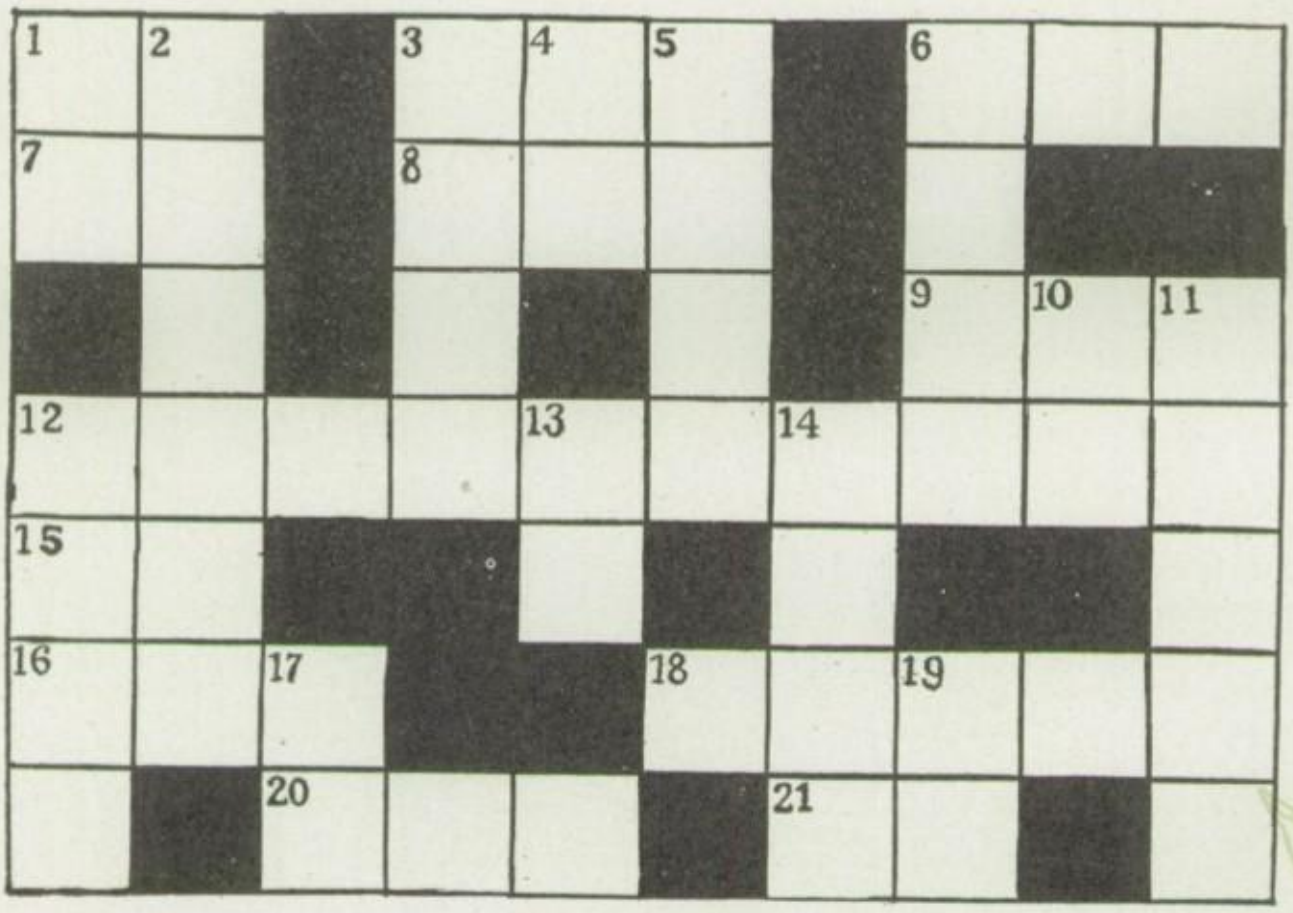
We have often heard that bluebirds bring happiness. Sometimes we look in our mail boxes for the letter or greeting which brings happiness. How would we feel if we should find there Mr. Bluebird? This sometimes happens. In one case a mail box was not allowed for human use until the eggs had hatched and the baby bluebirds had found other quarters.

One night a man who ran a ferry across a river looked at one of the pulleys and saw to his astonishment a bird's nest. A few days later four eggs were in the nest. Every day the ferry boat went from one side of the river to the other and with it went the nest. Mother Robin who built it was wise, I think, in her choice of this odd location. She must have wanted the cradle rocked while she was busy aiding Father Robin in securing food for the new comers of the Robin family.

Many years ago, when the elder Mr. Bob-o-link was married, there was much excitement in bird land. For Mr. Bob-o-link went to his own wedding with his suit hind side fore. His buff necktie was on the back of his neck, and his white waistcoat was buttoned up his back. Wasn't that an amazing happening? If you should doubt this story, just watch for Bob-o-link when he comes north and see for yourself.

TWENTY-THREE HIDDEN BIRDS

The golden-crowned king let them whip poor Will. With swift steps, long spurs clinking, Will went to the thrasher for his punishment. He held his red poll high though the crowd began to crow and jeer, "Don't be cross, Bill." Dressed in rusty black, bird-like head held to one side, Phoebe watched without the flicker of an eyelash. Beside her sat Martin. "Don't che wink, Sis, kin you trust me?" he asked. Phoebe nodded, swallowing hard. Martin approached the cardinal and said, "He didn't mean to be robin. He only did it for a lark, poor Will. I'll furnish the king fish er wheat ear magpie till the debt is paid if he'll let him go free. At the cardinal's intercession the king pardoned Will. Martin paid the debt and was repaid in song by Will, who was a warbler by profession.



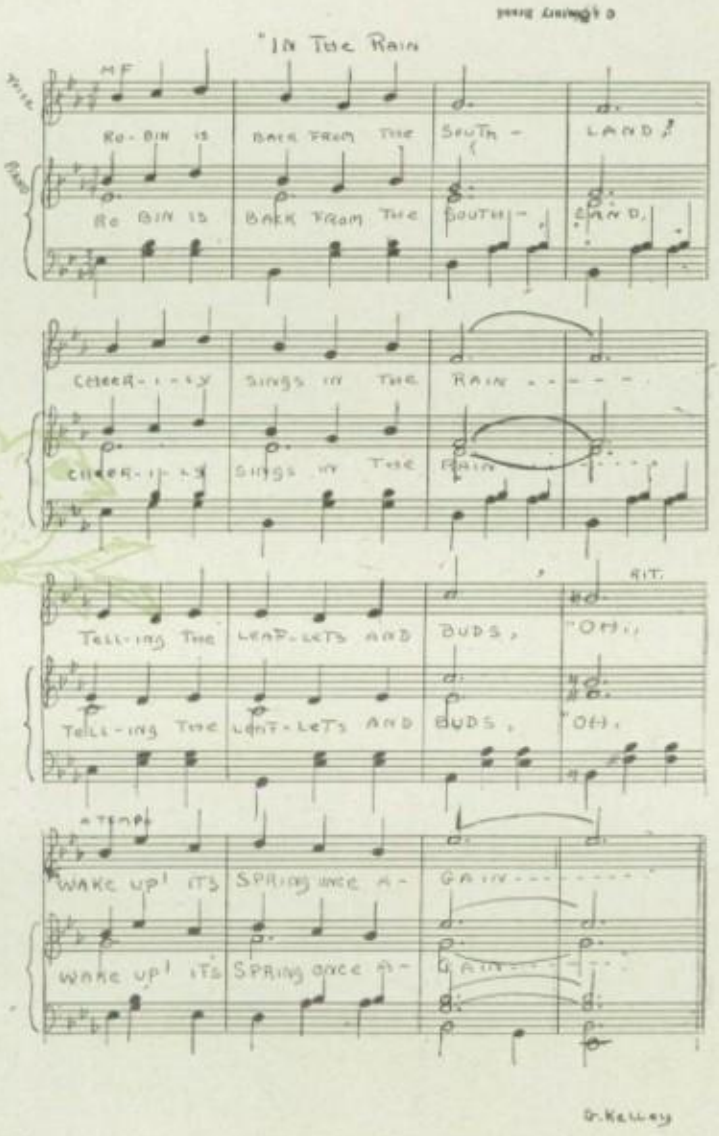
VERTICAL

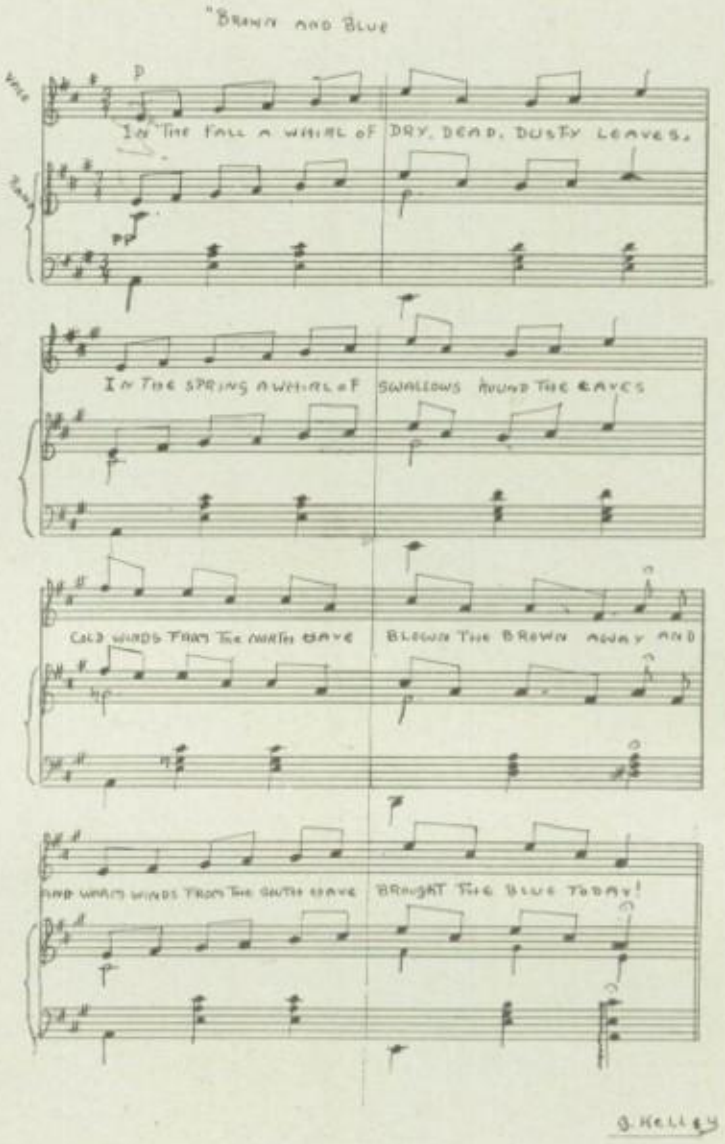
1. Not so.
2. Black and orange; builds hanging nest.
3. Necessary for life.
4. Two vowels.
5. A pigeon.
6. A swimming bird.
10. Opposite of four (vertical).
11. Birds with short tails that stand upright.
12. Part of a bird.
13. Male bird.
14. A bird of bad reputation.
17. A preposition.
19. To exist.

HORIZONTAL

1. Negative.
3. What must be done for birds if we wish them to live?
6. Two.
7. Correlative.
8. Three of a kind.
9. First name of a bird; also an animal.
12. One who taps trees (surname).
15. Letters 9 and 12 of the alphabet.
16. To catch.
18. One of the thrush family.
20. A seed eaten by birds.
21. Pair.

THESE LITTLE SONGS WERE WRITTEN BY A NORMAL STUDENT FOR PRIMARY GRADES


"In The Rain
MF
Ro-BIN IS BACK FROM THE SOUTH-LAND!
Ro BIN IS BAKK FROM THE SOUTH-LAND.
CHEER-I-LY SINGS IN THE RAIN
CHEER-I-LY SINGS IN THE RAIN
TELL-ING THE LEAF-LETS AND BUDS, "OH!
TELL-ING THE LEAF-LETS AND BUDS, "OH!
RIT.
A TEMPO
WAKE UP! IT'S SPRING ONCE A-GAIN
WAKE UP! IT'S SPRING ONCE A-GAIN
D. Kelley


"Brown and Blue
VOICE
P
IN THE FALL A WHIRL OF DRY, DEAD, DUSTY LEAVES,
PP
IN THE SPRING AWHIRL OF SWALLOWS ROUND THE EAVES
COLD WINDS FROM THE NORTH BLEW THE BROWN AWAY AND
P
AND WARM WINDS FROM THE SOUTH BROUGHT THE BLUE TODAY!
P
B. Kelley

SYMBOLISM OF BIRDS

I. Ancient

What bird is the symbol of:

1. Gentleness, peace? ..... The dove
2. War, aggressive power? ..... The eagle
3. Song? ..... The Nightingale
4. Wisdom? ..... The owl
5. Greed? ..... The vulture
6. Darkness, disaster? ..... The raven

II. Modern

1. Friendliness? ..... The chick-a-dee
2. Cheerfulness? ..... The robin
3. Happiness? ..... The bluebird
4. Gayety? ..... The lark
5. Vanity? ..... The peacock

A BIRD STUDY ASSIGNMENT

In the Bird Study class one morning the teacher said: "I am going to give out fifty slips each bearing the name of a bird. Each student is to prepare a lesson on the bird indicated on her slip. It may take the form of exposition, story, dramatization, or life-history. Its value will depend upon how practical it is for grade work." The following papers show some of the results obtained.

SWALLOWS

Did you ever sleep on a feather bed? I used to think it was great fun to snuggle down in a nice warm feather bed when I went to visit my grandmother in the winter, but I didn't like to sleep in it in the summer time, would you? I know something that does like to, though, and makes its own feather bed, can you guess what it is? Yes, a bird. I'm going to tell you about some particular kinds of birds who do this. Their family name is swallow and four of the members of the family use that name, but the other one doesn't.

The first one we'll talk about is the eave swallow. Why do you suppose he is called that? Yes, he comes north in May and builds his nest on the outsides of sheds or other buildings up under the eaves, or else he builds it on the side of a cliff. This nest is made of mud, plastered on the wall and lined with feathers. After the nest is made the mother bird lays from five to seven white eggs, spotted with reddish-brown. In a little while the baby birds are hatched, and the mother feeds them from the edge of the nest. The eave swallow is about five and a half inches long, has a cream-white forehead, and head, back, wings and tail of blue-black. Just above the tail is a patch of brick-red color. Its throat is brick color and its breast white. This bird has a twitter for its song.

The next member of the family, and the one I think is the most beautiful, is the barn swallow. He is two inches longer than the eave swallow. His head, back, wings and tail are blue. His forehead and throat are chestnut and his breast is buff. While all of the swallows, except the eave, have notched tails, the barn swallow's is deepest, like the tines of a pitchfork. His name tells us where he builds his nest, too, but it is a little different because the opening is at the top. Its eggs are like those of the eave swallow. The barn swallows fly very swiftly and, like the others, catch insects while they are flying. They have a pretty song.

The tree swallow comes next. He is six inches long, has head, back, wings and tail of steely-blue or greenish-blue, with throat and breast entirely white. They are seen around farm-yards or skimming over ponds. They fly higher than the barn swallow. They build their nests in hollow trees, and line them with feathers. Their eggs are white. They drive away the English sparrow, and live on insects which do harm to our gardens.

The bank swallow is the smallest member of the family, being only about five and one-quarter inches in length. He is grayish in color with a white throat and breast, and a broad band of brown for a collar. With many other bank swallows, he builds his nest in a soft bank, tunneling in and making his home at the end of the tunnel. His nest is also lined with feathers and he uses grasses, too. There are from four to seven white eggs.

The last one in the family doesn't go by the name of swallow at all, but belongs to the family just the same. His name is purple martin and he's the biggest of all the swallows—eight inches long. His suit is all the same color, bluish-black. He used to live in hollow trees, but many people who like to have him around build little houses so that he will come and stay with them. He is especially fond of mosquitoes. His song is a strong, grating twitter. The eggs are dull white.

The swallow family comes northward in late April or May and stays with us until September.

LIFE HISTORY OF A SCARLET TANAGER

First I was a blue-green egg
  Speckled with reddish brown,
Soon I grew to a little bird
  And attempted to fly around.

My first try-out proved very weak
  But failure never was mine.
Mother said to me, "Try again,
  You surely will fly next time."

Sure enough, her words were true.
  But I shall never forget
The awful rain when I left my home;
  I was doomed to get soaking wet.

But birds, you know, don't mind the wet
  Or any kind of weather
For even when it rains on us
  It drips off every feather.

My body is scarlet
  But I must admit,
My tail and my wings
  Are jet black—every bit.

"His song, too, is pleasant,"
  I heard some one say.
"I know, for I heard him,
  I listened one day."

My nest I build low
  In a branch of a tree
But not in the open—
  The woods are for me.

I eat up bad insects
  And berries and seeds.
I know it's a shame
  That we don't like green weeds.

So here's my life history
  As plain as can be
And if you should doubt it,
  Find a bird-book.—Agree?

THE KINGBIRD

I lived in a shell of pale creamy white, spotted with chestnut, brown, and lavender for thirteen days. Then I found myself out in the open with two brothers and two sisters. Here I stayed for twelve days, after which I was ready to fly. I am a male bird, ashy black above, white shaded with ash color beneath. I have a concealed crest of orange-red on my crown. My wing feathers are edged with white. My tail is black, terminating with a white band which is conspicuous when I fly. My mate is of the same coloring but lacks the orange-red crest.

Although I am only eight and one-half inches long, I am known as a plucky little bird. It takes a great deal of my time to defend my home from the marauding hawk and crow. I am a very noisy bird, but I do not like noisy neighbors, such as the scolding catbird, the teasing blue jay, or the meddlesome English sparrow. I prefer to give them a wide berth. I am always ready to fight, and I am usually victorious. I am proud to say that the intelligent farmer who keeps bees in his orchard to fertilize the blossoms, likes to see my mate and myself nesting in one of his fruit trees. I love to sit on a dead branch, a fence post, or a tall stalk and watch for the drones. You can find me in the United States east of the Rocky Mountains and if you look sharp you may see me in your orchard some day. Would you like to know my name?

THE CHIPPING SPARROW

One morning last May I was out in my garden near the wall tending to some climbing roses. Every few minutes I kept hearing a "chip, chip, chip, chip"—— "chip, chip, chip, chip." Finally I decided I'd see what was making that soft little noise. I stood still and looked and looked. There—I'd found it at last! It was a little chipping sparrow and his mate. They were building a nest in the cedar tree.

Now you are going to ask me how I know it was a chipping sparrow. Well, I'll tell you. Mr. Chippy's crown was chestnut, and he had a black line through his eyes. Mr. Chippy didn't do much work but occasionally he would bring a horsehair or a very fine rootlet as his contribution.

It took the chippies just six days to finish their little home. When it was completed it was a tiny, cozy nest made of dry grasses with a few small twigs to strengthen it. Right in the center it looked like a small cup all lined with horsehairs and fine rootlets.

By and by I discovered that there were four little eggs in that cup! They were blue or greenish eggs with black or brownish spots near the large end of the egg. Mrs. Chippy was very patient, waiting for her eggs to hatch. In about ten days out hopped the little chippies—right out of the eggs. My, what a busy time now for Mr. and Mrs. Chippy! What a lot of worms those little chippies could eat! My vegetable garden was greatly helped. One day I discovered that the nest was empty. Had the Chippies gone? No,—the little Chippies were just learning to fly. In early July I had a surprise. I found four more little eggs in the nest! Yes indeed, Mr. and Mrs. Chippy brought up a second family.

All summer the Chippy family stayed in my garden, eating up the worms, and insects, and sometimes a few seeds. They helped me to get rid of caterpillars, leaf-eating bugs, and especially gypsy moths. What a happy little family they were!

In the fall, the Mr. Chippies changed their suits. They lost their ruddy caps and looked very much like Mrs. and the Misses Chippies. It was beginning to get colder and insects were not as numerous, so one morning in late October I found the Chippies had left my garden to go to the Gulf States for the winter. Next year, perhaps, they will come back and build another nest in my garden. I hope so.

THE BALTIMORE ORIOLE: A Dramatization for Bird Day

Characters: Mary and Jean. Scene: Out-of-doors in Jean's yard.

Mary: What bird, out of all you've seen, do you think is the prettiest, Jean?

Jean: Oh! I like the Baltimore Oriole the best.

Mary: What does he look like? I don't believe I ever saw one.

Jean: Why, Mary, you must have. You know those we usually see in our big elm tree. Its nest is made of horsehair, string, and soft materials, and it hangs down like a bag from the branches. And do you know, Mary, no matter how hard it rains that nest still hangs right there and looks just as well as before.

Mary: I can't seem to remember it, Jean. Please show it to me.

(Children go to other side of yard)

Jean: See, the father bird is sitting right up there now. Do you know, Mother says that soon some little orioles may come out of the nest and that probably the father bird is keeping watch until they are big enough to fly.

Mary: Isn't he pretty, though! He is orange with a black head and throat, and see—there is some black on his tail feathers and wings.

Jean: O Mary, look! there is one flying out of the nest. That must be the mother bird. She isn't quite as pretty as the other. She is sort of grayish and instead of orange, she is yellow.

Mary: Look, Jean, they are both flying away. Let's stay here a while and see if they come back.

(Children sit down and look toward tree)

Mary: Ah! there they come.

Jean: Shh— be quiet. We will scare them if we speak too loud.

Mary: They've got worms in their mouths!

Jean: Mary, I'll bet they are carrying worms to little ones now!

Mary: Well, Jean, let's go now and play and come back again tomorrow.

Jean: Yes, and maybe we will see them.

Mary: Well, anyway, I think you are right, Jean. That is the prettiest bird I have ever seen.

SPARROW HAWK

Have you ever seen this bird?
He's about ten inches long,
He's not a very gaudy bird,
And I've never heard his song.

His shoulders are of reddish brown,
And his back's that color, too,
Quite different are his head and wings
For they are a greyish blue.

His nest is in the hole of a tree,
Of eggs there are quite a few,
A pretty cream marked with brown,
Numbering five—sometimes but two.

His meals are not like those we eat,
For a friend of the farmer is he.
He eats snakes, mice and insects, too,
All things that hurt crop and tree.

And now I'll tell you a little bit more.
From Canada to Mexico he can fly.
He's a very small hawk—now no more—
You can tell me his name if you try.

MY LIFE HISTORY (By a white crowned sparrow)

My first home was made of grasses and fine weed stems, lined with dogs' hair and wool, and located in a great dark forest. It was not up in the top of a tree, but right on the ground. I can hear you say, "What a queer home. It is so different from mine."

Yes, it is very different from yours, and I think it is much nicer and softer than yours. That is not the only queer thing I can tell you. In this home of mine, which you call a nest, I was born with four little brothers. We each had the prettiest little cradle, pale bluish white in color, and dotted with many reddish brown spots. Now, I ask you, is your cradle as pretty as that? Perhaps right here I had better tell you that my birthday is June twenty-third.

The first thing I can remember is seeing my mother coming with a small beetle. One of my brothers was very selfish, so he opened his mouth wide, and my mother dropped the beetle into it. Then she made several more trips, bringing some flies and caterpillars.

Those were happy, lazy days, but the time came when all five of us tried the strength of our wings. As soon as we could fly, we, with many other sparrows, flew over the forests of your state, happily singing snatches of a mild, sweet melody. One day we were startled by hearing a sharp, "tchip, tchip." Recognizing our call of danger, we hid in the trees until some hunters had gone on their way.

At another time three of us flew along the bank of a stream, lined with alder bushes. Weary from an all-day's journey, we lit on a tree to rest. As we sat there two young girls appeared in sight. "Look, Eileen," cried one girl, "at that cunning bird." "Where? I don't see him," cried Eileen.

"Up in that tree. See him? His back is grayish brown, and his wings and tail are brown. Look at his head. It is white, with a stripe of black on each side of the center, and another narrow white stripe below that. He is about seven inches long."

"Then it must be a white-crowned sparrow," said Eileen. "Oh! There are two more."

Several months later, while hunting for weed seeds in an old garden patch, I injured my wing. While I was wondering what I could do, a boy came along and picked me up. Today I am in a little cage waiting for my wing to get strong. Just as soon as it is well, I shall fly away, for so the boy tells me every morning when he feeds me.

LIFE HISTORY OF GOLDY GRADE VIII

Out of four pale bluish white eggs in a neat little nest made of bark and fine grasses, thickly lined with plant down and placed in a bush or tree, four little goldfinches emerge.

While Goldy is little his mother brings him seeds of thistles, dandelions, and other weeds, as well as those of some garden products.

He grows up as the winter season approaches, and puts on a winter coat of brown with pale brown or yellow waistcoat. Then he and his companions begin their southern migration. He frequently stops and hunts for food.

When he comes back in spring he puts off his old brown coat, and emerges in summer livery of yellow, with black cap, wings and tail. He is a social fellow, refined and graceful, loving to take part in concerts in which all the participants sit about on one tree, letting their voices rise and sink in delightful cadence. When unaccompanied by others his song sounds like, "Hear me, hear me, dearie."

He likes to stay near gardens, shelling and eating seeds he finds there. He is fond of sunflower seeds, and sometimes his human friends raise them purposely for his winter food. He is fond of bathing in brooks and puddles. His refinement, his cheery song, his graceful ways make Goldy one of the most welcomed of our feathered friends.

HOW WE TEACH GEOGRAPHY

There are three specific aims that the geography teacher should realize. First, to develop reasoning power; second, to develop a sympathetic understanding of the people of other nations; and third, to study geography to secure information.

The statement has been made that if you get a class interested you can teach them anything. How much more interesting is a lesson on Holland if it is begun by telling a story, by showing a pair of wooden shoes, or even by the use of a can of Dutch Cleanser!

When you plan a problem, be sure that it makes the child reason and that it also includes an intensive study of the maps and pictures in his textbook and in other books. You could begin your lesson on Russia with some such problem as this: If you knew of a room that had five doors, three locked tight and two wide open, one of the open doors clumsy and the other concealed, and you were in a hurry to get into the room, which would you need to know about?

The class would immediately answer, "We would need to know about the concealed door." Then it is time for the teacher to say that Russia was like this room during the World War. "Let's open our books to the map of Russia and see if we can find these five doors." The children under the teacher's guidance would discover that the Black Sea was locked because Turkey closed it; Archangel, on the White Sea, was locked because the harbor was frozen over; the Baltic Sea was closed by Germany. The clumsy open door was across Siberia, clumsy because troops would have to be transported such a distance. Then direct the class to find the Murman Coast, which is the concealed door. Lead them to find out that the reason this section was open was because of the west wind blowing across the Gulf Stream making the air warmer. The harbor was open so soldiers were landed there and transported to Leningrad.

When you have done this, it is time to do reference work in the textbook. Have the class read to verify their statements and to find additions.

Let us mention a few problems a resourceful teacher could make. "Why did the religion of the Egyptians center about the Nile? Account for the dominating influence of the inland city of Chicago. Why may Birmingham be called a second Pittsburgh? Why would we expect the people of Hungary to be chiefly farmers?"

If problems were used day after day for every country, it might become as monotonous as the learning pages by heart. What other ways are there of teaching a geography lesson?

The class may be studying two countries which are somewhat similar as those of Uruguay and Paraguay. Here is an excellent opportunity for a scoring lesson. Which country is likely to make the most rapid development? Several different factors could be discussed for each country and the country standing the highest in each respect would be scored 1, while the other country received 0. At the end, the scores would be added and the country receiving the largest number of points would be the most likely to make a rapid advancement. For example:

Points Contrasted	*Uruguay*	*Pts.*	*Paraguay*	*Pts.*
1. Area	72,000 square miles	0	165,000 square miles	1
2. Population	1,400,000	1	1,000,000	0
3. Location	Extensive seacoast	1	Inland	0
4. Climate	Mild	1	Hot	0
5. Health	Excellent	1	Poor	0
6. Soils	Excellent	1	Excellent	1
7. Vegetation	Rich grasses	1	Rich grasses	1
8. Pastoral	Sheep, cattle, horses	1	Cattle	0
9. Agriculture	Unimportant	1	Unimportant	1
10. Manufacturing	Meat packing	1	Unimportant	0
11. Cities	Montevideo, 370,000	1	Ascuncion, 120,000	0
12. Transportation—rail	1639 miles	1	232 miles	0
13. Transportation—water	River and ocean	1	River	0
14. Commerce	$115,000,000	1	$10,000,000	0
15. Education	Schools fair	1	Schools poor	0
16. Government	Democracy	1	Democracy	1
17. Immigration	Important	1	Unimportant	0
18. People	Europeans	1	Indians	0
		17		5

To introduce the study of the occupations of Switzerland, the teacher might draw a blackboard sketch of a scene like the following:

From the above picture the children could infer that the occupations of Switzerland were shipping, lumbering, farming, mining, and manufacturing. Have the class verify their conclusions by referring to their texts and at the same time get additional points.

Journey geography is still another type which may be used. These journeys may be either real or imaginary. Children may take actual journeys to daisy plants, tanneries, or shoe factories. There seems no better way to teach land forms than to take the class to a small pond to see the real thing. A resourceful teacher can plan with the children many imaginary journeys.

We have not given up the idea of studying from books, but we try to give the pupil something definite to look for, when he is asked to study his geography lesson. Such teaching should broaden international sympathies, bring about a deep appreciation of the wonders of this world, and impart knowledge.

PSYCHOLOGY

Psychology is always a required subject in a professional course for teachers. The reason is plain, since it teaches the "whys and wherefores" of human behavior. A thorough knowledge of the subject is, then, not a luxury but a necessity to a teacher; and during all her career there will be uses for it every day.

Our course in psychology in the Gorham Normal School is planned to acquaint the teacher in training with the native equipment of the pupils, the dominant human urges, the laws of habit formation, the dynamic role of the instincts in habit formation, the learning process, and other major topics of educational psychology.

The last part of the course is devoted to a study of child psychology. The special purpose of this part of the work is to acquaint the students with the significant facts relating to the development of the child, to arouse the sympathetic attitude toward child life and child problems, and to give some practice in observing children. All the work is based as far as possible on actual observation of children. Some observation trips to the training school are made. In this division of the work it is expected that the prospective teacher will discover that the child's native equipment furnishes a fund of energy which may be regarded as just so much capital which the teacher should understand how to invest wisely by means of modern educational methods which have a psychological basis.

Teachers are "born and not made" in exactly the same sense that lawyers and physicians are; and the teacher who would be a master craftsman must know the scientific laws and principles of her profession as the eminent physician must know those of his. For the teacher those fundamental laws are to be found in the study of psychology.

HOME ECONOMICS DEPARTMENT

We have visited some of the other departments of the Normal School, now let us take a trip to the home economics department. Here we see what fine work the girls are doing under the supervision of Mrs. Fairchild. We find them busy at work making cooking aprons. The course in sewing starts with the making of simple articles such as towels, aprons, and underwear. The greater part of the time is spent in making dresses. The girls learn how to use a pattern, make good seams, and plan a dress successfully. They also make an estimate of the money needed for their dresses. They are proud of their garments, and they certainly have a right to be, for they have done some very good work.

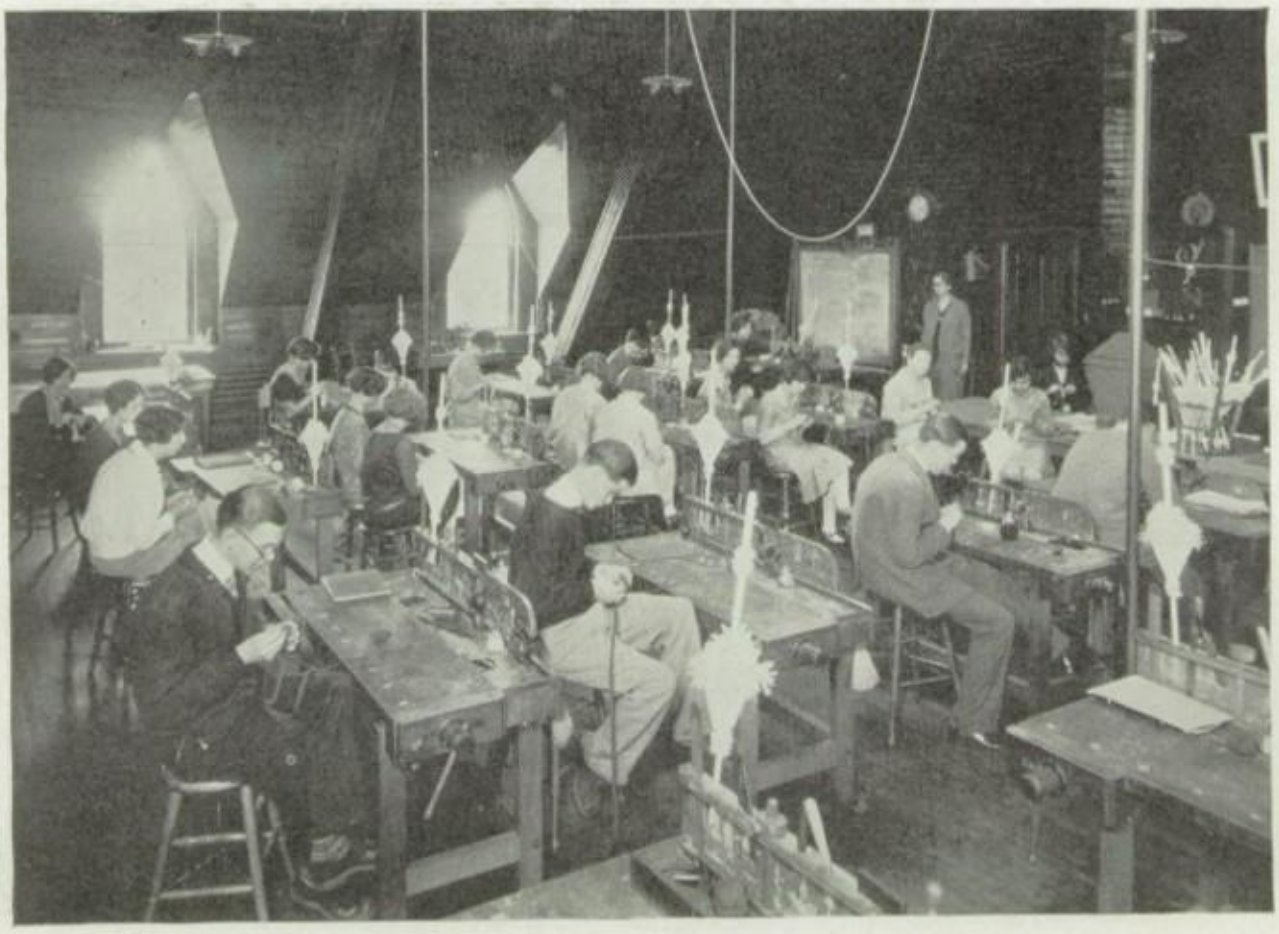
Besides learning to become good dressmakers the girls also study food values. Much time is given to the study of the correct food the girls should eat. This knowledge is used as a basis for the study of the preparation of school lunches. Time is also spent in the study of vitamines, mineral salts, and calories. Although this course has been shortened, it has been very satisfactory.

PHYSICAL EDUCATION

Physical Education occupies an important place in the Gorham Normal School curriculum. Aided by the enthusiasm and co-operation of the girls, our instructor, Miss Pauline Colesworthy, has made the course exceedingly interesting and helpful.

Each division has at least two periods weekly of gymnasium work. Much of the time is devoted to posture, marching, games, dances and various exercises. Games which may be played either in the schoolroom or on the playground are taught. The girls also become proficient in dances, both old and new. To increase her teaching ability, each girl must have her turn in taking charge of the class. A G. N. S. gym class in action would surely be well worth watching.

Cheer Leaders



INDUSTRIAL ARTS

Up, up, up and we have reached the top floor of G. N. S. This is really one of the most important places on the hill, for here we learn to do things, correct our lazy tread and action and get a glimpse of the altruistic side of life. It is my duty to attempt to describe one of the many things taught in the Industrial Arts department, under the supervision of Miss Jessie L. Keene whose untiring efforts surely do get results. Instructions having been given for the making of a bird book cover, we proceed to work. Thought and skill must show in our work or—perhaps I had better leave it unsaid.

First we are provided with the following material: binders' board, vellum, super, eyelets, glue, cover paper, lining paper, hollow punch, eyelet set, mallet, block, rule, scissors, brush, old newspapers, press and patience.

We are now ready for work. Laying the framing square on the binders' board which is really a heavy cardboard we mark around the corner a distance on the tongue equal to the width of cover and down the blade equal to the length. Placing the point on the blade on the former tongue point and the tongue point on the former blade point we complete the other two sides. This will give a square or rectangle whose four angles are perfect right angles. Two pieces are cut measuring ten and a half inches by seven inches; two more are cut measuring ten and a half inches by one inch; two cover papers are next cut measuring twelve and a half inches by eight inches.

Two lining papers are then cut measuring exactly one-eighth inch smaller than large binders' board. Two pieces of super are cut about one-half inch wide and a little shorter than the length of book covers. Next two pieces of vellum four inches wide and two inches longer than cover are cut.

Stock is out, glue is boiling and with sleeves rolled up we continue our toiling. There is little need for our dear teacher to urge us to stick to our task until finished, for most of us are well nigh stuck to it before it is quarter finished. Using a new piece of newspaper each time to spread the different parts on requiring glue, we take care to carry the glue to all edges. First we unite the narrow strips to the large binders' board with vellum, allowing it to divide midway on edge of book. We must now put on cover paper making sure it is about one-eighth of an inch away from joint and clip the corners so that they will not bunch when turned over. The lining paper must next be glued and so placed as to leave an even margin all around on the inside. This on, the covers are ready for the press. When dry, holes are punched and eyelets pressed at a distance to take standard paper. The covers are now ready for the paper and rings are snapped in place. We trust not all our knowledge is within this device but a due proportion is within our heads.

Having finished our book let us now look at the contents. It contains bird poems, a Swedish legend, descriptions, stories, a play—"Sir Downy and Miss Chick-a-dee," quotations, puzzles, pictures, advertising material, clippings, winter birds seen in Gorham, and a list of bird books.

The purpose of this book is two-fold: First, to give juniors who are going out to teach material that will interest children in birds. Second, to give to students who are to take the regular course in bird study an introduction to the same and material that will be used in the course.

TO THE GORHAM BIRCHES

Oh, graceful, fairy birches,
  You bow to greet the sun,
When the cold North Wind has tired of play,
  And left his work undone.

There you bend in beauty,
  Glittering in silver bright,
A gorgeous, shining spectacle
  You have become over night.

On our campus you await us,
  With slender arms outflung,
And on your beckoning hands
  Are the Snow King's diamonds hung.

Reception Room, Robie Hall

TO GORHAM NORMAL

Your fair buildings rise in splendor,
A-top a sun-kissed hill;
Green pines and high maples tender
Their shades to us. Song birds there render
Their delicate, heart-warming trill.

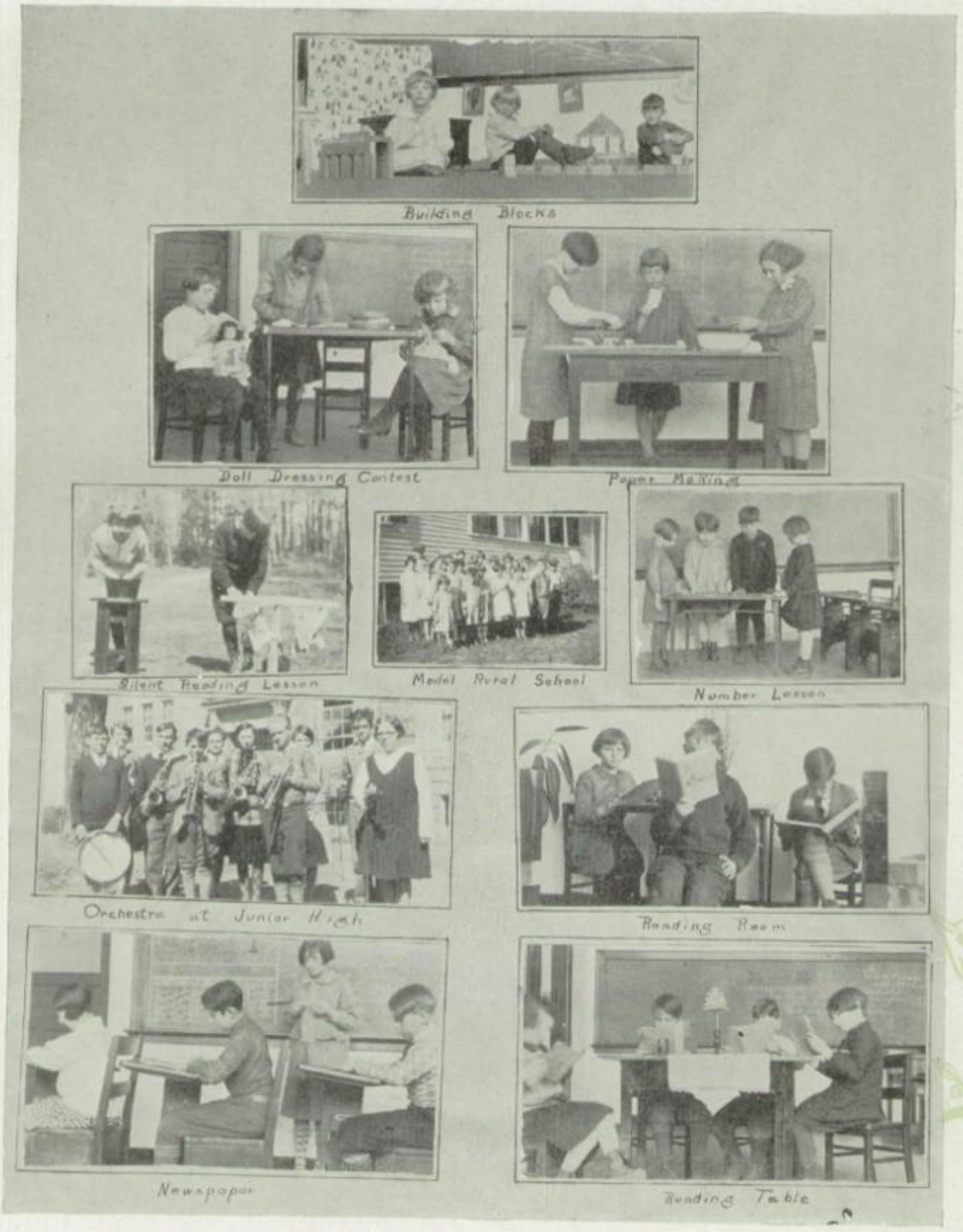
Nature has lent to you beauty,
Man, safe shelter and care.
God gave you love of your duty,
High purpose for which we salute thee,
A bounteous, heart-warming share.

You have given us for years that are coming,
A sense of humanities need.
Hope of days with business humming,
Love and courage our heart-strings a-thrumming,
Manifested in word and in deed.

Reception Room, East Hall

To Miss INA GERTRUDE WOODWARD

Miss Woodward, the matron of Gorham Normal School, is a woman with a genial personality, and is ideally capable of filling the position she now holds. She is full of fun, has a ready smile for all, is a good all-round sport, and lovable as can be. She is sympathetic and thoughtful, making it a pleasure to be ill, if ever there were such a thing. Here may be noted an incident which shows her thoughtfulness. A surprise Christmas party was given Ruth Emery while in quarantine just before vacation. A tiny Christmas tree prettily decorated was presented to Miss Emery in order to bring something of the Christmas Spirit downstairs up to a lonely room. Who could more efficiently and with as much ease, almost on a minute's notice, prepare for a picnic supper for two hundred people on Fort Hill? Who could more willingly assist the girls in having birthday and other parties in the dining room, library or elsewhere? Miss Woodward is not only interested in her fellow-beings, but delights in the study of birds, often taking the girls on long bird walks. They generally come back to Normal Hill knowing much more because they have been with Miss Woodward.


Building Blocks
Doll Dressing Contest
Paper Making
Silent Reading Lesson
Model Rural School
Number Lesson
Orchestra at Junior High
Reading Room
Newspaper
Reading Table

TRAINING SCHOOL DEPARTMENT

At the annual town meeting in March 1924 the town of Gorham voted to co-operate with the state in erecting a school building to care for the pupils in the elementary and junior high grades. On September 11, 1926 the fine new Junior High Building opposite Academy Hall on School Street was dedicated. The total cost including equipment was about $90,000. During the summer the schools of the village were organized on the 6—3—3 plan, the ninth grade being transferred from the old Gorham High School on South Street to the junior high department of the new building. The kindergarten and junior primary rooms are located on the lower floor; each of the six elementary grades has a room on the street floor; while the seventh, eighth and ninth grades, organized into a junior high school, occupy four rooms on the second floor.

This organization has resulted in a number of changes in the work of the grades now known as the junior high years. The principal of the building, Mr. Percy S. Ridlon, is instructor in English literature, grammar and composition. Miss Harriette Trask has charge of the girls' home room and teaches history, civics, geography and penmanship. The boys' home room is presided over by Mrs. Emma A. Mosher who has charge of the work in mathematics and Latin. The school is very fortunate in having the services of the special teachers from the Normal School. Mr. Louis B. Woodward conducts a new course in general science for the ninth year students. Pupils also receive instruction in domestic arts, manual arts, music, drawing, and physical training from Normal School teachers. Of about twenty practice teachers assigned to the building each quarter, four or five receive their training in the junior high grades. Miss Mary L. Hastings, director of practice work, continues to render valuable service to the school.

Assembly programs arranged by the pupils are held frequently. The orchestra, organized last year by Miss Martha Wasson and directed this year by Miss Miriam Andrews, furnishes music for special occasions. During the winter both girls and boys have had basketball practice each week, and the boys have played several games with other schools. A good deal of money has been earned by the pupils to equip and beautify the school rooms. Last year the seventh and eighth grades bought a beautiful flag for the assembly hall. This year a victrola, book case, curtain for the stage and several pictures have been purchased.

The manual training department of the Normal School supplied the tables and cabinet for the cafeteria. The pupils have been given more privileges than in former years and the results have been very satisfactory. The superintending school committee say in their report, "The children appear to be happy and thoroughly interested in their work, and we believe excellent results are being attained."

THE KINDERGARTEN

Gorham has this year offered a special course in Kindergarten theory and practice. A few words will give an insight into the work that is being done by the student teachers under the direction of Miss Clark. The daily program is as follows:

8:30- 8:45—Free play.
8:45- 9:15—Morning circle.
9:15- 9:30—Rhythms and singing games.
9:30-10:00—Recess and lunch.
10:00-10:30—Work period.
10:30-10:50—Games or story.
11:00—Dismissal.

The work forms a real basis for that of the grades. Children's needs vary, several lines of work are required to satisfy them and, woven together informally, these constitute the kindergarten program of exercises. The children are taught, through play and supervision, to co-operate, to be stimulated to greater achievements, and to express themselves freely, either in manner, in speech or in control of the smaller muscles of the hand. Good health habits are developed, also the civic virtues, such as loyalty, courtesy, truthfulness, laws of companionship, and obedience. Grace and ease of body is developed by the use of rhythms, such as skipping, flying and marching to music. Games develop skill and alertness, besides furnishing pleasure.

In this department, play fills a large gap. It is not play in the sense of the definition. Their play is more than recreational, it is educational. "Work is a man's serious business, play is a child's serious business." Practically all of the work is carried out by means of the organized play materials originally devised by Froebel.

Different forms of expression have been carried out this year. The children visited a real blacksmith at work and made a miniature blacksmith shop. After talking for several mornings on the community, the children worked out a reproduction of Gorham Village in the sand box. With the coming of spring they have constructed pin-wheels, flying birds, and a Dutch village for the sand box. From this project they have learned some geography, history, folk lore, and Dutch customs. They also learned through experience to do.

The photograph shows one form of self-expression, through the use of the blocks.

NUMBER STORIES

"Take out your peg boxes" is a command which signifies a busy time for the little people in the Junior Primary room. Busy and happy, too, for those peg boxes are magic ones out of which can be made many stories.

"What will six pegs make?" And each little hand takes out six pegs and makes a story. The story may be 3+3, or two 3's or even a long story, such as 2+2+2.

"Eight will make what story?" You can see again the little fingers flying into the peg boxes, and in a minute each will have another story on the desk. Then every little person will sit up tall awaiting an opportunity to write his number story on the board. Each child works hard to get all his number stories done correctly in order that he may have the reward of a bright star beside his name on the board and a happy message to take home to mother.

WASH DAY

The picture shows two children of the first grade participating in a silent reading lesson. The idea of wash day brings the silent reading within the child's experience, thus insuring attention and interest. Miss Smith writes on the blackboard, "Put the wash tub on the bench, Philip." "Put the clothesbasket beside the bench, Ira." "Take the soap from the basket and place it on the bench, Esta." The name is not written after each command until last, in order to keep the interest and attention of the whole class. Directions of this kind are written on the board until each member of the class has had an opportunity to participate or until the washing has been completed and hung on the line. No word is spoken either by teacher or pupil. If a child makes a mistake, Miss Smith underlines the word on the board which was read incorrectly. This is only one illustration of the methods by which the pupils are helped to acquire the habit of silent reading.

A READING TABLE

The picture of the children reading shows boys and girls of the second grade. They are sitting at the library table which they bought with some of the proceeds from an entertainment given in the fall by the primary grades. They enjoy the privilege of sitting at the reading table. They are allowed to go to the library, as they call it, before school in the morning, at noon and sometimes during school hours as a reward of merit. This reading corner encourages outside reading and acts as an incentive for good work.

A DOLL-DRESSING CONTEST

A project much enjoyed by the third grade girls was a doll-dressing contest. One morning there appeared in the room a beautiful brunette dolly. A notice above her head read, "Jean has no mother. The only clothes she has are those which she has on. Any little girl who wishes may make some clothes for her. The girl who makes the best outfit may adopt her."

At recess little tongues were busy making plans. In the afternoon each child arrived with a well equipped work basket. "May we begin tonight?" came in chorus from seventeen little throats.

Consent was given. Fingers, needles and scissors flew. No ladies' aid ever accomplished more in a short space of time than did those children in the weeks that followed. Coats, hats, dresses, underwear and stockings were fashioned with surprising skill. You may be sure that the little miss who won the much-coveted prize did so through unceasing effort.

THE READING ROOM

Something very much enjoyed by every member of the fourth grade is the reading room. It is located in the back corner of the room near the windows. Its furnishings consist of a book shelf, containing several books interesting to the pupils of this grade, a small table, three small chairs and an inviting little lounge. It is separated from the rest of the room by a miniature fence made by the children, the fence being woven of two shades of brown crepe paper over a wooden frame. A rug in harmonizing color, a table runner and a large rubber plant add to the attraction of the room and give it the appearance of a real library

As other libraries have their rules, so also does this one. Talking is not allowed in this room, and only a limited number are allowed in there at one time. The children consider it a great privilege to be allowed to go into this room to read. They are given permission to do so before school in the morning, at noontime and during the school session when they have a few spare moments.

PAPERMAKING

One of the most interesting projects undertaken in industrial arts by the girls of the fifth grade was that of paper making. The following is a description of the process:

They cut linen cloth into very fine bits and boiled it in a tin saucepan. The boiled cloth was turned into a basin containing water, made milky white with starch. One after another the girls dipped the mold and deckle into this mixture to collect the pulp for her piece of paper. The deckle was then removed and the pulp placed on a piece of cloth. Another piece was placed over it and the pulp was ironed dry and smooth.

Several of the girls wanted to try to make colored paper. Blue coloring matter was added to the mixture and the process continued as before. The paper made from this pulp was a bluish grey in color. Each pupil had a sample of the paper to take home, leaving one piece for their exhibition of book making.

NEWSPAPER IN SIXTH GRADE

The Sixth Grade publishes a newspaper every month. The first paper was published in January. This was a typewritten copy. The second and third papers were hectographed and each pupil had a copy. In the first issue were stories of the Christmas play, also jokes and poems. All of the articles are written by the pupils in language periods and corrected by the teachers before they are placed in the paper. The articles are about events that have happened during the month.

The officers chosen by the class are editor-in-chief, Harold Blake; assistant editors, Walter Fogg and Stella Sirois; reporter, Elton Alden.

JUNIOR HIGH ORCHESTRA

When the junior high orchestra started in October it comprised only five pieces, now the number has increased to twelve. The meetings are held weekly in the Assembly Hall. Much interest has been shown in this organization, and the young people have improved remarkably since the first of the school year. They have appeared in several entertainments and frequently accompany the singers in chorus period. The personnel of the orchestra is as follows:

John Sherman, Gertrude Hanscon, Elwood Morey — Violins

Marjorie Fogg, Lewis Varney — Saxaphones

Mary Carswell, Eleanor Carll — Clarinets

Wiley Chandler, Austin Huse — Trumpets

Jean Langdon, 'Cello
Charlotte Mitchell, Piano
Donald Fitzmorris, Drums

THE MODEL RURAL SCHOOL

The members of the Rural Sociology classes will doubtlessly remember a pleasant walk over the Ossipee Trail to the West Gorham Rural School. They will also recall the ample playground, which affords an excellent place for games and winter sports.

If you have been inside the well arranged schoolroom this winter you could not fail to notice the work the children have been doing in their Good English Club. The pupils suggested that their club be called "The English Rescue Station." A president was elected, whose duty it is to conduct all meetings, and a secretary keeps careful records of them. A "created" office is that of judge, who is elected weekly. His duty is to collect the mistakes in English made by members of the school during the week and to pass sentences on all offenders of the laws of good English. At the regular Friday afternoon meeting of the club these sentences are served on the culprits. The following is an example of the punishments: "John must be asked by the members of this row, 'Have you some paper?'" declares the judge. And John must reply, "Yes, I have some paper."

A good English chart is kept in connection with the club and a star is given the child who makes no grammatical error during the day. The children have become much interested in their English Rescue Station. I have even heard them admonishing brothers and sisters too young to go to school to be careful of their English.

The pupils are a happy, bright group of children, very much interested in making their school as fine as is possible. The people of Gorham may rightfully be proud of their Model Rural School and of its pupils, for from this group there are sure to be the best sort of community leaders.

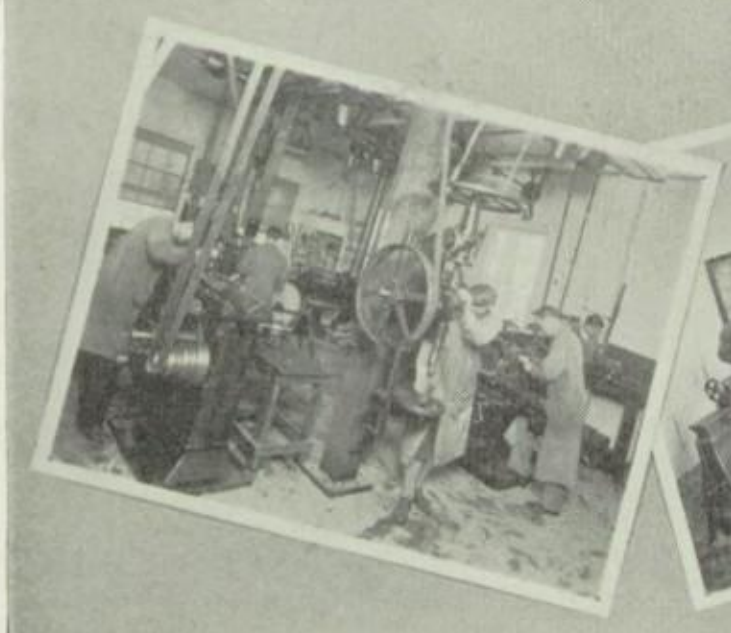
INDUSTRIAL ARTS

SENIOR INDUSTRIAL ARTS BOYS

Back Row: A. Quinby, S. Riley, K. Macomber, C. Kealiher, B. Dunton.
Front Row: G. Hallett, A. Lessard, P. Ames, W. MacDonald, W. Harriman.

JUNIOR INDUSTRIAL ARTS BOYS

Back Row: L. Harmon, N. Young, H. Grierson, F. Wieden.
Front Row: G. Mercier, P. Smart, V. Connors, D. Cummings, S. Brocato.



INTRODUCTION

A brief sketch of the Industrial Arts Department and what it is doing may be of interest to you. Like all great and good things it had a humble beginning. History tells us Mr. Lincoln was born in a cabin and that the greatest man ever known was born in a manger, so it was with our department, it had its beginning in a basement with little or no equipment. Mr. Russell, now principal of Gorham Normal School, was the instructor.

The placing of the Industrial Arts room in the basement next to the coal bin is excusable because superintendents, generally interested along other lines, are unable to appreciate the courses that train boys to make homes comfortable, traveling easy and communication possible. This is not in the least discouraging, for things worthwhile are bound to come to the surface. This proved to be the case at Gorham. Not only did the room come to the surface, but it jumped to the attic, a distance of three flights of stairs. More time was devoted to the work, and Mr. Herbert Berry was engaged as instructor. He taught three years and then resigned on account of ill health. The work of Mr. Berry was conclusive proof he was a master workman as well as an efficient teacher.

Mr. John Backus was employed to fill the position made vacant by Mr. Berry's resigntaion. He taught one year and resigned to take a high school principalship. Again the Industrial Arts Department was without a teacher. Mr. George A. Brown, a graduate of Gorham Normal School and a student at Columbia University, was engaged and is now the head of the department. So rapid was the growth of the Department another teacher was needed. Mr. George E. Hutcherson, now Assistant State Director of Vocational Work in New York State, was engaged. He stayed two years and then went to Rumford Falls to teach. Mr. Lawrence N. Cilley, a graduate of Gorham Normal School, came to take the place made vacant by Mr. Hutcherson's resignation and is at present associated with Mr Brown in this department.

From a hand saw and plane the school now has power-driven saws, jointer, planer, mortisers, lathes, shaper, milling machine, drill and a fully equipped bench room. The school is now up to date in appearance and equipment, thanks to the energy of the students and perseverance of the teachers.

FORGING

On that never-to-be-forgotten morning of September 15, 1926, the army of '28 went into action on Normal Hill.

The army was under the command of General L. N. Cilley. The opposing forces were under the command of General Forge. His subordinate officers were as follows: Captain Anvil, First Lieutenant Wroughtiron, Second Lieutenant Steel.

Many short and hard battles were fought during the next few weeks. One of the men of the attacking army nearly lost his life during the battle of Flying Steel. Mr. Hallett also had a narrow escape during the battle of Flying Coke. He nearly lost his temper. Time and time again the opposing forces sent over gas, but the brave army of '28 never faltered.

Early in the campaign the members of the attacking army formed the anvil chorus. This chorus reached such a height of popularity and perfection during the first semester of the year 1926 as has never at any other time been known in the history of Normal Hill. Through the open windows of the forge shop the program was broadcasted daily and was greatly enjoyed by the citizens of Gorham. In the chorus work "Al" Quinby played the first part and was ably accompanied by Macomber, Hallett, Lessard, Kealiher, MacDonald, Riley, Dunton, Ames, Harriman, and Brown.

I have used the expression "open windows" with forethought. Not alone to benefit the public were the windows opened but to safeguard the lives of the members of the chorus. It furnished an escape for the surplus smoke when Macomber started the fire in his forge, and especially that memorable day when a certain member of the army of '28 placed the large piece of zinc in the blaze of No. 3 forge. Had it not been for the open windows that day, General Brown would not have lived to comment on the presence of sulphur in the coal to which remark the boys cordially agreed as they deftly removed traces of the chemical reaction from off hoods and tools. The members of that wonderful army will agree with me that General Cilley is an ardent advocate of fresh air. I remember when some weakling dared approach the General at his headquarters, from which he directed the manœuvers of his army, with a suggestion that less air and more steam would be productive of better work and less rheumatism, he came away with the impression that the General was very comfortable and we did not need the warmth that we craved. Somehow in spite of these discomforts we have a vision of a good time to come when the forge shop will be heated and when there will be enough heading tools to meet the demand. In the meantime let me tell you a secret. If it happens as in the past that there is only one heading tool and you are desirous of having the use of it at a special time, the water tank is an excellent hiding place for it.

We all agree that the knowledge acquired in the fundamentals of working and heating iron will be of real practical use to us later. In acquiring this knowledge we made hooks for meat, hooks for ladders, hooks for pipes, hooks for gates and grab-hooks. Many and numerous are the cold chisels produced as well as nail-sets and prick punches. The nail-sets, prick punches and cold chisels were polished and tempered as they should be.

The chain links and the welded chains were of two kinds—good and bad, but we did our best and feel that the army of '28 is a step upward in the history of Gorham Normal School.

Shortly after Christmas, General Forge and his army retreated, leaving the army of '28, as they always are, victorious.

THE ELECTRICAL COURSE TAUGHT AT GORHAM NORMAL

One of the most interesting and most worthwhile courses offered at the Gorham Normal School is the Electrical Course under the able supervision of Mr. George Brown. Some may question as to why I say worthwhile. Some think that Electricity is too large a subject to teach in such a school and that expensive apparatus is needed. This is all an illusion.

The enormous studies made through the past few years in the advancement of electrical applications and their unlimited possibilities in the future have made the study of Electricity one of great importance. The fundamental and the practical applications of electricity should be understood by everyone because all are sure to make use of them at one time or another.

The exact nature of electricity is not definitely understood at the present, although much time and energy have been spent on its study. It is not necessary however, to know what it is before one is able to make sure of it, any more than it is necessary to know what water is before it can be used. It is necessary to know how water acts and for what it may be used. Likewise those using electricity should know how it acts and how it can be directed and controlled so as to be useful for work, such as ringing bells, lighting lamps, heating irons, running washing machines and vacuum cleaners.

The class this year in addition to a splendid course in theory had a fine chance to do some real experimenting work. I am referring to the installation of an individual electric motor drive for each of the nine lathes. Each lathe is equipped with a motor and switch. The switch is inclosed in a metal box providing individual fuses for each motor. A main switch and fuse box cabinet was installed. Connections from this lead to a switch and set of fuses on each lathe then to the motor. In this way if trouble occurs on one lathe the rest are not affected. The latest type of Bx wiring was demonstrated and installed. Such interesting things as figuring the type of fuses required for the amount of amperage drawn from a circuit and learning to read the meter was taught.

An interesting text book, "Practical Electricity for Beginners" and the National Electrical Code furnished the text work for the class. This text is written in a non-technical manner so that it can be used in the grades. It takes up the fundamentals and gives a clear understanding of the common uses of electricity in the home and how it is controlled and directed to the home. The National Electrical

Code is the regulations of the National Board of Fire Underwriters. This book was thoroughly utilized in connection with the house wiring, a subject on which much time was spent. It proved to be one of the most interesting phases of the work.

The value of teaching electricity in this non-technical way is, in my mind, beyond estimation. It should be a regular subject in all the public schools of the country. May the public come to more fully realize the value of such a course.

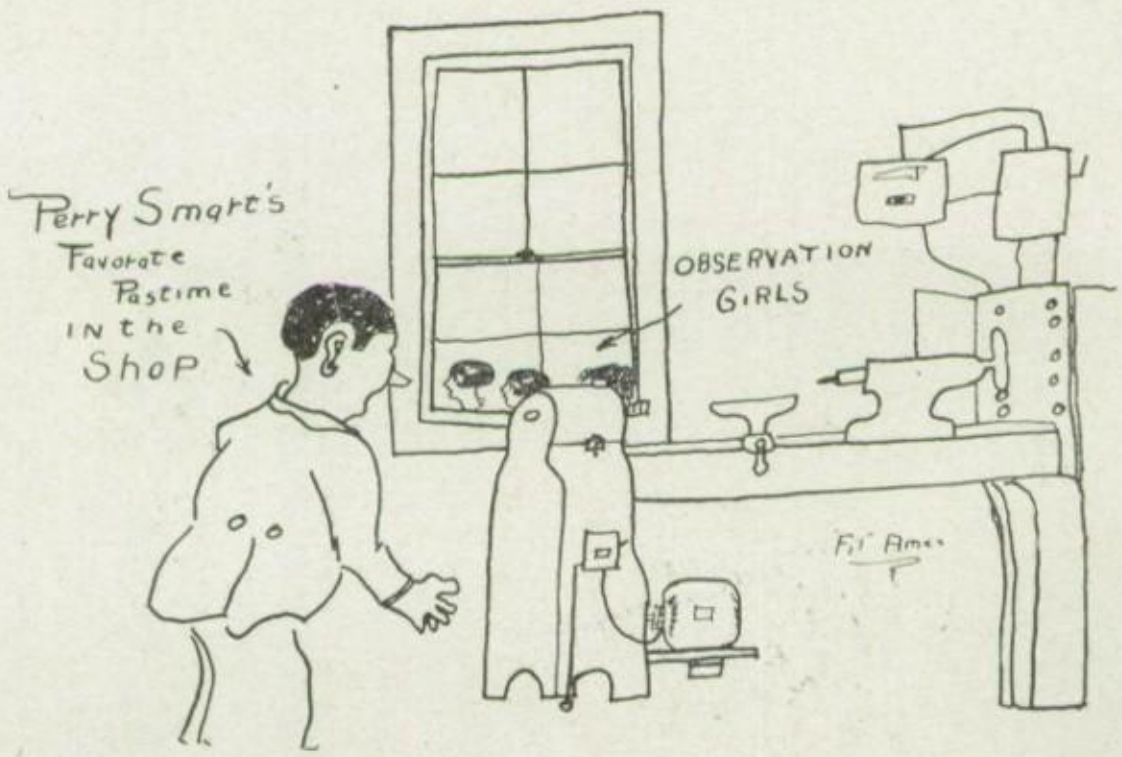
RE-FINISHING THE WALLS AND CEILINGS

One of the most important things in the shop is neatness in appearance. Another essential is good lighting. The boys wishing to do all in their power to continue the good work begun last year, and organized along special lines, one group assumed the responsibility of having the walls and ceiling freshly painted.

The procedure was a long tedious process. The first step was to divide the boys into crews. Each crew had his own job to do. The walls all had to be washed in order to remove the dust and dirt. When they were thoroughly dry they had to be painted. In order to reach all parts of the walls and ceilings, stagings had to be constructed and put up. The machines had to be covered so that the access paint dropping down would not spatter them. Cracks and holes in the walls had to be filled with plaster. The ceiling was in good shape, as a new steel ceiling was put up last year so it was ready for the paint.

After all the preparations had been made the painting began. Great care was necessary to see that it was put on smoothly and that none dropped on the floor. The walls were painted a light yellow and the ceilings were painted white. This combination gives a very neat appearance and also adds the lighting effect. The radiators and the steam pipes were gilded and this added to the neat appearance. Next came a general clean-up. The machines had to be cleaned off. Benches and tools had to be put in ship-shape order.

It was a long process and the boys worked hard, and all were pleased with the result and thought it well worth their time.



CABINET WORK

Before the cabinet work is started Mr. Cilley gathers the boys together in the drafting room and gives out notes as follows:

1. Getting out stock in rough
2. Cutting up stock
3. Milling stock
4. Laying out mortises for legs
5. Mortising by machine
6. Cutting tenons by machine
7. Butt dowel construction
8. Assembly in the rough
9. Final assembly
10. Cutting drawer fronts
11. Blind fastening
12. Hinging of top
13. Drawer construction
14. Drawer assembly
15. Finishing

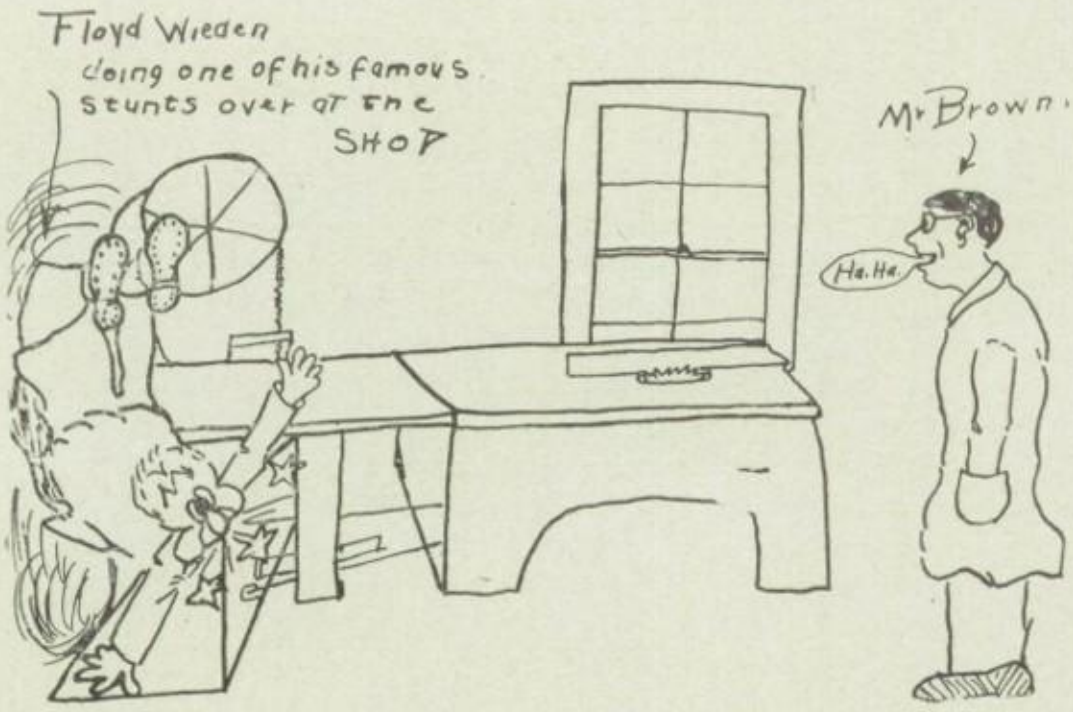
All these notes are given in such a way that everything is clear so that when you start making the objects hardly any questions have to be asked. The stock is all out in the rough at present. Clang! Clang! Clang! No, it is not a fire, but only the large gong pealing out the signal that the machinery is about to start.

The first process is to cut out the stock in the rough and mill it up. This is one that everyone has to go through. After this each student works by himself. They are making different objects, such as library tables, flat top desks, tea wagons, chests of different kinds, book cases and many other useful articles.

This is the work that all like as they are allowed to select their own object. Everybody is busy. Some are using the planer, others the jointer, the saw, and the band saw. The mortising machine is the only one that is not in use, but in a day or two it will be one which will be in great demand as some of the pupils will want to cut mortises. At this time Mr. Cilley calls the boys around one of the machines or benches. He instructs them to get paper and pencils to take notes. Whenever there is a new process Mr. Cilley demonstrates so that there will be no mistakes later.

This work goes on throughout the term. As spring comes on you can see objects almost finished. Students are sanding objects or putting on table tops or finishing their objects. This is the most difficult part of the work, as you have to be very careful in putting on the finish so as to have a neat appearing job.

Clang! Clang! this signal, the gong ringing twice, is to stop the machines which are running in the shop. At this point all the work has been completed and the pupils are prepared for the exhibit, which takes place at the end of each year.



MACHINE SHOP

Last fall the boys of '28 took their places in the machine shop. Mr. Brown had quite a job ahead of him making us into machinists.

Our first work was a class project, that of machining the castings for the speed lathes. There were holes to be drilled and tapped, castings to the planed, shafts to be cut and splined, bearings to be turned, universal joints to be made and cone pulleys to be turned and balanced. The class of '28 machined over one hundred parts, doing every piece to perfection. Now, due to their fine work, we have six of the smoothest running speed lathes to be found.

Then for ourselves came the making of vises. This is where we had to really work. We started in with the bare castings and had to draw-file the opening in the stationary jaw to the size of the movable jaw. In this operation our sweat glands functioned to perfection. We then planed the movable jaw down to size, draw-filing it and buffing it. The next step was to mill the jaws. We did this in a machine called a milling machine. We then turned out the spindles and cut threads on them, turned out the handles and the knob on the end of the spindle.

After considerable planing, turning, milling, and draw-filing, we were ready to assemble our device. All went together perfectly, especially Riley's. He was looking for a straight "A" in the course and tried to fit the jaws exact. They fitted too exact as it took a mallet to move the jaws back and forth. We then put the finishing touches on, filing and painting them. They were beauties and we sure had reason to be proud of them. The class of '28 had proved their worth as machinists.

As you all know some amusing and interesting things are bound to happen in a class of this sort. I must relate one or two of the many incidents that occurred during the year. Mr. Macomber very thoughtfully placed all the files at the disposal of Mr. Riley, thinking that Riley would have to put them away at the close of the day. But the tide turned, as it was Macomber's day to clean up the tools. The reason that Mr. MacDonald hadn't grown at all during the year is because Mr. Riley found pleasure in filling his pockets with metal shavings and all the surplus tools. Mr. Kealiher had his vise set up in the milling machine ready to mill the jaws. He started the machine going and watched it run for about ten minutes, but to his dismay the table holding the vise did not move under the cutter. Come to find out he had absentmindedly set his work on the wrong side of the cutter.

The machine shop work for the year was very successfully carried out under the supervision of our untiring teacher, Mr. Brown. Many valuable things were accomplished during the year, and the work was greatly enjoyed by all the students.

CARPENTRY

Carpentry is a trade that is often misinterpreted. Many people think of it as only house building—this is not so. There is no sharp line between carpentry and manual training. They are two trades that go hand in hand.

Much of the work done in the shop, under the name of manual training, is really carpentry. Take for example the tables built for the Junior High School the first of the year. These were made on the factory plan.

Part of the class took the stock list and got out all the stock; as they got it out the other members planed it. Then it went to the saw, where others stripped it up into the right width and sawed to length. Each group had a list of the different sizes of stock that were needed. As the stock was gotten out of the stock room each piece was not removed until the tables were finishd. When the men in the stock room got through they moved to the next job. Usually they went from the stock room to the mortise machine, where they cut all the joints for the legs. Then the group at the saw started gluing the tops up.

The first step is to lay out and bore for the dowels. This is a fussy job, because if the dowel holes do not come together, this throws the whole job off. Then one must stop and bore new holes, if any glue has been put on these pieces this must be scraped off before it hardens. Now comes the hardest job of all—every piece must be hand planed and smoothed up.

During the two days which were spent in the assembly, Mr. Brown and Mr. Cilley were at the state convention, and the work was carried on under the direction of the seniors. I think this is a good record, one to be proud of. The finishing was done in the same way, each group had a part of the finish to put on.

A job done in this way, by the factory method, would be classed as carpentry instead of manual training. Another job that would be classed as carpentry is a large combination cabinet that the seniors are making for the Junior High School. We are doing this on the same plan that we did the tables.

I wonder if I have made clear the meaning of the word carpentry?

LATHES

The lathe room at the Industrial Arts building up to a recent date had been an eye sore to the rest of the department. It was up to us as seniors to do our bit to improve the situations. The lathes were driven by one large over-head pulley which projected from the machine room. To use one lathe meant that five other pulleys and shafts must be in motion, causing a large amount of vibration. In order to do good wood turning vibration must be eliminated. Our task was to dismantle the old lathes, cut shaftings and install individual drives.

In the task before us our state vocational director, Mr. Patric, was a helper to a large extent. He drew up detail parts for our new drives from the lathe motor in the milling room. The parts were in turn made from the drawings. These were used as patterns and sent to a foundry, where parts were cast for six lathes.

From this point on our work continued assisted by only our instructor, Mr. Brown.

All rough surfaces had to be draw-filed smooth, location for centers of holes to be drilled, threads cut in the holes and the bases for the motors to set on were shaped up. Shaftings were cut and holes for cotter pins bored. Collars were turned out on the machine lathe. Pulleys were turned down to size. Later they were balanced. Key ways were made in the shafts. Universal joints of rubber fibre were made. Everything now was ready for assembly.

All parts were assembled and attached to the lathes. The key collars and pulleys were mounted on the shafting and that in turn was put in the bearings for adjustment. Everything must line up to decrease friction. The universal joints were connected to the motors and then the motors attached to a base. All bushings were properly adjusted and bearings were tightened. The entire machine must line up with the pulleys in the head of the lathe. Everything was carefully checked up on each lathe before leaving for the electrical end of the project.

Before this time of assembly the junior and senior men had laid a fine hardwood floor in the lathe room. The lathes had been arranged for better light and were attached to the floor. Space had been used to a better advantage and the appearance of the room had been improved immensely by this last idea.

The lathes were wired separately to one main fuse and switch box. Switch boxes were mounted on the frame work of each lathe. Connections from each switch to the fuse box were made and soldered and lastly taped. Before the soldering process, however, all the circuits were tested. What would be more confusing than a lathe turning from you? Little work would be accomplished. Each and every lathe was connected in this manner. Everything was carefully inspected, for our ranks for the half year hung in the balance on our work put forth on this project. Of course we all strive for "A's," that's our motto, the shop gang of '28.

Ask Mr. Brown if you doubt us. The task was done, everything was in ship-shape order and each and every lathe ran as quietly as a butterfly in flight.

The task at first looked impossible, but our class put it over (as they do in most undertakings). Now we are proud with ample reward, for we possess one of the best, if not the best, lathe rooms in the state.

Friends, come and visit us at any time and we'll show you that not all the time spent in the shop is devoted to study periods. Over one hundred parts were machined without spoiling any, and our instructor showed his appreciation by giving our class an "A" record.

TEACHING THE JUNIORS TO LAY HARDWOOD FLOORS

From the subject one would expect a hard job for the teachers. Bad as it looks, it wasn't as difficult as it sounded, although it was no cinch. The work of the shop was so divided that there was an equal portion for each group, the Juniors and the Seniors. In many cases the Juniors and the Seniors were intermingled in the same assignment. This was the case in the laying of the hardwood floors. Before I go farther it might be interesting to state that Messrs. Macomber and Ames starred for the Seniors, although Smart and Cummings approached stardom under the expert coaching of the said Senior members.

Floors were laid in the cloakroom and the latheroom. In most cases the seniors started the job and the seniors finished the good work. The juniors as a whole proved very competent in picking up the fundamentals quickly. In this manner the floors were well done and quickly laid.

The laying of hardwood flooring may be considered an art in itself. Each board has to be as close as possible to each other, so as to leave no cracks in the surface when finished. The ends of the boards must be square and fit closely to each other. When the boards are being laid in place care must be taken to save the surface from bruising. It can be very easily disfigured by missing the nail and hitting the edge of the board, or by having the hammer slip off the edge of the nail, or by not hitting the nail square when it is almost flush with the surface of the board.

Mr. Smart proved one of our experts when it came to hitting the nail on the head. In fact, it seemed impossible for him to miss it. If you don't believe this ask Perry how he hurt his thumb. However, it is difficult to distinguish between the manufactured and the natural nail in a case like this. One may prove this by experimenting as Mr. Smart did and I presume most of us have.

Mr. Cummings often craved Peanut(s) while fitting boards in order to keep his mind off his work. Mr. Cummings often found the work tiring for one so tall as himself and found it necessary to rest at frequent intervals.

One of the most pleasing parts of the work is in the pulling out of the nails and relaying boards after they have been put to rest. Of course this could only be the result of mistakes and it is a credit to those that was not very necessary.

Hardwood floors improve the looks and efficiency of a shop. For this reason alone our shop is a great improvement over the shop as it was three years ago. Other improvements, such as refinished walls, steel ceilings, add much to the attractiveness of our shop. We would welcome everybody who would like to look over the shop. Any student will stand ready to serve you in the capacity as guide.

PRACTICE TEACHING

Practice teaching is looked forward to from the time a class enters Gorham Normal until it actually arrives. In my experience the looking forward is the hardest part. It is divided up among the different students of the senior class. Each teaches twenty-four weeks, forty-eight periods of manual training and twenty-four periods of drafting. This is the first experience at teaching many of the men have had. Each finds out his capacity as a teacher.

Many humorous incidents occur in the classroom and for all of us some really serious problems. Lessard is an authority on the serious side, and Dunton is well versed to the humorous part. The expressions that are used by the practice teachers are not exactly original. In Mr. Lessard's class one day the boys were more inclined to play than work; he was heard to say, "You will have to finish this drawing before you go home, I'd just as soon stay here until five o'clock." We believe this was said without forethought.

Many useful and instructive articles are made in the manual training department. Toys, puzzles and game boards are made by the fifth grade. Complicated toys, match boxes, and waste paper baskets are some of the articles made by the sixth grade. The seventh and eighth grades made large objects, such as tool chests, book racks, foot stools and tabarets.

Besides the construction of different articles, pupils learn the proper uses of tools, the sharpening and care of them. They learn to train their eyes in the designing and planning of furniture. In the drafting course they learn the use of mechanical drawing equipment, besides the practical side of drawing. They draw the designs and plans for the articles of furniture they make in the shop.

Wood turning is taken up in the eighth grade. This includes face plate and center turning, pin trays, nut bowls, and table lamps are some of the articles made. All of the objects made in the woodworking and woodturning departments are according to the wishes of the pupils. Stains, oils, and shellac are used. This furnishes another practical lesson that will be very useful to them in their homes.

A word must be said about our supervisors, Mr. Brown of the woodworking department and Mr. Cilley of the drafting department. During the classes they offer many helpful suggestions, and out of the classroom things that happened during classes are talked over and new ideas are brought up. We are greatly indebted to these two instructors for the valuable help we have received from them.

MECHANICAL DRAFTING AS TAUGHT IN GORHAM NORMAL

A very extensive course in Mechanical Drafting is offered the students of Gorham Normal by Mr. Cilley. Under his able instruction the course from simple grade problems to complex machine drafting is made most valuable and interesting.

The major part of the Junior Year is devoted to development of such objects as would be made of sheet metal. Development covers a very large field in that it applies to so many industries, such as aeroplane, ship building and automobile manufacturing. The theory and fundamentals taken up in this course lead to the more complex and one could easily work into one of the industries from the fundamentals received in the course now taught. The principles of isometric and oblique drafting are included in the course. More study was spent on cabinet drawing and several valuable sheets completed.

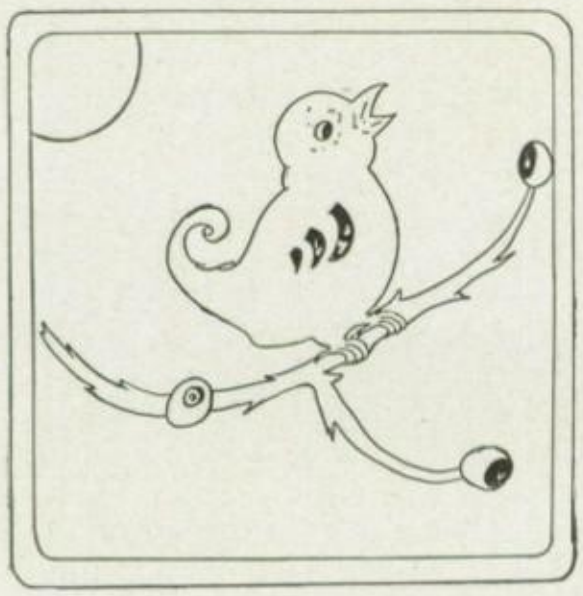
The senior work this year was devoted entirely to machine drafting. The first few sheets were small machine parts which involved many small points. The most of the year was spent on the details and assembly of lathe parts. At this time Mr. Cilley made a valuable stride in teaching freehand sketching. The value of freehand sketching is becoming more widely recognized. It is valuable in industry and manufacture today. The idea as brought by Mr. Cilley is to measure the object to be drawn; this brings in the use of many new tools, and then make a freehand sketch as nearly accurate and real as possible. These sketches include all the necessary notes, details and dimensions. When the freehand sketch is O.K'd by Mr. Cilley, the mechanical drawing is made. This method has proved most successful and interesting. It should be encouraged, as the student has more interest if he can measure the object to be drawn and come into more practical relation with it than just merely drawing a third view from two other views as it is often taught in many of our high and technical schools. In this new method the student has

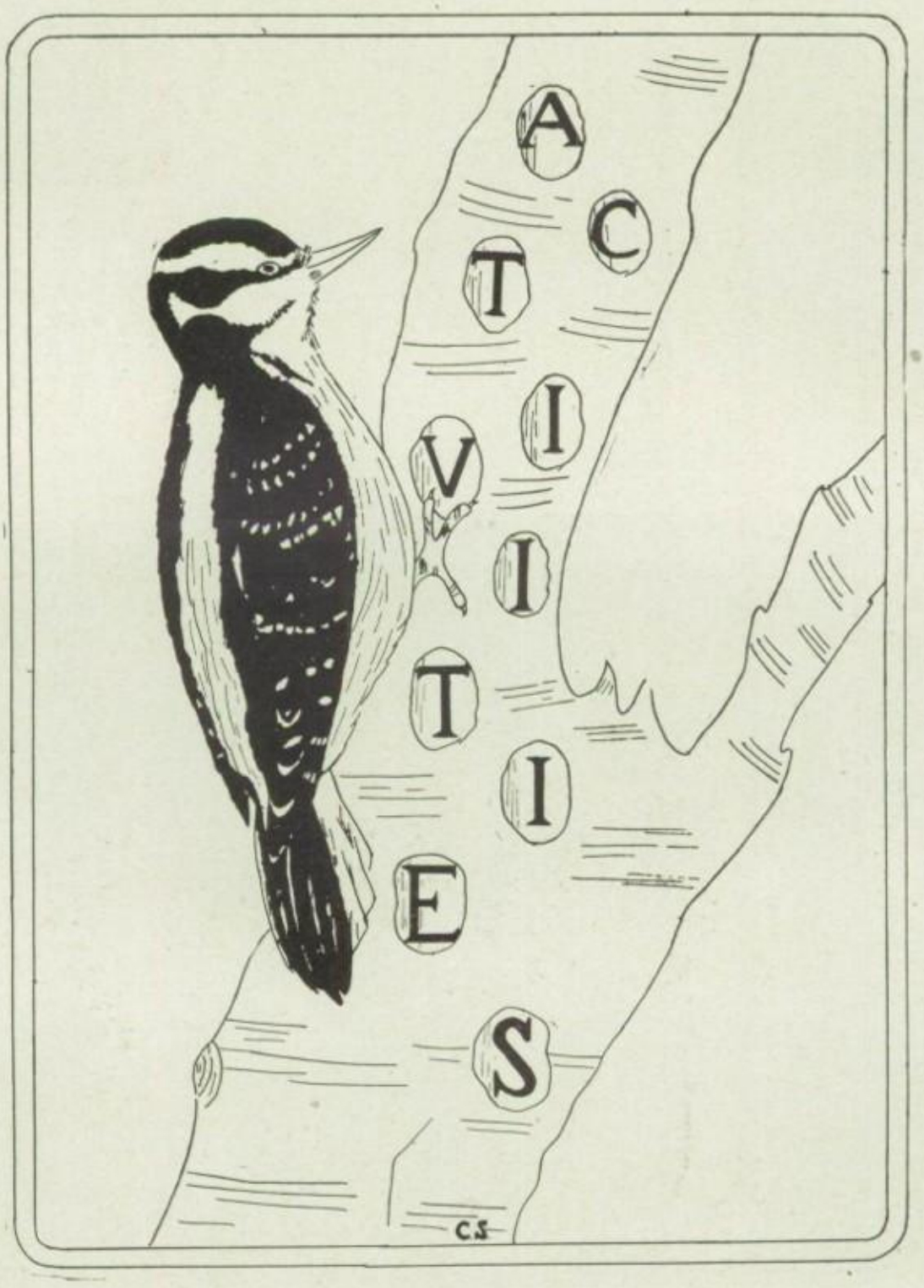
to make every view from his own data. Anyone can readily see how much more the student must get from his work. This method is not only more economical and valuable, but the student takes more interest and is more enthusiastic in his work.

A shorter but exceedingly well planned course is also offered in gear drawing. This can be made a progression in itself. The value of gears and the use to which they are put was thoroughly taken up. Various draftings were made of different types, and the fundamentals and the laws of gearing were well established. This is a splendid course to offer to seniors in high school, as they are well enough advanced in mathematics which is necessary to be able to do the gear drawings.

In the training school the practice teacher acts as the instructor, and Mr. Cilley acts as superintendent. The practice teacher draws each sheet a week in advance of the time of presentation to his class and writes an accompanying lesson plan. This is passed to Mr. Cilley for suggestions and approval. Usually the practice teacher aids the class by drawing the problem on the blackboard a line at a time so that student and teacher work along together. Points of discussion are at that time decided and all new principles thoroughly explained. The lesson plan is invaluable to the practice teacher, and not only saves time but gives the teacher a sense of confidence. The course given the students of the practice school is very carefully planned to slowly and evenly progress in difficulty.

It is planned to introduce architectural drawing next year. If this is carried on with the same enthusiasm and success as has been secured in other phases of drafting, the present class should graduate with a well balanced and well developed course in drafting. Mr. Cilley is to be congratulated on the success of the course and I take this opportunity to express the appreciation of the entire class for his co-operation.

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Helen Baumann
Editor-in-Chief

Camilla DeStefanis
Business Manager

EDITORIAL STAFF

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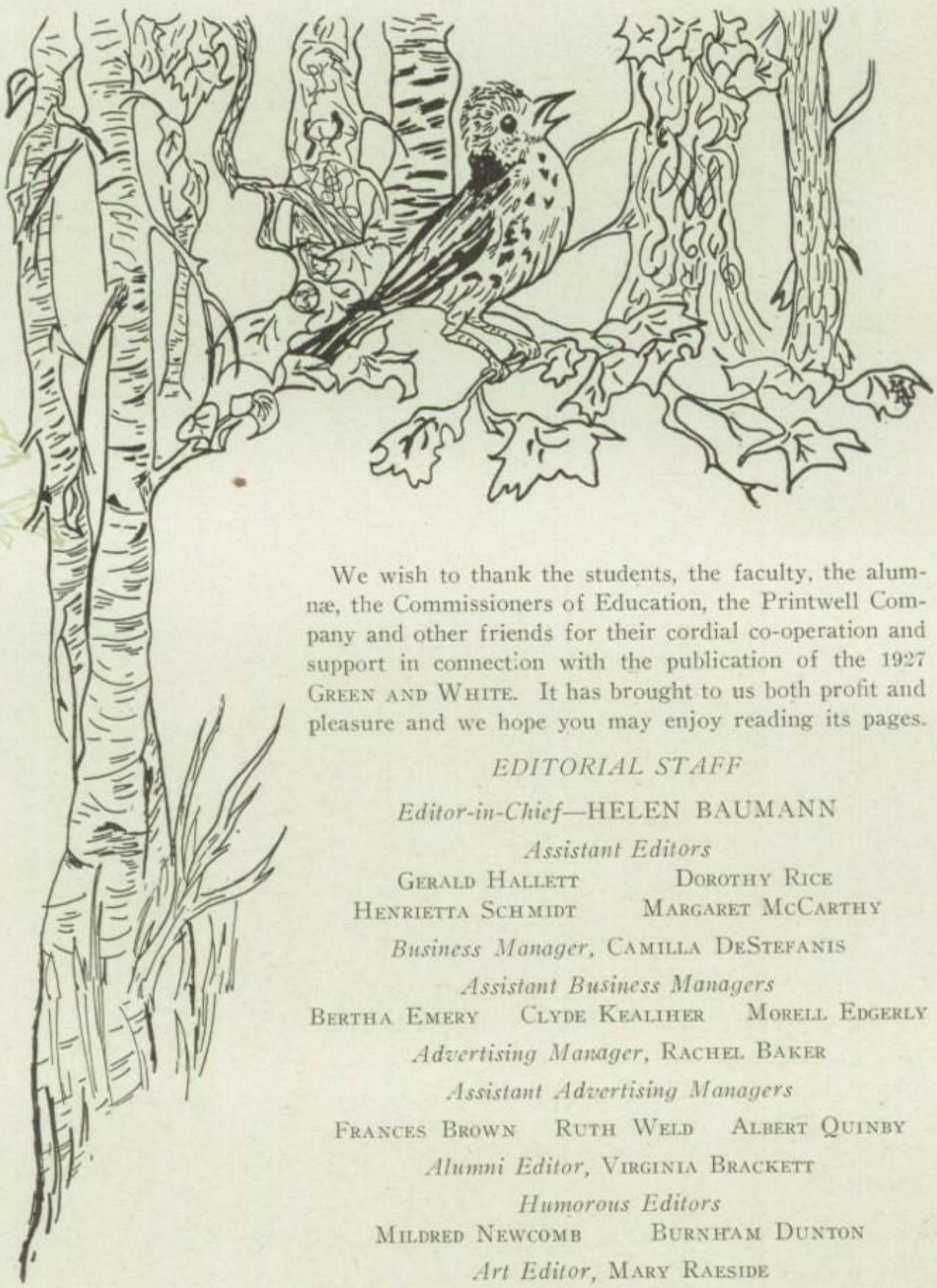
Second Row: M. Raeside, H. Baumann, D. Perkins, H. Schmidt, M. McCarthy, F. Brown, K. Halliday, Faculty Advisor.

Front Row: A. Nickerson, M. Newcomb, D. Rice, C. DeStefanis.



We wish to thank the students, the faculty, the alumnæ, the Commissioners of Education, the Printwell Company and other friends for their cordial co-operation and support in connection with the publication of the 1927 GREEN AND WHITE. It has brought to us both profit and pleasure and we hope you may enjoy reading its pages.

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Y. W. C. A.
M. Parker, H. Thacher, A. Elliott, D. Dunning.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION

CABINET OFFICERS

	Seniors	*Juniors*
President	Marjorie Parker	Marian Legg
Vice-President	Dora Dunning	Helen Rogers
Secretary	Hilda Thacher	Monda Rollins
Treasurer	Alice Elliott	Helen Whitcomb
Finance Committee	Margaret Lawton	Edythe Littlefield
Social Service Committee	Della Staley	Ethel Brown
Social Committee	Helen Anderson	Marian Ingraham
World Fellowship Committee	Evelyn Smith	Grace Parker
Program Committee	Dorothy Furber	Elizabeth Hagar
Publicity Committee	Mary Raeside	Marian Ek

Permanent Membership Committee: Miss Lois Pike, Miss Gertrude Stone, Miss Mary L. Hastings, Mrs. Clinton Kimball, Miss Ann Daggett Ide.

Delegates to Northeastern Conference, Camp Maqua, Poland, Maine: Florrie Wright, Dora Dunning, Helen Anderson, Alice Tapley.

Delegates to New England Student Conference: Della Staley, Marian Legg.

Y. W. C. A. ACTIVITIES FOR 1926-27

In 1926-27 the Y. W. C. A. began its busy year with its usual get-together party. Because of the large number of students, this was held in the gymnasium. On the following Saturday night, September eighteenth, a more formal reception was held also in the gymnasium. At this time the new students met the members of the faculty and were welcomed by the Y. W. officers, by Dean Jordan, and by Principal W. E. Russell. Following the addresses this pleasing program was presented:

Vocal solo—"The World Is Waiting for the Sunrise" ..... Della Staley
Cello solo—"Cavatena" ..... Frances Brown
Readings ..... Mary Raeside
Maqua Prize Song ..... Florrie Wright, Dora Dunning, Helen Anderson, Alice Tapley

Games and general dancing

Very soon after these activities the association turned its attention to the annual membership drive. On October twenty-eighth was held what is probably the most impressive of all the services of the year, The Recognition Service. About seventy new members were received into the fellowship of the organization.

The Thursday night meetings for this year have been interesting and helpful. The World Fellowship Committee and Program Committee have been responsible for these and have succeeded in obtaining several outside speakers. In December Mrs. Smith, of Portland, spoke on "The Children's Protective Society of Maine." In February Mr. Sulmonetti came out from Portland to talk on the Italian Mission. Another Thursday night a national traveling secretary, Miss Scurlock, talked on the desirability of discussion groups. It was an impressive presentation and led to much thought and, we hope, action on the part of the students.

One Thursday in March the World Fellowship Committee presented a very good missionary play called "The Way Out," from which we learned of one of young China's many problems.

As the work of the organization requires money besides that of membership dues, the cabinet continued the custom of having an annual fair. An old-fashioned evening was enjoyed, carrying out the idea especially by the use of costumes. All the booths were attractively decorated in blue, pink, and white, and were well patronized so that it helped to increase the funds in the treasury.

During the evening the social committee put on the following entertainment:

Vocal solo—"My Lady's Bower" ..... Bernice Woodbury
Readings ..... Eleanor Anderson
Scare-crow dance ..... Elizabeth Norton, Pauline Meader, Arabelle Lord, Virginia Baker
Old-fashioned songs ..... Permelia Orser, Marian Legg, Elizabeth Hagar, Ruth Irving
Play—"No Men Wanted"
Characters ..... Alice Tapley, Ruth Gallison, Dorothy Jones

In February the same committee showed still further their ingenuity by presenting, after the Washington's Birthday supper, the following program:

Piano solo ..... Gladys Kelly

Faculty Impersonations

Mr. Russell ..... Henrietta Schmidt
Miss Stone ..... Gertrude Dunn
Miss Halliday ..... Elizabeth Norton
Miss Hastings ..... Bertha Emery
Miss Jordan ..... Alice Elliott
Miss Keene ..... Effie Stone
Mrs. Fairchild ..... Ella Delano
Miss Andrews ..... Dorothy Furber
Miss Ide ..... Evelyn Smith
Miss Hoffses ..... Elizabeth Randall
Miss Ryan ..... Ruth Emery
Miss Colesworthy ..... Bessie Adams
Mr. Wieden ..... Marian Porter
Mr. Woodward ..... Florrie Wright
Mr. Cilly ..... Louise Willey
Mr. Brown ..... Helen Gunderson
Solo dances ..... Miss Ruth Hoffses
Illustrated reading—"Battle of Blennon" ..... Miss Andrews
Pianologue ..... "The Duncan Sisters"
(Miss Ide and Miss Colesworthy)

Minuet ..... Virginia Baker, Helen Whitcomb, Marian Ingraham, Ruth Gallison, Gladys Gonyer, Melva Greeley

"Midnight Fantasy" ..... 1876—Dorothy Perkins; 1927—Ruth Burns

STUDENT FACULTY

Back Row: Miss Ide, Miss Clark, Miss Colesworthy, Miss Hoffses, Mr. Brown, Mr. Weiden, Mr. Woodward, Mr. Cilley.

Front Row: Miss Hastings, Miss Halliday, Miss Jordan, Miss Stone, Mr. Russell, Mrs. Fairchild, Miss Andrews.

The delegates to the Maqua and New England Conferences brought back, in an inspirational manner, reports of the themes of the conventions, helpful suggestions gained through lectures and discussion groups, and very practical suggestions of ways to make the Christian life of students on Normal Hill more complete and thus to prepare more effectively for the greater responsibility of the life of the teacher.

B. Emery, H. Anderson, D. Furber, A. Trafton, L. Goodwin.

STUDENT GOVERNMENT

FIRST SEMESTER

OFFICERS

President, DOROTHY FURBER
Vice-President, BERTHA EMERY
Secretary, HELEN ANDERSON

MEMBERS

Adelaide Trafton
Margaret Lawton
Pauline Burrows
Christine Lockery
Dorothy Lunt
Camilla De Stefanis
Hilda Thacher
Margaret O'Connor

SECOND SEMESTER

OFFICERS

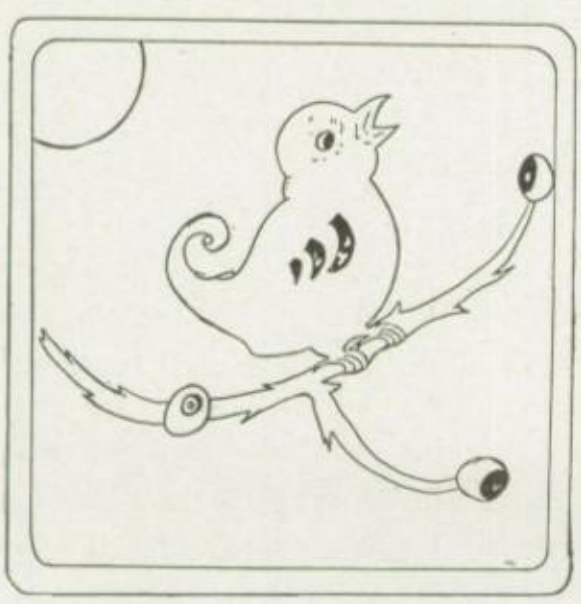
President, BERTHA EMERY
Vice-President, ADELAIDE TRAFTON
Secretary, LEONA GOODWIN

MEMBERS

Virginia Baker
Ella Delano
Marion Porter
Alice Doyle
Helen Gunderson
Elizabeth Hagar
Helen Baumann
Thelma Fossett

The Gorham Normal School Student Government has wisely taken for its slogan, "A government of the students, for the students and by the students." So successfully has this been worked out here that our school stands prominently among those that have this form of government. The girls have been very loyal this year to their House Committee, and thus have helped them in carrying out their various duties.

Believing absolutely that "All work and no play makes Jill a dull girl," the House Committee has had charge of two entertainments, the Hallowe'en party and the Christmas party. The former was held in the gym, which was well decorated with the usual Hallowe'en decorations, plus many unusual novelties. Everyone came in costume, each hoping to receive the prizes offered. There was a delightful program, consisting of a play, the cast being members of the House Committee, a reading by Mary Raeside, and dances by the Hallett Brothers. After this, general dancing was enjoyed. The Christmas party was held as usual in the dining room, which was prettily decorated, the main feature being the huge tree loaded with gifts. The part of Santa Claus was taken very "naturally" by Beatrice Berry. Santa surely would have been pleased to see such a jolly, roly-poly person representing him. The main interest centered around the girls' gifts to their dean, Miss Jordan, and their matron, Miss Woodward. Santa and his helpers had a jolly time distributing the many gifts to the girls and faculty, who thoroughly enjoyed them. Later in the evening all gathered in the Center to enjoy a very varied and colorful program, which surely completed a perfect day.



H. Anderson, L. Burnett, M. O'Connor.

GLEE CLUB

OFFICERS

President, LEAH BURNETT
Vice-President, HELEN ANDERSON
Secretary-Treasurer, MARGARET O'CONNOR

THE GLEE CLUB of Gorham Normal School was organized for the year 1926-1927, under the able leadership of Miss Miriam Andrews, director and teacher of music at the Normal School.

The Club has always been of interest to those who like music. This is especially true this year as the weekly chorus period has been omitted.

Plenty of opportunity is offered the Glee Club to prove its metal. Following a long established custom the girls assemble at Christmas time to go caroling. In a body they gather around the Principal's home and make the air resound with those old beautiful hymns of Christmas spirit and good cheer. They then resolve themselves into smaller groups and go through all the town with their Christmas message. Many families place lighted candles in their windows to indicate that the carolers are invited to pause at their homes. Another annual event of interest is the Operetta. The Glee Club shows the result of valuable training and close application in its power to stage so beautiful and artistic a production as "The Maids of the Bamboo Screen."

The program:

SCENE I
Apartment occupied by Sons of China
SCENE II
A road in the forest on the way to the Shrine of their Ancestors
SCENE III
The Shrine of their Ancestors

THE OPERETTA

CHARACTERS

Chorus ..... Althea Courser
Gongbearer ..... Alice Elliott

Makers of Dreams

Tai Tah Min ..... Gladys Kelley
Tah Min Ta ..... Elizabeth Rolfe

Chief Nuisances of the Court of Dreams

Too Too Wu ..... Marjorie Adams
Lin Te Tu ..... Marian Legg

Lord High Counsellors to the Makers of Dreams

Wah We Wo ..... Hilda Thacher
Lah Le Too ..... Laura Snow
We Wo Te ..... Lois Hagerman
Te To Tu ..... Elizabeth Hagar

First Chief Assistant

Wah To Te ..... Mildred Pease

Second Chief Assistant

Wah To Te ..... Marian Ek

Third Chief Assistant

To Te Tah ..... Ida Gaudette

Fourth Chief Assistant

Te To Wah ..... Ruth Irvin

Dream Messengers

Bessie Adams Alice Doyle Clara Belle Jackson Permelia Orser

Sons of China

Wu Hoo Git ..... Wilma Eaton
Yin Suey Gong ..... Elizabeth Sinkinson

Their Attendants

Woo We Woo ..... Louise Willey
We Woo Woo ..... Alice Tapley
The Emperor ..... Albert Quinby
The Empress ..... Mary Raeside

Court Sing Song Girls

Pitty Simg ..... Margaret Sinkinson
Suey Sin Tah ..... Gladys Koughan

Prime Minister

Git Hok Gar ..... E. Burnham Dunton

Lord High Executioner

We Sin Yin ..... Edith Artus

Captain of the Guards

Lee Sin ..... Della Staley

Other Guards

Evelyn Smith Dorothy Perkins Elizabeth Harris Marcella Lee

Maids on the Bamboo Screen

Moy Ta Loy ..... Helen Anderson
Peachee Lee ..... Bernice Woodbury

Strolling Players

Harlequindale ..... Ruth Weld
Columbine ..... Eleanor Anderson
Scaramouche ..... Lydia Thorn

Dancing Girls

Wu Tah Din ..... Ruth Burns
See Quoe Tah ..... Marian Ingraham
Yong See Kow ..... Virginia Baker
Kom Loi ..... Verna Nelsen
Buddha ..... Clare Giffard

Old-Fashioned Dancers

Helen Heath Jeanette Woodward Florence Hutt Evelyn Wood
Alta Elkins Virginia Lidback Harlene Carne Theresa Straw

ORCHESTRA

Miss Miriam E. Andrews, *Director*

First Violins

Mabel Sulmonetti
Elizabeth Rolfe
Harriette Langen
Catharine Davis
Bernice Woodbury
Samuel Brocato

Second Violins

Beatrice Goff
Velma Parkhurst
Evelyn White
Elsie Durgin

Miss Ann D. Ide

'Cellos

Frances Brown
Miss Ruth Hoffses

Banjos

Doris Morse
E. Burnham Dunton

Josephine Rand, Double Bass

Glenroy Lamb, Trombone

Clyde Smith, Drums

Gladys Kelley, Piano

Due to the leadership of Miss Miriam E. Andrews, the Gorham Normal School Orchestra has this year continued the good work of previous years. Besides playing at several school entertainments, the group furnished one of the programs at the Chestnut Street Methodist Church in Portland, and also broadcast a program from WCSH in Portland. Several other trips are scheduled.

C. Lockery, P. Meader, D. Lunt, E. Norton.

NORMAL ART CLUB

OFFICERS

President, DOROTHY LUNT

Vice-President, ELIZABETH NORTON

Secretary, POLLY MEADER

Treasurer, CHRISTINE LOCKERY

MEMBERS

Dorothy Abrams
Bessie Adams
Virginia Baker
Charlotte Bickford
Frances Brown
Leah Burnett
Pauline Burrows
Frances Doughty
Marian Ek
Elizabeth Hagar
Louise Hardison
Rachel Hoyt
Ruth Irvin
Almena Jacques
Dorothy Jones
Florence Jordan
Gladys Kelly
Margaret Lawton
Ruth Palmer
Marjorie Parker
Dorothy Perkins
Geneva Perry
Marion Porter
Lois Poulson
Frances Redmond
Rebecca Robertson
Allison Rose
Marie Elliot
Ruth Emery
Mary Fossett
Thelma Fossett
Kathleen Frederick
Lillian Frederick
Barbara Fuller
Dorothy Furber
Clara Gifford
Marian Legg
Josephine Leso
Christine Lockery
Arabelle Lord
Dorothy Lunt
Polly Meader
Lura Morse
Laura Newton
Elizabeth Norton
Katherine Simonson
Alice Smith
Clara Smith
Evelyn Smith
Effie Stone
Hilda Thacher
Adelaide Trafton
Gladys Tubbs
Doris Tyrance
Mary Wildes
Mabel Windell

Faculty Adviser, Miss Ann Dagget Ide

The Normal Art Club has carried on this year in a larger way than ever before. The fifty-six members, under the able supervision of Miss Ann Ide, have created articles worthy of notice in the most exclusive shop or bazaar.

The club took up the use of paintex on silk pongee, crepe de chine and chiffon in the fall. As a result many bits of gayety in the shape of "hankies" and scarfs found their way into the Christmas mails. Paint continued to be in favor, so that pieces of wood and glassware came into the workroom and went out as decorated shoetrees, powder jars and candlesticks worthy to grace milady's boudoir. Bags may come and bags may go but none are more convenient or attractive than the shopping bags woven from bright colored yarns by the club members.

The demand last year for the G. N. S. Christmas cards was so great that the club carried on the project again this season for the benefit of the Y. W. C. A. Perhaps it was that enterprise which led to the decoration of personal stationery.

Everyone was urged to bring her ideas to the meeting and make suggestions for feasible work. In this way the real purpose of the club, to create and express beauty, has certainly been realized.

E. Anderson, L. Snow, M. Porter, M. Greely, M. Windell.

DRAMATIC CLUB

OFFICERS

President, MABEL WINDELL
Vice-President, ELEANOR ANDERSON
Secretary, LAURA SNOW
Treasurer, MELVA GREELEY
Reporter, MARION PORTER

MEMBERS

Eleanor Anderson
Helen Anderson
Edith Artus
Helen Bauman
Beatrice Berry
Dorothea Billings
Marion Bowdren
Beryl Burgess
Frances McCarthy
Margaret McCarthy
Alice McDonald
Pauline McDonald
Celia McElman
Doris McKeough
Margaret Molloy
Sadie Modes
Leah Burnett
Ruth Burns
Elizabeth Burrowes
Pauline Burrows
Adelaide Campbell
Ellen Cole
Althea Courser
Camilla DeStefanis
Harold Dillon
Gertrude Dunn
Dora Dunning
Alice Elliott
Ruth Gallison
Beatrice Goff
Leona Goodwin
Melva Greeley
Elizabeth Harnden
Althea Hunnewell
Eva Irish
Dorothy Jones
Gladys Koughan
Josephine Leso
Mary Jo Leso
Mildred Newcomb
Augusta Nickerson
Margaret O'Connor
Permelia Orser
Grace Parker
Dorothy Perkins
Marion Porter
Anne Perrow
Mary Raeside
Elizabeth Randall
Elizabeth Sinkinson
Evelyn Smith
Laura Snow
Helen Spruce
Elinor Stimson
Effie Stone
Gladys Tubbs
Louise Wentworth
Louise Willey
Mabel Windell
Florrie Wright
Eleanor Anderson

Eleanor Anderson

The Professor

Who stole the spoons!

Jerry

The Golden Arrow

Elizabeth and John depart

Jerry and the Professor meet Aunt Huldah.

Aunt Huldah

Grady's got fish!

Heloise

The following one-act plays have been ably coached and produced by the several directors:

THE GOLDEN ARROW

CAST

Brother Ambrose ..... Leah Burnett
Abelard ..... Harold Dillon
Heloise ..... Gladys Koughan

Coach, Augusta Nickerson

SARDINES

CAST

Lizzie Pike ..... Evelyn Smith
Mattie Eaton ..... Mary Raeside
Miss Carroll ..... Anne Perrow
Lucy Brown ..... Eva Irish
Alfreda Doolittle ..... Beatrice Berry

Coach, Camilla De Stefanis

ROCKING CHAIR ROW

CAST

Mrs. Sweet ..... Celia McElman
Mrs. Hazzard ..... Helen Bauman
Mrs. Prettyman ..... Alice McDonald
Ida Belle Edwards ..... Louise Willey
Marie L'Etrange ..... Helen Anderson
Felice ..... Elizabeth Randall

Coach, Margaret McCarthy

ELIZABETH'S YOUNG MAN

CAST

Miss Abigail Orr ..... Melva Greeley
Mrs. Lanning ..... Althea Hunnewell
Elizabeth Orr ..... Pauline Burrowes
John Martin ..... Margaret O'Connor

Coach, Helen Spruce

JERRY

CAST

Jerry Worthley ..... Frances McCarthy
Avis Worthley ..... Ruth Burns
Prof. Alaric Holland ..... Florrie Wright
Miss Huldah Peasley ..... Gertrude Dunn

Coach, Marion Porter

SOUVENIR SPOONS

CAST

Cleo Varnell ..... Althea Courser
Lydia Varnell ..... Eleanor Anderson
Walter Varnell ..... Adelaide Campbell
Hotel Manager ..... Dorothea Billings

Coach, Laura Snow

The Dramatic Club, under the able leadership of its president, Mabel Windell, has had no small measure of success in the work carried on this year. Its purpose has been self-improvement and a loyal desire to aid in any school interests. A part of the proceeds realized from its plays has been designated as a beginning of a scenery fund. It is hoped that the sum will be increased by future entertainments.

R. Jordan, M. Hatch, G. Hanson, M. McCarthy, R. Emery.

ETU CLUB

OFFICERS

President, GERALDINE HANSON
Vice-President, MARGARET MCCARTHY
Secretary, MARCIA HATCH
Treasurer, RUTH EMERY
Auditor, RUTH JORDAN

MEMBERS

Leah Burnett
Edna Dow
Ruth Emery
Golda English
Evelyn Follette
Beatrice Goff
Zelda Gordon
Aurelia Gould
Esther Haley
Geraldine Hanson
Elinor Hatch
Marcia Hatch
Velma Holt
Almena Jaques
Ellen Johnson
Ruth Jordon
Helena Kimball
Margaret Lawton
Josephine Leso
Christine Lockery
Arabelle Lord
Grace Libby
Dorothy Lunt
Tirzah Matthews
Margaret McCarthy

The Étu Club, organized April 26, 1927, is composed of members of the A2 composition class. The club is organized for the purpose of giving the members practice in methods of procedure in organizing and conducting clubs. Parliamentary law is correlated with composition and literature in this manner. After the officers are elected in the usual businesslike manner, the club meetings are made interesting by programs presented by the members. These programs may consist of oral exposition or written papers read by the members—altogether very enjoyable as well as educational programs.

E. Johnson, H. Goding, E. Walker.

YORK COUNTY CLUB

OFFICERS

President, HARRIET GODING
Vice-President, ELLA JOHNSON
Secretary and Treasurer, ELEANOR WALKER

MEMBERS

Helena Kimball
Evelyn Moody
Ruth L. Miller
Gladys Curtis
Mildred Trafton
Alice MacDonald
Effie Stone
Evelyn Follette
Florence Campbell
Evelyn Staples
Leona Goodwin
Helen Wiggin
Mary Wildes
Geneva Perry
Gertrude Dunn
Velma Holt
Edna King
Margaret O'Connor
Bertha Emery
Harriet Bourne
Ruth Palmer
Grace Libby
Dora Dunning
Wilma Eaton
Gladys Gilmour
Ruth Brown
Mary Raeside
Christine Stuart

The York County Club was organized October 25, 1926. Its purpose is to have "get-together" meetings for general entertainment and sociability.

The club has a unique distinction in that it has no member who is not a student. This is due to the fact that York County is not represented on the Gorham Normal School Faculty. As the girls are to become teachers in the near future, they felt that they could in themselves be honorary members.

B. Emery, L. Goodwin, W. Eaton, A. Jensen, A. Elliott.

THE COLIT CLUB

OFFICERS

President, WILMA EATON

Vice-President, ALICE ELLIOTT
Secretary, BERTHA EMERY

Treasurer, LEONA GOODWIN

Auditor, ARTHUR JENSEN

MEMBERS

Marietta Bourne
Charlotte Cole
Ellen Cole
Wilma Eaton
Alice Elliott
Marie Elliot
Bertha Emery
Gladys Erickson
Mary Falt
Thelma Fossett
Frances Füger
Barbara Fuller
Dorothy Furber
Elva Gerrish
Gladys Gilmour
Bertha Gleason
Leona Goodwin
Louise Hardison
Elizabeth Harnden
Elizabeth Harris
Althea Hunnewell
Agnes Hurley
Helene Hutchinson
Arthur Jensen
Florence Jordan
Verna Nelsen
Mabel Sulmonetti
Beatrice Thompson
Dora Dunning

The Colit Club was organized at the beginning of the second quarter by the members of the B4b division. Its object was mutual improvement of its members in composition and parliamentary law. True to its name, the club took up the study of subjects relating to both composition and literature, with the club organization giving practice in parliamentary law. The programs were based on special study of the short story. All types, from Biblical stories to the most modern ones, found place during the course. Original short stories were written by the club members. These were used by the program committee.

I. Rosen, H. Hilyard, K. Butler, M. Edgerly, C. Jonah.

WASHINGTON COUNTY CLUB

OFFICERS

President, MORRELL EDGERLY
Vice-President, HARRY HILYARD
Secretary, CAROLINE JONAH
Treasurer, IDA ROSEN
Auditor, KATHLEEN BUTLER

MEMBERS

Miss Katherine Halliday
Miss Ethelyn Upton
Sylvia White
Alyce Doyle
Elisabeth Haycock
Thelma Butler
Aubine Crandlemire
Ruth Mullen
Ruth Zwicker
Ruth Roche
Dorothy Puffer
Jennie Wallace
Bessie Serles
Henrietta Darrock
Mrs Dora McCart
Genevieve Smith

One of the students from Washington County suggested in the early fall that a club be formed. A meeting was called. All seemed interested, and as a result at once organized and took the name "The Washington County Club of the Gorham Normal School." Students and teachers of the school whose residence is or has been in Washington County may become members of this club. It is distinctive in that it includes two young men students and two members of the faculty. While the club has aimed at a better knowledge of its own county, it has equally stressed the importance of becoming acquainted with each other. Among the interesting programs were the papers presented by Miss Bessie Serles on "The Sardine Industry of Lubec, Maine," and by Mr. Morrell Edgerly on "Hinckley Township or Grand Lake Stream Plantation."

G. Tubbs, E. Walker, C. Walker, H. Thacher, E. Taylor.

FIRE OG TYVE CLUB

OFFICERS

President, GLADYS TUBBS

Vice-President, CLARA WALKER

Secretary, HILDA THACHER

Treasurer, ELEANOR WALKER

Auditor, ELLA TAYLOR

MEMBERS

Christine Stuart
Ella Taylor
Dorothy Tetreau
Hilda Thacher
Lydia Thorn
Beulah Trafton
Mildred Trafton
Gladys Tubbs
Margaret Wadsworth
Clara Walker
Eleanor Walker
Jennie Wallace
Virginia Warren
Mildred Waltz
Alice Webster
Ruth Weld
Louise Wentworth
Dorothy Westman
Dorothy Whipple
Helen Wiggen
Mary Wildes
Ruby Willard
Bernice Woodbury
Mary Wortman

The composition work has been made very interesting and profitable to the members of the "Fire og Tyve Club." The business of the meeting has been transacted in accordance with parliamentary law. Short stories written by members of the club have added much to the literary work and have been enjoyed by all.

M. Newcomb, M. Malloy, M. Parker, M. Porter, J. Quimby.

PON CO TISIMO CLUB

OFFICERS

President, MILDRED NEWCOMB

Vice-President, MARGARET MOLLOY

Secretary, MARJORIE PARKER

Treasurer, MARION PORTER

Auditor, JOSEPHINE QUIMBY

MEMBERS

Harriett Goding
Gladys Lowell
Alice McLaughlin
Polly Meader
Irene Merrifield
Margaret Molloy
Lura Morse
Ruth Mullen
Althine Munsey
Mildred Newcomb
Laura Newton
Augusta Nickerson
Elizabeth Norton
Edith Oransky
Ruth Palmer
Marjorie Parker
Velma Parkhurst
Emma Parsons
Geneva Perry
Josephine Pert
Beatrice Pooler
Marian Porter
Dorothy Puffer
Josephine Quimby
Marguerite Quint
Elizabeth Randall
Mary Raeside

The purpose of the club has been primarily to study the short story, although the newspaper editorial and the use of parliamentary law were important factors.

"The modern short story, which is very different from the ancient tale, is America's peculiar contribution to literary types."

M. Lee, M. Hutcherson, F. Colby, A. Trafton, P. Orser.

SEVENTEEN CLUB

OFFICERS

President, ADELAIDE TRAFTON
Vice-President, MURL HUTCHERSON
Secretary, FREDA M. COLBY
Treasurer, PERMELIA ORSER
Auditor, MARCELLA LEE

MEMBERS

Minna Bradbury
Elizabeth Burrowes
Freda M. Colley
Hattie Fenlason
Murl Hutcherson
Ruth Irvin
Dorothy Jones
Gladys Koughan
Marcella Lee
Celia McElman
Grace Newton
Beatrice Nichols
Permelia Orser
Dorothy Perkins
Minnie Keniston
Adelaide Trafton
Mabel Windell

We started our work together,
  Our club—"The Seventeen,"
With Miss Halliday to guide us
  And keep our interest keen.

We organized together
  As they do in every school;
Our meetings were very proper,
  According to parliamentary rule.

Our officers, five in number,
  Chosen to carry on the work,
With twelve faithful followers
  Were never known to shirk.

With Adelaide Trafton presiding
  Of argument we never tired,
And when writing our short stories
  Pure originality was required.

We hated to part from each other
  As the end of the nine weeks came;
But forever in the future
  Fond memories will remain.

H. Baumann, E. Dixon, V. Brackett, L. Bothel, E. Delano.

GORNOSCO CLUB

OFFICERS

President, VIRGINIA BRACKETT

Vice-President, LAURA BOTHEL

Secretary, HELEN BAUMANN

Treasurer, ELSIE DIXON

Auditor, ELLA DELANO

MEMBERS

Virginia Adams
Helen Bauman
Alberta Bennett
Charlotte Bickford
Laura Böthel
Hilda Boyd
Virginia Brackett
Ruth Brown
Ruth Burns
Pauline Burrows
Edna Butterfield
Eva Butterfield
Aubine Crandlemire
Margaret Cleveland
Ellen Cole
Althea Courser
Eva Curtis
Ella Delano
Elsie Dixon
Mary Donahue
Frances Doughty
June Doull

Listen, my children, and you shall hear
Of the Gornosco Club, which is so dear;
There were twenty-two of us who worked together,
Diligently worked in all kinds of weather.
Our dues we considered rather light
And gladly gave to the GREEN AND WHITE.
Each of us had to conduct a "comp" lesson
Instructing the rest in the art of composition;
Each wrote a story and tried with the rest
To see whose imagination was the best.
Mistakes were many and "A" papers were few,
But we had a good time, between me and you.

H. Gunderson, A. Nickerson, D. Lunt.

THE OUTDOOR CLUB

OFFICERS

President, AUGUSTA NICKERSON

Vice-President, HELEN GUNDERSON

Secretary and Treasurer, DOROTHY LUNT

Executive Members

EVELYN SMITH	ADELAIDE TRAFTON	EMMA PORTER
GLADYS HUNTER	CATHARINE DAVIS	CLARA OWEN

Feeling weary, upset, neurotic? Just practice our preaching and we're sure you'll overcome all troubles. Take six hours of good outdoor exercise every week and you'll be a different person. That's what we do at Gorham Normal when we join the Outdoor Sports Club. That accounts for our healthy and alert students. Often we have hiking parties and other sports. This year we entered the Winter Carnival at Alden's Pond. We now have about three hundred members in this health-preserving organization.

D. Abrams, M. Parker, I. Barrett, M. Lawton.

MASSACHUSETTS CLUB

OFFICERS

President, MARGARET LAWTON
Vice-President, IDA BARRETT
Secretary, DOROTHY ABRAMS
Treasurer, MARJORIE PARKER

Faculty Advisors

MISS ANN IDE, MISS MABEL RYAN, MISS ALTHINE CLARK

MEMBERS

Marion Freitas	Louise Viles	Frances Brown
Laura Campbell	Virginia McGrath	Dorothy Perkins
Verna Nelsen	Marion Boutin	Margaret Minnigan
Hilda Thacher	Marjorie Lawrence	Dorothy Joslin
Doris Tyrance	Evelyn Smith	Dorothy Jones
Marion Bowdren	Elizabeth Derrick	

The Massachusetts Club is a newly formed organization this year. In the early fall the students from Massachusetts thought they would like, as a group, to do something for Gorham Normal School. A meeting was called and a club was organized to be known as the "Massachusetts Club of the Gorham Normal School." The purpose of this club is to promote good fellowship among the students and teachers from Massachusetts. The meetings are held every other Monday at six-thirty o'clock in Robie Hall Library.

B. Reid, L. Snow, M. Smith, D. Rice, D. Staley.

DIRIGO CLUB

OFFICERS

President, BERNICE REID
Vice-President, LAURA SNOW
Secretary, MARIE SMITH
Treasurer, DOROTHY RICE
Auditor, DELLA STALEY

MEMBERS

Gladys Curtis
Mary McCarthy
Stephanie Randall
Bernice Reid
Dorothy Rice
Isabelle Roberts
Rebecca Robertson
Alice Sawyer
Katherine Simonsen
Alice Smith
Clara Smith
Evelyn Smith
Hazel Smith
Helen Smith
Marie Smith
Laura Snow
Arline Spinney
Helen Spruce
Della Staley
Effie Stone
Shirley Straw
Glenna Strout

"To be accurate, write; to remember, write; to know thine own mind, write. And a written prayer is a prayer of faith, special, sure, and to be answered."

D. Lunt, M. Wortman, A. Rose, F. Wieden.

AROOSTOOK CLUB

OFFICERS

President, MARY WORTMAN
Vice-President, ALLISON ROSE
Secretary-Treasurer, DOROTHY LUNT
Librarian, FLOYD WIEDEN

MEMBERS

Miss Nellie Jordan	Rachael Hoyt	Allison Rose
Mr. Clifford O. T. Wieden	Dorothy Lunt	Floyd Wieden
Gladys Curtis	Doris Moir	Mary Wortman
	Marion Porter	

The Aroostook Club although small in number is not small in activities or prominence. This is the second year of the club and also second year of success. Its aim is to know more about Aroostook, its towns, schools, industries and people and to know the value of Aroostook County to the rest of Maine.

We have ten members representing the towns of Easton, Caribou, Houlton, New Sweden, Presque Isle and Wytopitlock.

F. Colby, M. Bradbury, G. Hanson.

OXFORD COUNTY CLUB

OFFICERS

President, MINNA C. BRADBURY
Vice-President, FREDA M. COLBY
Secretary and Treasurer, GERALDINE HANSON

MEMBERS

Miss Gertrude L. Stone	Minnie Keniston	Mary Pride
Marion Bemis	Mary J. Leso	Muriel Sloan
Dorothea Billings	Josephine Leso	Lucy Small
Fanny Caliendo	Grace Newton	Ruby Willard
Marie Elliot	Laura Newton	Irene Merrifield
Esther Haley	Emma Porter	

Several counties represented at G. N. S. have formed clubs during the year. Last but not least to do this were the representatives of Oxford County. With Miss Gertrude L. Stone as faculty member, the club was organized shortly after Christmas and is known as "The Oxford County Club." The membership of this club consists of those persons coming from Oxford County who wish to join. Regular meetings are held every third Tuesday. The aim of the club is to become better acquainted with the people of Oxford County and for general good fellowship. At each meeting an entertainment is given and papers about different towns are read. These have proved most enjoyable and helpful in acquainting the members with their particular part of "The Pine Tree State."

M. Shapleigh, F. Wright, E. Bolster, I. Butler, B. Adams.

ALPHA PI OMEGA CLUB

OFFICERS

President, EVERETT BOLSTER
Vice-President, MARY SHAPLEIGH
Secretary, BESSIE ADAMS
Treasurer, ISABELLE BUTLER
Auditor, FLORRIE WRIGHT

MEMBERS

Helen Anderson
Edith Arters
Rachel Baker
Virginia Baker
Frances Brown
Kathleen Butler
Thelma Butler
Beryl Collier
Margaret Deering
Camilla DeStefanis
Edna Dow
Morrill Edgerly
Mary Fosset
Gladys Hunter
Fanny Caliendo
Dorothy Joslin
Marjorie Lawrence
Ernest Leighton
Marion Manks
Frances McCarthy
Margaret O'Connor
Henrietta Schmidt
Elizabeth Sinkinson
Margaret Sinkinson
Elinor Stimson
Alice Tapley
Frances Taylor
Gladys Teague

The Alpha Pi Omega Club was organized at the beginning of the second quarter by the B1a division of the senior class. Its main purpose has been the improvement of its members in composition writing. The meetings have given valuable practice in the correct manner of parliamentary procedure. The programs have included discussion of the best short stories of the Bible and of short stories by many famous authors. Compositions in the form of poems and short stories have been written by the members. The students have arranged the programs and conducted the discussions. The course proved to be well worth while and beneficial to all members of the club.

LAMBDA PI SIGMA CLUB

OFFICERS

President, GERALD C. HALLETT
Secretary, WALLACE E. MACDONALD
Sergeant at Arms, CLYDE B. KEALIHER
Vice-President, STANDISH A. RILEY
Treasurer, ALBERT W. QUINBY
Reporter, ALFRED W. LESSARD

MEMBERS

Kenneth O. Macomber	Ernest A. Leighton	Samuel A. Brocato
Arthur E. Jensen	Harold J. Dillon	Perry E. Smart
Philip L. Ames	Dana C. Cummings	

ALUMNI MEMBERS

Harry J. Corbett Ernest E. Goodwin

The club was started last year with a membership of nine men. This year two of them became alumni members. Seven new men were taken in, thus increasing the active membership to fourteen.

Its purpose is as follows: To promote the welfare of its members in school and out, to foster friendship of all men on the campus, to stand for the school and its organizations, to support all school activities which tend to strengthen the name of the school.

The meetings are held on the first Monday of every month at the Sylvain House. At this time all business of the club is transacted including preparation for activities sponsored by the club.

SPORTS

GORHAM NORMAL SCHOOL ATHLETIC ASSOCIATION

COUNCIL

Honorary-President, WALTER E. RUSSELL
President, ALFRED LESSARD
Vice-President, FANNY CALIENDO
Secretary, PAULINE J. COLESWORTHY
Treasurer, CLIFFORD O. T. WIEDEN

Junior Members

RUTH GALLISON ELLIS LEBEAU

Y. M. A. A.

President, Gerald C. Hallett
Vice-President, Perry Smart
Secretary, Wallace MacDonald
Treasurer, Samuel Brocato

Y. W. A. A.

President, Fanny Caliendo
Vice-President, Louise Willey
Secretary, Bertha Gleason
Treasurer, Catherine Davis

The Gorham Normal School Athletic Association consists of a Young Women's Athletic Association, a Young Men's Athletic Association, and a single government body called the Athletic Council. The Council consists of four student representatives, one Senior and one Junior, elected from each branch association, and three faculty members, who are the Principal of the school and the two Athletic Directors. The duties of this body are to approve all measures taken up by the branch associations and decide on all matters of eligibility. The entire athletic organization forms the backbone of all competitive sports at Gorham Normal School. A small fee makes any student a member, entitled to the full benefits and privileges of the association.

COACHES OF G. N. S.

PAULINE J. COLESWORTHY

Miss Colesworthy hasn't been with us long, but what a whirlwind she has been in girls' basketball! At 3.30 every Tuesday and Thursday night her whistle blew and her loyal troop of basketball girls started.

Perhaps you think a "new teacher" will lack school spirit. You're wrong. Coach Colesworthy talked, whispered, and even dreamed school spirit for Gorham Normal.

She pushed with every ounce of her strength, she worked—and the result? Gorham Normal 270 points, opponents 166 points!

What can we say to a coach so fine?
Why, that would take so many a line
There'd ne'er be room in the GREEN AND WHITE
For anyone else—and that's not right!

CLIFFORD O. T. WIEDÉN

Our coach, Mr. Wiedén, a graduate of Acadia University, Bates Summer School and a student of Colby, has charge of the three major sports at Gorham Normal School. That he acquired valuable knowledge in relation to the sports while at college is shown in the results of the many winning teams of G. N. S. A fact which is of valuable aid to Gorham Normal is that he has had a large experience in serving in the capacity as manager, and due to this, is able to secure the best efforts of the individual players and mold them into a unit. Another big factor, perhaps the most important, which aids him greatly in bringing forth the best in the teams is his universal popularity among the boys.

If anyone can find any person who possesses more exhaustless energy in behalf of G. N. S. and for things that G. N. S. stands, then we wish that somebody would bring him forth. In fact, he must be superhuman.

As for school spirit, well, we think he coined the word.

Capt. Kealiher

CROSS COUNTRY

Season 1926

Captain
CLYDE B. KEALIHER

Manager
WALLACE E. MACDONALD

Coach
CLIFFORD O. T. WIEDEN

Mgr. MacDonald

THE TEAM

Clyde B. Kealiher, '28
E. Burnham Dunton, '28
Alfred W. Lessard, '28
Gerald C. Hallett, '28
Albert W. Quinby, '28
Gene Mercier, '29
Ernest Leonard, '29
Perry Smart, '29

THE SCORES

Duel Meet at Gorham, October 22
Gorham Normal, 20; Pennell Institute, 35
Duel Meet at Gorham, November 3
Gorham Normal, 28; Bridgton Academy, 27
Duel Meet at Lewiston, November 10
Gorham Normal, 51; Bates Freshmen, 15
Duel Meet at Deering, November 20
Gorham Normal, 41; Deering High, 17

Gorham Normal School should be represented by a winning team next year, for not a member is lost by graduation. The boys are to be fully equipped and, with their experience and training of the past season, a brilliant season is anticipated.

The first annual cross country of high schools belonging to the Cumberland County Conference was conducted over the Normal School course, November 6, 1926. The schools entering teams were Pennell Institute, Greeley Institute, Freeport High, Scarboro High, Windham High and Yarmouth High. Windham carried away the trophy, which was in the form of a silver loving cup presented by the Gorham Normal School A. A. This cup goes to the school winning it for three years.

This school-boy run is to be an annual event at Gorham.

W.C. HARRIMAN
R.G.
D.C. CUMMINGS
L.G.
DAN B. CUMMINGS
ΔΤΣ.
A.W. LESSARD
R.G.
E. J. LeBEAU
L.G.
CAPT.
A.E. JENSEN
C.
"MIKE" Connors
R.O. MACOMBER
R.F.
MGR.
J.V. CONNORS
L.F.
J.C. HALLETT, L.F.

Capt. Jensen

BOYS' BASKETBALL

Season 1926-27

Captain
ARTHUR M. JENSEN

Manager
KENNETH O. MACOMBER

Coach
CLIFFORD O. T. WIEDEN

Mgr. Macomber

THE TEAM

Arthur Jensen, '28
Kenneth Macomber, '28
Gerald Hallett, '28
Ellis LeBeau, '29
Wilfred Harriman, '28
Alfred Lessard, '28
Vincent Connors, '29
Dana Cummings, '29
Linwood Harmon, '29

Not a member of the Basketball Team is to be lost by graduation. So with the same team, and the new men that enter next fall, Gorham Normal School should be represented by one of the fastest teams in the state.

THE SCORES

*Gorham Normal	29	Sanford High School	19
*Gorham Normal	33	Greely Academy	22
*Gorham Normal	26	Mexico High School	31
Gorham Normal	20	Gould Academy	34
*Gorham Normal	58	Maine School of Commerce	2
*Gorham Normal	15	Farmington Normal	44
*Gorham Normal	30	Gould Academy	21
Gorham Normal	30	Farmington Normal	37
Gorham Normal	10	Sanford High School	18
Gorham Normal	251	Opponents	228

* Played at G. N. S. Gym.

GORHAM NORMAL SECOND TEAM

Front Row: Ames, Kealiher, Quinby, Mercier.
Back Row: Grierson, Brown, Smart, Bradstreet, Wieden.

THE TEAM

Albert Quinby, '28
Philip Ames, '28
Perry Smart, '29
Cecil Bradstreet, '29
Clyde Kealiher, '28
William Brown, '28
Gene Mercier, '29
Harry Grierson, '29
Floyd Wieden, '29

SUMMARIES OF INTERCLASS ATHLETICS

FALL BASEBALL

Seniors	3	Juniors	0

CROSS COUNTRY

Seniors	1	Juniors	0

BASKETBALL

Seniors	2	Juniors	1 (Boys)
Seniors	0	Juniors	1 (Girls)

Mgr. Kealiher
1926

BASEBALL

Season 1926

Captain
HENRY M. JOHNSON

Manager
CLYDE B. KEALIHER

Coach
CLIFFORD O. T. WIEDEN

Mgr. Lessard
1927

THE TEAM

Henry M. Johnson, '26
Ernest E. Goodwin, '26
Ray H. Getchell, '26
Vernon C. Hooper, '26
Roy A. McCollor, '26
Clyde B. Kealiher, '28
Gerald C. Hallett, '28
Alfred W. Lessard, '28
Kenneth O. Macomber, '28
Albert W. Quinby, '28
Philip L. Ames, '28

THE SCORE

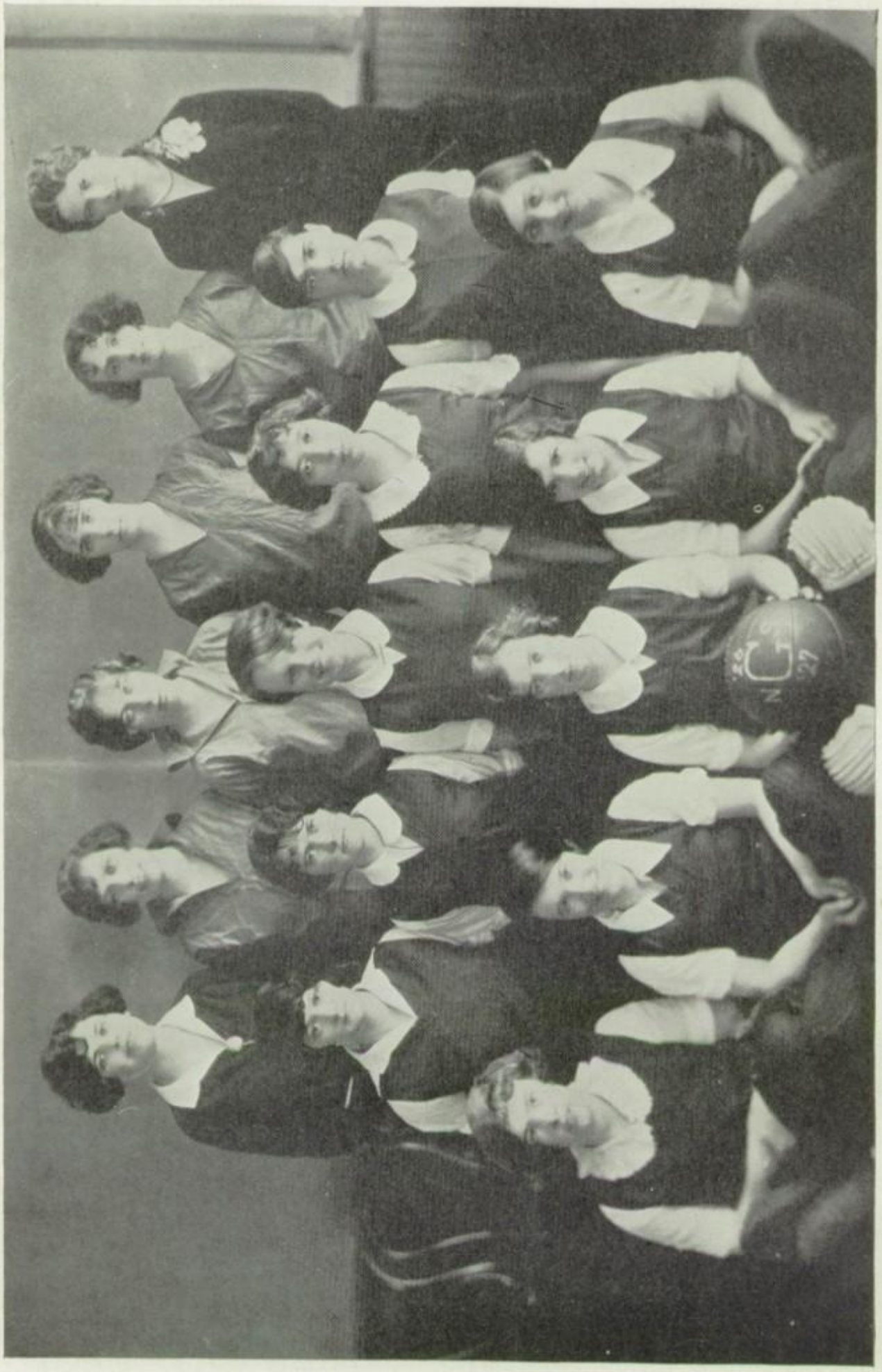
Gorham Normal	1	Gorham A. C.	1
Gorham Normal	1	Yarmouth H. S.	3
Gorham Normal	17	Gorham High	0
Gorham Normal	29	Windham	3
Gorham Normal	6	Yarmouth H. S.	4
Gorham Normal	11	Windham	1
Gorham Normal	2	Gorham A. C.	3
Gorham Normal	9	Gould Academy	4
Gorham Normal	11	Gould Academy	1
Gorham Normal	0	Rigby	0
Gorham Normal	0	Windham A. C.	0

Won 6 Lost 2 Tied 3

SEASON 1927

SCHEDULE

May 4	Gorham Normal vs. Farmington Normal	Here
May 7	Gorham Normal vs. Bridgton Academy	There
May 13	Gorham Normal vs. Yarmouth High School	Here
May 16	Gorham Normal vs. Fryeburg Academy	Here
May 25	Gorham Normal vs. Bridgton Academy	Here
May 28	Gorham Normal vs. Yarmouth High School	There
June 4	Gorham Normal vs. Fryeburg Academy	There
June 11	Gorham Normal vs. Farmington Normal	There



Capt. Gleason

GIRLS' BASKETBALL

Season 1926-27

Captain
BERTHA GLEASON

Manager
DOROTHY PERKINS

Coach
PAULINE J. COLESWORTHY

Mgr. Perkins

It takes school spirit for a real basketball team and that's what G. N. S. had this year. Every girl went into the games with the pep and determination to win. With a schedule of hard, fast games ahead of them, the girls started to work, each with a will to do her best for the school she represented—Gorham Normal. Two snappy practices a week kept the girls in A-1 condition, and with the help of Anola and a rabbit's foot chalked seven wins out of eight games for Gorham Normal School. Excellent passing and fast team work were features of each game. The result was a very successful season.

THE SCORES

Gorham Normal	31	Portland Alumnae	26
*Gorham Normal	61	Nasson Institute	23
Gorham Normal	23	University of Maine	17
Gorham Normal	14	Plymouth Normal	25
Gorham Normal	37	Nasson Institute	16
*Gorham Normal	41	Portland Alumnae	16
*Gorham Normal	31	Plymouth Normal	19
*Gorham Normal	32	University of Maine	24
Gorham Normal	270	Opponents	166

* Played in G. N. S. Gym.

B. Dunton, C. Kealiher, A. Quinby, G. Hallet.

GORHAM NORMAL SCHOOL "G" CLUB

"G" CLUB OFFICERS

President, CLYDE B. KEALIHER
Vice-President, ALBERT W. QUINBY
Secretary, E. BURNHAM DUNTON
Treasurer, GERALD C. HALLETT
Faculty Adviser, CLIFFORD O. T. WIEDEN

CHARTER MEMBERS

Clyde B. Kealiher	Kenneth O. Macomber	Alfred W. Lessard
Albert W. Quinby	Arthur M. Jensen	Gerald C. Hallett
E. Burnham Dunton	Philip L. Ames	

The social life of Gorham Normal School is carried on mainly through the various organizations of the school. This year we have been enriched by the formation of new organizations whose future achievements are anticipated with great pleasure.

Among our new organizations is the "G Club," a club which has been formed among the boys who have previously won a letter in any varsity sport of the school. This club has been established for a purpose which is two-fold: first, to create a fraternal feeling among the letter-men; second, to stimulate interest and encourage the improvement of athletics in the school.

The club seeks to carry out its two-fold purpose by holding a banquet and party at the close of the school year. The second purpose is motivated by offering special awards for honors which have been achieved through athletics. Any man, who is a member of the G Club, winning a letter in all three sports during one school year shall be known as a single merit man and shall be awarded a green and white velvet campus cap suitably embroidered with G. N. S. A man who repeats this two years in succession shall be known as a double merit man and shall be awarded a gold "G," which is to be worn on the watch chain. A man who repeats this for three years shall be known as a triple-merit man, and shall be awarded a gold watch.

The club has eight charter members who uphold the purpose and ideals of their new organization. Any young man who wins one letter in any varsity sport is eligible to membership. The club has very definite honors which may be won. Through its purpose alone does it not challenge every young man in Gorham Normal School? Answer the challenge, boys, and boost our athletics.

WEARERS OF THE GORHAM NORMAL SCHOOL "G"

Cross Country

Alfred Lessard, '28
Ephraim Dunton, '28
Gerald Hallett, '28
Clyde Kealiher, 28
Albert Quimby, '28
Gene Mercier, '29
Wallace MacDonald, '28

Baseball

Alfred Lessard, '28
Kenneth Macomber, '28
Gerald Hallett, '28
Clyde Kealiher, '28
Albert Quinby, '28
Philip Ames, '28

Boys' Basketball

Alfred Lessard, '28
Kenneth Macomber, '28
Gerald Hallett, '28
Arthur Jensen, '28
Vincent Connors, '29
Ellis LeBeau, '29

Girls' Basketball

Bertha Gleason, '27
Isabelle Butler, '27
Fanny Caliendo, '28
Phillis Webber, '28
Helen Gunderson, '28
Marcella Lee, '27
Adelaide Trafton, '27
Rachel Baker, '28
Catherine Davis, '28
Louise Willey, '28
Dorothy Perkins, '27

MANAGERS ELECT

Cross Country

Wallace E. MacDonald, '28

Assistants

Norbert Young, '29
Clyde Smith, '29

Basketball

Albert W. Quinby, '28

Assistants

Perry Smart, '29
Floyd Wieden, '29

Baseball

Alfred W. Lessard, '28

Assistants

Wilfred Harriman, '28
Philip Ames, '28

G. N. S. CALENDAR

SEPTEMBER

14. Get-to-gether party in Center. Hello Seniors! Welcome Juniors!
15. Off to classes we must go.
16. Oh, what a schedule!
23. Y. W. C. A. Reception to Juniors. Cheer up, Juniors, the receiving line is not as long as it looks.

OCTOBER

25. Orchestra dinner in Robie Hall Library. How can we play after such a feed?
29. Hallowe'en Party in Gym. Spooks, Goblins, You must not look beneath the mask.

NOVEMBER

3. Bridgton Academy vs. G. N. S. Cross Country.
15. Our first entertainment, "The Little Theatre Party."
20. Y. W. C. A. Fair—candy, fancy goods, yes, even fortune tellers.
24. Home for Thanksgiving—visions of turkey and cranberry sauce.
28. Back to Normal Hill—heavier by a few pounds than when we left.

DECEMBER

2. Miss Ruby Philips speaks to us at a Y. W. C. A. prayer meeting.
14. Christmas party in dining room. Everybody present to see Santa Claus.
15. Genesee Trio—music fit for a king.
17. Home for vacation. No reserved seats on the train.

JANUARY

3. G. N. S.—we greet thee once again.
13. Artells Dickson Company. We thought Harry Lauder was with us.
15. G. N. S. girls vs. Portland Alumnae. Hurrah for Gorham!
21. Our girls' game with Nasson—accept our sympathy, Nasson.
26. G. N. S. Orchestra broadcasts from WCSH, Portland. We of G. N. S. listened to this in Center, thanks to Mr. Lunt's radio.
28. An exciting girls' game with University of Maine. Better next time, girls.
29. G. N. S. boys vs. Farmington Normal. We are great rivals.

FEBRUARY

4. S. Platt Jones, who made us laugh with his funny impersonations. Think of our girls fighting against Strong Plymouth Normal.
11. York-Cumberland County Teachers' Convention in Portland. Did you attend? Again we meet Nasson and this another victory.
18. Portland Alumnæ vs. G. N. S. in our Gym. Watch our team work.
22. Washington's Birthday party and entertainment. Faculty all present in the impersonations given by the students.
24. Miss Schurlock, a Y. W. C. A. speaker, visits G. N. S. You missed a good talk if you didn't hear her.
27. Our orchestra plays at Chestnut Street Church. We are proud of our musicians.

MARCH

1. Pitt Parker—were you the lucky person who got a picture? The last of our entertainment course.
5. Our girls again meet U. of M. in our Gym. Another jewel in our crown. Some fine cheers because of the contest.
16. Dramatic Club Plays—good work and many laughs.

APRIL

7. Operetta—"My Maid on the Bamboo Screen."
8-19. Easter vacation.
19. Back to G. N. S.
20. Miss Margaret Crutchfield speaks on Foreign Missions.
26. "A Regular Scream"—Junior Boys' drama. A great hit!

MAY

4. Yarmouth vs. G. N. S.—first baseball game.
7. Farmington vs. G. N. S. at Gorham. Baseball.
13. Bridgton vs. G. N. S. here.
16. Fryeburg vs. G. N. S. there.
21. May Ball—great excitement in Gorham tonight.
25. Fryeburg vs. G. N. S. here.

JUNE

4. Farmington vs. G. N. S. there.
11. Yarmouth vs. G. N. S. there. This closes our baseball season.
18. Alumni Day—welcome again to G. N. S.
19. Baccalaureate Sunday.
20. Class Play.
21. Graduation—farewell to G. N. S.

Oh, we cheer, oh, we cheer
For our school-days,
For our comrades
And friends so true;
And our loyalty ever shall linger,
Gorham Normal, farewell to you.

On the steps

The Senior Team

Our Workman

Winter on the campus

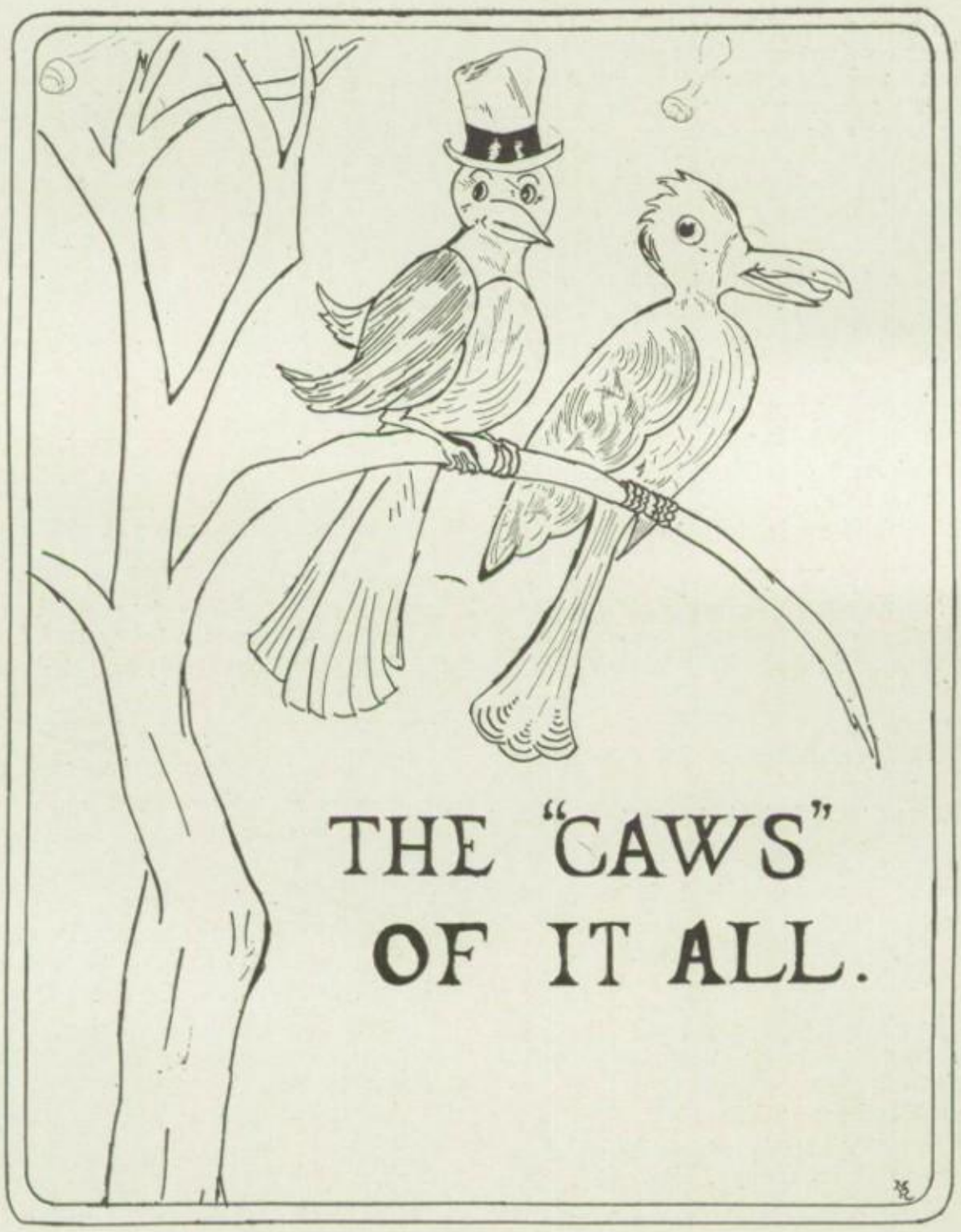
Statues

Fairy Glen

Mr. Gorham

The Rockery

Jack of all trades



THE "CAWS" OF IT ALL.

STATISTICS

If you have studied civics,
  You know the traffic laws;
And can answer every question,
  Without a single pause.
"Mr. Jensen," said our teacher,
  "Will you parking please define?"
"I'm sorry, Mr. Woodward,
  It isn't in my line."
Then to give a definition
  Each one volunteered by turns;
But of parking regulations,
  All were green save Bobby Burns.
  "Two wheels on the macadam,
Two off; lights very low,
  That's what they mean by parking:
I've done it so I know."

Miss C.: "Feet apart—jump!"

Mary P.: "My foot's gone to sleep."

Miss C.: "This is no time to sleep.—Jump!"

He Knew

Mr. Woodward (in Chem.): "What is Mother of vinegar?"

Dunton: "The apple, I suppose."

Force of Habit?

Miss Halliday: "For what part of our language must we thank the Normans, Miss Pert?"

No answer.

Miss Halliday: "You are Miss Pert, are you not?"

Miss Pert: "Er, I don't know."

Leighton: "Have you had Miss Stone today?"

Jensen: "No, we had Socrates."

Green Jr. (after first class): "Where is a person supposed to go when she hasn't anything on?"

Faculty Member: "What!"

Green Jr.: "What do we do here when we have no more recitations?"

F. M.: "Oh!"

Famous Sayings

"As I call your name, take your paper and pass out!"

"A preposition is a bad word to end a sentence with."

"Write your name on your paper before you forget it."

"Are you with me?"

"We will take notes for the rest of the period."

"I will go and prepare the Main Room for your reception."

Have you seen the new-style overcoats?
  They're blanket cloth, you know;
And were worn in Gorham one fine day
  By Helen A. and Flo.
Ask them to tell you the fun they had,
  It was jolly sport they said,
For all the faculty they met
  Cried. "Girls, are you ready for bed?"

E Pluribus Unum

Ruth: "Stan is one boy in a hundred."

Edith: "Does he know he's competing with so many?"

First Jr.: "How do you spell cereal?"

Second Jr.: "A-s-s-y-r-i-a."

First Jr.: "All right. Now how do you spell cereal?"

Giving Himself Away

Jr.: "Mr. Woodward belongs to the K. K. K., doesn't he?"

Sr.: "No—why?"

Jr.: "He's always saying, 'Bring your sheets to class'."

Mildred: "Miss Hastings give you any criticisms?"

Elizabeth: "She said I had poise."

Mildred: "Oh—avoirdupois?"

Ruth J.: "What is a nuclei?"

Ellen J.: "Two nucleuses!"

"OWED" TO MR. WIEDEN

(Dedicated to our respected faculty member by the C4 division of 1926.)

The first few months we didn't mind,
  When grammar work began;
Altho it was imperative
  We met the teaching plan.

We may have mourned some proper mark
That you refused to give,
But on the whole, I think our mood
Was not accusative.

But simple life grew more complex
And, singular to say,
We had to modify our course
In quite a concrete way.

Now adjectives gave place to sums,
And to discover how
Z=II r over 2,
Our direct object now.

A large percent of all our time
We spent on rate and base,
And once we moved the decimal
To quite another place!

Thru pints and quarts we stumbled on,
Learned things of interest, too.
(Tho literal cases of this last
In 'rithmetic are few.)

We changed, altho at first we thought
It never could be done
A bold improper fraction to
A stately proper one.

Then sorrow knows no parallel,
You say our notes are due!
Those scattered ones we've kept—what use
Of banking on those few!

So not a tiny crumb of cheer
Into each faint heart squirms,
To raise the hopes, you ruthlessly
Reduced to lowest terms.

We found a plan time-worn perhaps
But easy to compute.
In this dire case of pressing need
There was a substitute!

The borrowing method we'd been taught,
In math more primitive;
So many notebooks may have seemed
A bit derivative!

Your pen has plunged us into gloom
With just the slightest touch,
Not long you ponder o'er the old
"How many" and "how much."

But even so we'll say you're square,
This we endorse in full,
Our gratitude we cannot check
Nor can its volume cool.

Our attitude in class is bad
In tests perhaps we cheat (?)
But don't you think C4, in math.
Is pretty hard to beat?

We won't forget the ice and ham,
The man who bought a suit
And sold it millions less than cost
But gained ten bucks to boot!

But ham will spoil and ice will melt,
The suit be one vast hole,
Before the C4 class forgets
That *awful* TON OF COAL!

WHO'S FROM MISSOURI?

Dot Joslin (teaching story of a picture): "Good morning, boys and girls! This is a picture!"

Christine L. (telling a story): "She had to work after her father died—he was dead, wasn't he?"

Yes, Christine, after he died he probably was.

TAKING NO CHANCES

Quinby (after the hike): "Shall we take the short cut?"

Helen: "No, I have to be in at 10.15!"

ONCE IN A LIFETIME

Edith (as Pam takes her into the Apollo): "This is a rare treat."

Permelia: "Say, I know I don't treat very often, but why rub it in?"

Lessard: "They say the life of a dollar is only seven or eight months."

Ames: "I should worry; I never have one die on my hands."

"IT"

Old Sheik Ad Mazook, in his harem at Zad,
They say was a popular man;
And Chesterfield, Raleigh, Rudolph—designate
Beings formerly much in demand.

There were women, too, favored by love and esteem,
Cleopatra, Elizabeth, Ann.
And the pages of history add to their names,
Countless more since the world began.

Miss 1750
On the steps
After work
Tobogganing
Have a bite?
Beware!
Hallowe'en
Smiles
The Junior Team
After the slide

But time cannot choose one from his'try's adored,
On favor's proud station to sit.
No great virtuoso of noted regard
Can be labeled the popular "It."

And it may seem peculiar and funny and odd,
But it's something I cannot deny,
That the title disputed so long will be claimed
By a person no greater than I.

It seems so immodest I blush to proclaim it,
But truth forces me to admit
That for being a popular person, I've made
The most super sensational hit!

In my room there is rarely an inch of free space
My friends flock in droves to my door,
When one chatt'ring regiment leaves my abode
I'm besieged by some three hundred more.

There are fat girls and slim girls and short ones and tall,
Gay, haughty, effusive and shy,
There are haughty girls, gloomy girls, blondes and brunettes!
For one private moment I sigh!

Oh, the Bishop of Bingen has nothing on me!
How his fame my attractions outshine!
And that grand old Pied Piper, how pitifully his
Is submerged and out-dazzled by mine!

Is it wealth? Is it beauty? Or what is the cause?
Of my rise in this magnetic way?
The secret of centuries—listen and learn!
I've just got a package today!

JUDGING FROM OUR COACH

"There are two victories to every game, a real victory and a moral one."—With this in mind we could challenge any team on the map!

AND SOMETIMES THERE ARE MORE

Helena: "Better lower the shades, Esther."

Esther: "Why?"

Helena: "Ten below outside!"

THOSE SMART SENIORS

Miss Stone: "The seat of the mind is in the mind; true or false, Miss Leso?"

Jo: "True."

Dilly: "Good dancers at Keith's today, Mike."

Mike: "Yes, that guy's light on his feet, he dances on his front toes."

TRIPPING THE LIGHT GYMNASTIC

Mr. Woodward: "In spite of the lack of preparation, I think I will skip around a bit, myself."

Perry: "What is the most valuable lesson you have acquired at G. N. S.?"

Jerry: "Never to toy with models."

HEARD IN THE PSYCHOLOGY CLASS

Miss Stone: "Have you any mental activities, Mr. Brown?"

Mr. Brown: "No."

We all know what Dunton will write for happy thought in the membook: "Stella."

GORHAM MICE

CHARACTERS:

Fresh ..... Junior at G. N. S.
Green ..... Ditto
Grass ..... Double Ditto

TIME

The unheard-of hour of twelve P. M.

PLACE:

A room in Robie.

Fresh (sitting bolt upright in bed): "What was that noise?"

The Bungalow
Half Romeo - Juliet
Next!
After a hike
When we were Juniors
Why, Mabel!
The Three Tramps
Our Captain

Green (in great alarm): "Did you really hear a sound?"

Grass (authoritatively): "A rat!"

Fresh and Green: "Eeee! Ow! Oooo! A rat! Help! Murder!"

(Business of burrowing out of sight.)

Grass (comfortingly): "Oh, girls, what shall we do? My chum's grandfather's aunt had a daughter-in-law whose jugular vein was severed by the bite of a rat!"

Fresh and Green: "Really? Do you suppose he'll bite us?"

Grass (soothingly): "Of course not, sillies,—but still, I once read of rats devouring a baby."

(Labored breathing from the direction of both Fresh and Green.)

Grass: "But you needn't worry. He's gone away now."

(Silence. Suddenly a noise of rattling paper. Muffled sounds break out anew.)

Fresh (with great determination): "I shall not stay here another minute! I'm going to get help."

(Mad rush for the door.)

Green: "I'm coming too! Wait!"

Grass: "Girls, don't leave me all alone! Wait!"

They creep silently down the hall. Upon turning a corner they collide with a tall white object, which looms before them. Grass falls over in a faint.

Fresh and Green: "And all on account of a packing box!"

(Whereupon Grass quickly arises.)

Grass (tapping on a nearby door): "Tap! Tap! Tap!"

Voice from within: "What do you want?"

Grass (quaveringly): "There's a rat in our room."

Voice: "What?"

Grass (louder): "There's a rat in our room."

Voice: "What?"

Grass (loudly): "There's a rat or a— or a— mouse in our room!"

Voice: "Oh, a mouse this time, is it?"

Grass: "Yes, what shall we do?"

Voice: "Go back and drive it out."

Fresh, Green and Grass: "Oh, yes." (They rush down the corridor shaking with laughter.)

Fresh (snatching up a broom): "There! I guess he's gone now."

Fresh: "Goodnight!"

Green: "Goodn—— z-z-z-z."

Grass: "How—gr z-z-z-z-z-z-z."

Quick curtains

SPRING FEVER

Sort of tired doing lessons
  Physics is an awful bore,
Reading, Chem. and Nature Study
  Interest my mind no more.
Never did like Current History
  Gym and Drawing I abhor.

Fine to be out on the campus,
  Even tho my work's not done;
Very glad that school's most over,
  Everlasting worry gone.
Really now, what is the matter?
  Nothing—only spring has come!

HEARD IN SCHOOL MANAGEMENT

Mr. W.: "Where did you get your authority for your answer?"

Junior (impressively): "I swear by Bennett!"

Hoarse whisper from back seat: "By him! I've sworn at him for a month!"

TRY IT!

Nervous Senior, teaching Gym: "Class on hips place!"

"Cat" Davis, teaching ditto: "Right knee forward—stretch!"

During a Bird Walk

Enthusiastic Senior: "Look at that bird up there in the tree!"

M. Edgerly: "Which one—the one with the limbs?"

At 10.15

Dot Lunt (rapping at door): "Lights out!"

No response. Knocks again—no response.

"Why don't they answer?"

Dot Furber: "Silly, what are you knocking on the bathroom door for!"

Mr. Woodward (in Civics): "Who was Charles Eliot?"

Marjorie Lawrence: "He wrote Silas Marner, didn't he?"

Practice Teaching at G. N. S.

Teacher (trying to get the word "bandit" from the class): "What do we call a person who robs another?"

Pupil: "Crook."

After reading the story, "The Wolf and the Kid" to a third grade class, the teacher asked, animatedly, "To whom was the wolf talking?"

Pupil: "To the little girl."

Teacher: "Give me a sentence using the verb 'pants'."

Little boy: "The man tore his pants."

A lesson in geography had just been taught and special emphasis had been placed on the scenery along the Congo River. To sum up the lesson, the teacher asked, "If you were sailing down the Congo, what kind of scenery would you see?"

Pupil: "Niggers."

Pointing to the word "ewers," the teacher said to J———, "Use 'ewers' in a sentence."

J———: "Yours truly, J. G."

The teacher had drilled long and painstakingly on the correct use of "was" and "were." Finally she said, "Of what will you think when you see these words?"

Pupil (feelingly): "You."

Teacher: "What is meant by 'genuine'?"

Little boy: "It's a kind of booze."

"Do not begin to teach a country without a good approach," is the slogan of the geography teacher. One teacher used as an approach to Lapland the statement, "Today we'll talk about the land where the women chew the children's shoes before they are worn." Then the occupations of the people were discussed.

Next day—

Teacher: "What is the chief occupation of the Laplanders?"

Pupil: "Chewing reindeer skins."

Teacher: "What do two eighth notes equal?"

Pupil: "One quarter."

Teacher: "What do two quarters equal?"

Pupil: "Fifty cents."

A fourth grade was asked to make a list of things Washington never saw. One pupil included in his list, "An observation lesson."

A small child, when asked to give a word containing the prefix "be" replied, "B flat."

Teacher: "Give me a big grown-up word that means ownership?"

Pupil: "Perspiration."

Teacher: "Why is tar put on the bottom of a ship?"

Pupil: "So the dust on the bottom of the sea won't come in through the cracks."

Teacher: "What is Woman Suffrage?"

Eighth grade pupil: "Pain."

Mr. Wieden: "What is the purpose of 'and' in this sentence?"

Pretty Junior: "It connects you and I."

Longevity

Marion Porter: "Well, he was an old man. You can't expect your grandfather to live all his life, can you?"

Judging from the crowd we see in Mass. Inn on Hogan's Alley we should say that room 320 is appropriately named.

MY WORK

(*Apologies to Henry Van Dyke*)

Let me but do my work from day to day!
'Tis not so much—ten teaching plans or more;
A lesson plan on Life in Labrador.
Two acts of Hamlet for Miss Halliday.
A Psych. report—for Gym. a story play.
Some problems in Percentage, say a score;
A ten-page thesis on the Civil War.
Identify ten birds that come in May.
A drawing for Miss Ide, called "Spring Is Here."
And Physics, Ethics, Law—think you I fear
These trivial tasks? Think you 'tis work to me!
I count my studying a heavenly joy!
What's that! Vacation comes next month!
Oh Boy!

Mr. Cilley's favorite expression in class: "I'll pass it on for what it's worth, boys."

Wonder what he'd do with a plugged nickel?

Mr. Wieden was trying to bring out the difference between work and play: "If I have a heavy package at the post-office and one of the boys carries it up for me, is it work or play?"

The class was undecided.

"If I tip the boy ten cents, what is it?"

Voice from Gundy's direction: "Possible but not probable!"

Kealiher: "They say that love is blind."

Edith: "But nowadays he has a marvelous sense of touch."

SUMMARY OF THE GORHAM GIRL

Dignified and peppy,
Sensible and sweet,
Classic in the headworks!
Jazzy in the feet!

Miss Keene (during a Physiology lecture): "If I place my finger here on my false rib—"

Senior (horrified): "Heavens! I didn't dream she was so old!"

AUTOGRAPHS

Doris Evans "Dot"
"We some times shake a wicked leg in Center don't we Ruthie?"
Yes, Rid we certainly do.
—by myself—

Genevieve Smith
"Be a good girl, But if you can't be good be careful"

Beth Hagar
I hope we won't have such a long wait for the 'famous' ford' next year.

Helen Hayes
How did you get the bump?

Elizabeth Robbins
Same one comes blowing in
Who is it?

Amy L. Burnell

Tilly Meddleton
"How about the "harmony of Ocean Park - woods and the sea? -

Mary Carson
We certainly missed the noisy Ruth after she left us.

"Dot" Emery
Your roomie after a while —
Pearl Decrow

P. W. Sugg

Mildred "Major" Jolotthwaite

Marion Freitas

"Hat" C. Emery

Louise Cummings

Issy Edwards

"Dot" Dolley.

"Cat" Davis.
On the EYC!!

Melva Greely.
"That tower room!"

Greta Sulkowitch

(Mrs.) Jessie Spaulding.

Caroline "Tudy" Jonah
Remember the "SUNKIST ORANGES" & lots of other things!!!

Harold J. Dillon ATTE

Marion Ek "Squeak"

Madalyn Stuart.
I can never forget you Trixie. For you are always so full of H. but luck old kid see you next year.

1927

AUTOGRAPHS

Floyd Wieden
hope all your skunks
have twins.

Again – Twinkle
Little drops of water
Little grains of sand
a little one piece bathing suit
Oh boy! Ain't nature grand!
Listen Trix – Hope I
have a chance to try out
one of my aspirins

Vincent Connors "MIKE"
Livermore Falls, Me.

Charlotte Gibson
Bangor, Me.

To Trixie:
Wish the bestest
luck to you, and
hope we all room
on the same floor
next years.
Loads love,
"Tillie"

AUTOGRAPHS

AUTOGRAPHS

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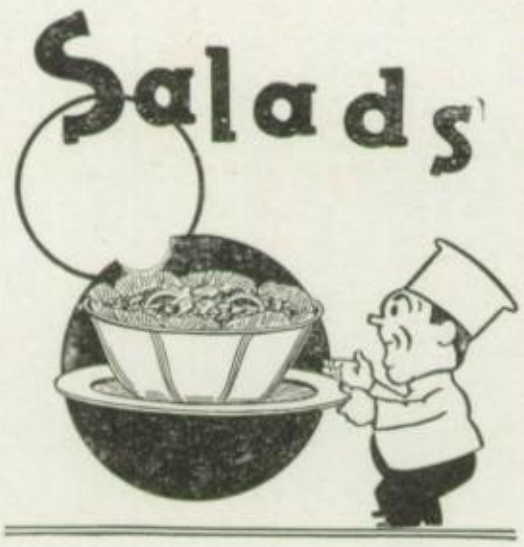

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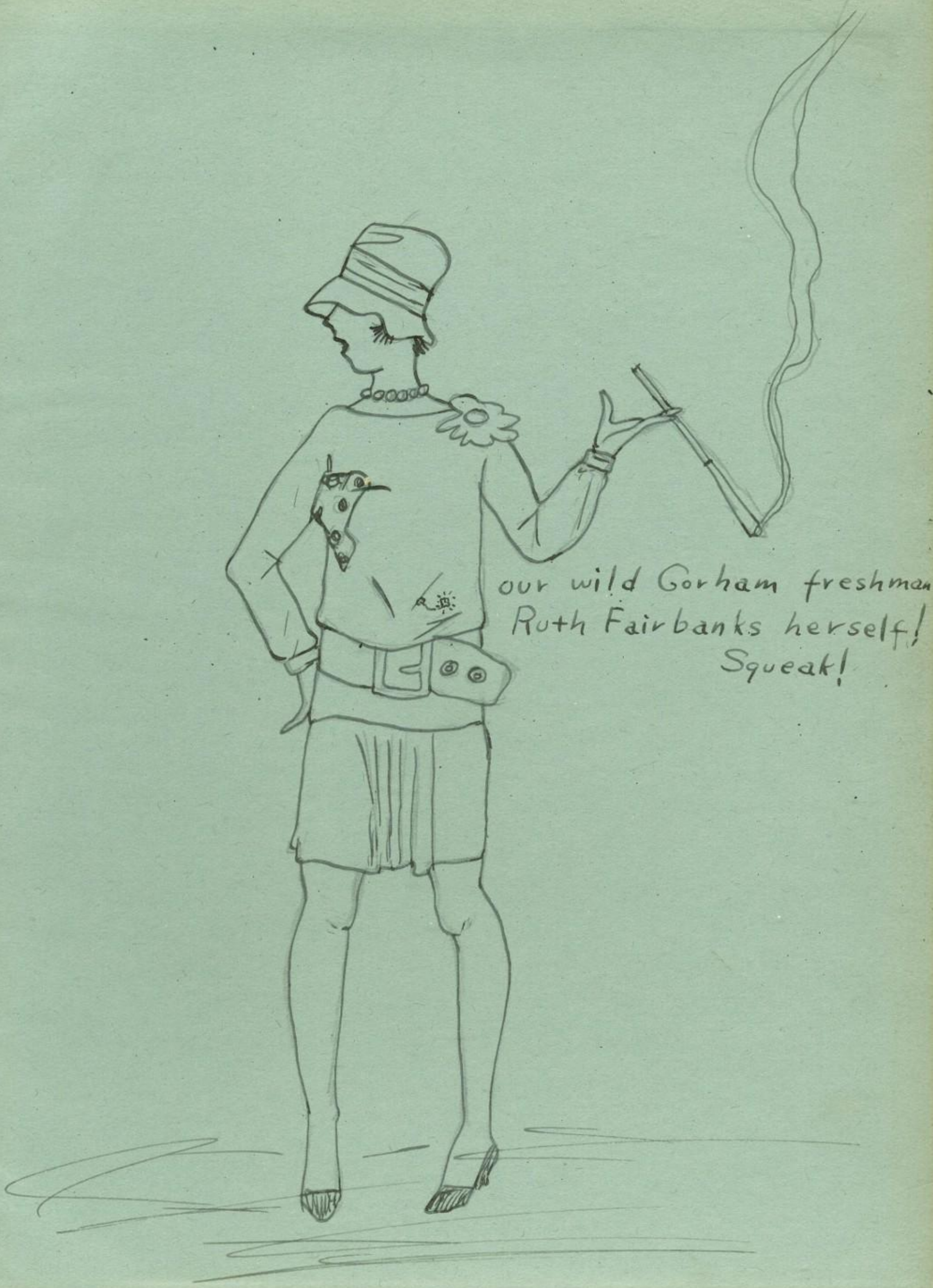

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